## ESM Instrumental Ensemble Rehearsal/Concert Schedule

### Spring 2015

**Classes begin:** Mon, 12 January; **Spring Break:** Sa-Sun, 3/7 to 3/15, **Classes resume Mon, 3/16**

**Juries:** 4/20-4/24; **Classes resume Mon, 4/27**

**Last day of class:** Mon, 4 May

[http://www.esm.rochester.edu/ensembles/concerts/](http://www.esm.rochester.edu/ensembles/concerts/)

### Cycle I

<table>
<thead>
<tr>
<th>Concert Date/Rehearsals begin/#</th>
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</thead>
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| Wed, 28 Jan/ Mon, 12 Jan (8)    | ET   | EWE  | Mark Davis Scatterday, Chris Jones, timpani | C. Theofanidis – I wander the world in a dream of my own making (8’)  
Michael Daugherty – Raise the Roof (13’)  
Ingolf Dahl – Sinfonietta (17’) |
| Mon, 2 Feb/ Mon, 12 Jan (9)     | ET   | PHIL | Peter Folliard and Boon Hua Lien, Jeremy Potts, violin soloist | K. Szymanovski – Violin Concerto No. 1 (26’)  
C. Nielsen – Symphony No. 2 (32’) |
| Wed, 4 Feb/ Mon, 12 Jan (10)    | ET   | EWO  | Mark Davis Scatterday and Kevin Holzman, conductors | Ron Nelson – Passacaglia (11’)  
Cesar Franck/Grainger – Chorale No. 2 for Organ (11’)  
Aram Khachaturian – Armenian Dances (6’) |
| Fri, 6 Feb/ Mon, 12 Jan (11)    | ET   | ESSO | David Jacobs, guest conductor  
Viola soloist, Sergio Muñoz | Kabalevsky – Overture to Colas Breugnon (5’)  
P. Hindemith – Der Schwanendreher (viola solo) (25’)  
R. Vaughan Williams – Symphony No. 5 (39’) |
<p>| Sun, 8 Feb, 4:00 PM (Great Rochester Choral Consortium) | ET   | Choral Prism | William Weinert | Anton Bruckner – Christus factus est |
| Mon, 9 Feb                      | KH   | EJE  | Bill Dobbins | Program tbd |</p>
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<td>Tues, 17 Feb</td>
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| Fri, 20 Feb/ Wed, 4 Feb (8) Fennell Masterclass: 2/19-22 (EEW 415), times tbd | ET | EWE |  | Mark Davis Scatterday & Frank Battisti, guest conductor | Charles Ives – Country Band March (4’)
Ives – The Alcotts (6’)
Steven Stucky – Funeral Music for Queen Mary (6’)
Michael Gandolfi – Vientos y Tangos (12’)

Sat, 21 Feb/Fri, 6 Feb (9) Add’l reh: Sun, 2/15, 7-9 PM, EEW 415; Tu, 2/17, 8:30-10:30 PM, ET
*Sat, 2/21 DRESS, 1-3 PM, ET | ET | PHIL |  | Neil Varon
Peter Serkin, guest soloist | R. Wagner – Die Meistersinger Overture (9’)
W.A. Mozart – Piano Concerto No. 19, K 459, F Major (28’)
J. Brahms – Symphony No. 3, op. 90, F Major (33’)

Sat, 21 Feb: 9 AM – 10 PM |  | EC |  | William Weinert | Run out to SUNY Fredonia |
|  |  | Ref Luth | WC/RS | Hannah Kim (RS) | Womems Chorus: Variations on the theme of love
Kesselman – Ad Amore
Rossini – La Carita
Casals – Nigra Sum
Reperatory Singers:
Haydn – Lond Nelson Mass (42’)

Mon, 23 Feb/ (2/10, 2/17, 2/22, 2/23) Added rehearsals: 2/22, 6-8 PM, ET | ET | GCO |  | Boon Hua Lien, Peter Folliard and Garrett Wellenstein, conductors
Athene Mok, soprano
harp soloist tbd | C. Debussy – Prelude to Afternoon of a Faun (10’)
M. Ravel – Cinq melodies populaires grecques (Athene Mok, soprano) (8’)
Kevin Kaska – Concerto for Harp (26’)

Wed, 25 Feb/ Mon, 2/9 (8) Fennell Masterclass: 2/19-22 (EEW 415), times tbd | ET | EWO |  | Mark Davis Scatterday and Kevin Holzman, conductors | Vincent Persichetti – Masquerade (12’)
Percy Grainger – Colonial Song (15’)
Darius Milhaud – Suite Francaise (7’)

Thurs, 26 Feb | KH | NJE |  | Dave Rivello | Program tbd |
|  |  |  |  |  |  |
| Fri, 27 Feb/ Mon, 2/9 (9) | ET | ESSO |  | Neil Varon
Cello soloist tbd | J. Brahms – Academic Festival Overture (10’)
Haydn – Concerto for Violoncello, D Major (25’)
Ludwig Van Beethoven – Symphony No. 4, op. 60, Bb (34’)

Sun, 1 March | KH | EC |  | William Weinert and Nils Klykken, conductors | Thomas Jennfelft – O Domine
Henry Purcell/Sandstrom – Hear My Prayer
Knut Nystedt: Immortal Bach and O Crux
Ildebrando Pizzetti – Cade la sera
Francis Poulenc – Un soir de neige
Johannes Brahms – Five Part Songs
Zoltan Kodaly – Esti dal

Mon, 2 March | KH | MN |  | Brad Lubman, Edo Frenkel and Oliver Hagen
Moritz Eggert, guest composer and soloist | Berio – Differences (17’)
Webern – Five Pieces for Orchestra, Op. 10 (6’)
Moritz Eggert – Goldberg Spiel (35’)
Schoenberg – Suite, Op. 29 (38’)

Tues, 3 March | KH | Collegium |  | Paul O’Dette | Program tbd |
<p>| Fri, 6 March/ Mon, 23 Feb (6) | ET | STUDIO |  | Bill Dobbins | Program tbd |</p>
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| Mon, 23 March/ Mon, 23 Feb (10) | ET   | EWE | Mark Davis Scatterday Trombone soloist tbd Horn ensemble: Tyler Bjerke, Caroline Baker, Valerie Ankeney, Erin Futterer | James Beckel – In the Mind’s Eye (18’)
Ferdinand David – Concertino for Trombone and wind ensemble (13’)
David Maslanka – A Child’s Garden of Dreams (35’)

| Wed, 25 March/ Mon, 2 March (8) | ET   | EWO | Mark Davis Scatterday and Kevin Holzman, conductors | Paul Hindemith – March from Symphonic Metamorphosis (5’)
Harry T. Bulow – Textures (18’)
Nigel Clarke – Samurai (12’)

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| Fri, 27 March/ Mon, 2 March (9) | ET   | ESSO | Neil Varon Piano soloist tbd | Ludwig Van Beethoven – Egmont Overture (9’)
Ludwig van Beethoven – Piano Concerto No. 3 (34’)
Zoltan Kodaly – Hary Janos Suite (25’)

| Wed, 1 April/ Mon, 16 March (8) | KH   | PCO | Neil Varon Ivy Ringel, bassoon | F. Mendelssohn – The Hebrides (10’)
Hummel – Concerto for Bassoon (23’)
Haydn – Symphony No. 92, G Major (28’)

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| Th-Sun, 9-12 April, Mon, 16 March (8) | ET   | OPERA | Benton Hess | Ned Rorem – Our Town

Extra rehearsals:
4/1, Sitzprobe extends to 7:00
4/3, Reh extends to 7:00
4/4, Tech reh: 1:30-5:00
DRESS Reh: 4/6 & 4/7, 7:30-
## Cycle IV

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| Mon, 13 April/ **Mon, 3/30 (8)** **Added reh, Sat, 11-1, EEW 415** | ET | ESSO | Garrett Wellenstein, Peter Folliard, Boon Hua Lien, graduate conductors | Verdi – La Forza del Destino Overture (9’)
A. Copland – Appalachian Spring Suite for Full Orchestra (25’)
S. Prokofiev – Selections from Romeo and Juliet, Suites 1 & 2 |
| Wed, 15 April/ **Mon, 3/30 (8)** | ET | EWO | Mark Davis Scatterday and Kevin Holzman, conductors | Michael Ippolito – West of the Sun (9’)
Nathan Stang – Undertow (10’)
Frank Ticheli – Angels in the Architecture (15’)|
| Fri, 17 April | KH | WC/RS | Philip Silvey (WC) David Hahn and David Chin (RS) | WC: **Voices of Women**
Francesca Caccini – Aure Volanti
Hudie Ledbetter – Bring Me little Water, Silvy
Chris Lastovicka – Ryan Songs
**RS:**
Norman Dello Joio – Come to me, My Love
Ola Gjello – Northern Lights
David Fryling – Hodie Christus natus est
Stephen Paulus – The Old Church
Gyorgy Orban – Daemon irrepit callidus
Other works tbd |
| Tues, 28 April | KH | Collegium | Paul O’Dette | Program tbd |
| Wed, 29 April | KH | MN | Brad Lubman and Edo Frenkel, conducting Irvine Arditti, guest violinist | Boulez – Dérive 1 (25’)
Elliott Carter – Triple Duo (20’)
Hilda Paredes - Señales (20’)|
| Fri, 1 May/ **Fri, 3 April (9)** Eve. Reh: Tu, 4/28 & Wed, 4/29, 7:30-10 PM, ET | ET | ERC/PHIL | William Weinert | Works by Bruckner:
Mass No. 3 in f minor (60’)
Christus factus est
Os justi |
| Sun, 3 May, 3 PM **Fri, 3 April (9)** | ET | EWE | Mark Davis Scatterday Larry Zalkind, Trombone | Roberto Sierra – Diferencias (10’)
Reichenbach – Streets of Paris (11’)
Sierra – Sinfonia No. 3 (23’)|