

The Eastman Theatre Orchestra Archive A Collection of Theater Music for Silent Films

"These films were 'scored' (compiled) from 1980 through the end of the 1990s for use with the Eastman-Dryden Orchestra and over four dozen professional symphony orchestras throughout the U.S. and Canada" (from Donald Hunsberger's list).

THE PHANTOM OF THE OPERA

1. *The Phantom of the Opera* – parts in black covers, comb binding, list of parts included, this set was contained in one box. 2 flute, 2 oboe, 2 clarinet, 2 bassoon; horn 1 + asst., horn 2, 2 trumpet, 1 trombone, 1 timpani, 3 percussion, harp. Also, a piano & organ part – not included on the hand written list enclosed in the box. Strings: 8 violin 1, 4 violin 2, 5 viola, 4 violoncello, 5 contrabass. Also, a violin 2-1 and cello 1 part, in black covers, comb binding, white paper tape on the front of each "NO USE" written on the white paper tape.

2. Also a comb bound set with grey covers, includes a letter and two copies of the Houston Symphony Magazine referencing the performance there on 8/29/99. This set was contained in one box. Winds are incomplete: oboe 2/English horn, bassoon 2, timpani. Strings: 6 violin 1, 5 violin 2, 4 viola, 5 violoncello, 3 contrabass. Plus, some strings in black covers with comb binding: 3 violin 1, 2 violin 2, 1 viola, 1 contrabass.

3. A box of black cardboard 3 ring binders with parts in each. Each has a white label on the spine, instrument name is typed, written in black ink on each is "P.O." (*Phantom of the Opera*). Flute, oboe, 1st clarinet, 2nd clarinet, horn, trumpet, trombone, percussion, 1st violin (A) and 1st violin (B) – yellow post-it note on each spine with "OLD" written in red ink, 2nd violin (A), 2nd violin (B), viola, cello, bass. Piano part is in a black vinyl 3 ring binder with a hand written label on the spine, red ink "Piano Phantom of the Opera" Also in the box, one viola part and one cello part, comb binding, beige paper covers, written on the front of each, in blue ink is "OLD." Photocopied image of the Phantom glued to each cover.

4. One box, shipped to DH at ESM address, from the Jacksonville Symphony Orchestra (Jacksonville, FL). An inventory sheet is included, dated 3/14/96. Parts have comb bindings, beige lightweight board covers, some parts are stapled into grey cardboard covers. 2 flute, 1 oboe, 1 oboe/English horn, 2 clarinet, 2 bassoon, 2 horn, 2 trumpet, 1 trombone, 3 percussion. Harp part is missing. Strings: 8 violin 1, 5 violin 2, 5 viola, 6 violoncello, 5 contrabass.

One program, for a screening of *Phantom of the Opera* (in a box of music for *The Last Command*). On the cover, "Utah Symphony September 22, 1992, *Phantom of the Opera*," three images of Lon Chaney, from the film, made to look like a film strip. Tucked inside is a photocopy of a printed page of program notes by D. H., these notes are printed in the program, on page 16.

Three printed pages "*The Phantom of the Opera* Orchestral Requirements," stage requirements, tech rehearsal, format of the program information for a performance.

Six programs: Silent Film Gala, *The Phantom of the Opera*, Saturday, March 9, 1996 (afternoon and evening screenings), Columbus College Orchestra, conducted by D. H., Columbus, OH.

THE PHANTOM OF THE OPERA - continued

Folder of "score masters" for *The Phantom of the Opera*. Second folder labeled "Unbound score, Phantom of the Opera compiled – DH" in D. H.'s handwriting.

Photocopy of an Eastman Theatre program for an upcoming screening of *The Phantom of the Opera*, October 18-24, 1925.

Two programs, the Milwaukee Symphony Orchestra, June 23 – August 12, 1990. On page 11, a screening of *The Phantom of the Opera* with D.H. conducting.

Two programs, the "Something for Everyone Series" of the North Carolina School of the Arts and the Winston-Salem Piedmont Triad Symphony, *The Phantom of the Opera* with D.H. conducting, May 14 & 15, 1992.

Envelope of 8 x 10 black and white photos, film stills from *The Phantom of the Opera*. Lon Chaney and Mary Philbin, Chaney in his Red Death costume, close up of Chaney next to a statue of Beethoven, scene on the steps of the Paris Opera House. Blue three ring notebook, contains hand written pages of cues by title or action, timing and music cues, written by D. H., photocopied music for the film included.

THE MARK OF ZORRO

1. Set of parts, comb binding, dark blue covers: Flute/piccolo, oboe, 2 clarinet, 1 bassoon; 2 horn, 2 trumpet, trombone; timpani, 4 percussion; piano – hand written note to the pianist by D.H. paper-clipped to the cover. Extra timpani part. Strings: 7 violin 1, 7 violin 2, 5 viola, 6 violoncello, 5 contra-bass. Score, “Piano/Cond. 2 (cues).”

2. Also, from the same box, a set of parts, winds and strings, loose pages, paper bands wrapped around the pages. Some are labeled “Master.” Pages have hand written cuts, cues and other notes by D.H. in black pen. One viola part is loose, has a yellow post-it note on the front “1/3 badly cut - ??” D.H.’s handwriting. This set was contained in one box.

3. A film poster for *The Mark of Zorro*, Strong Auditorium, 10/28/83

4. *The Mark of Zorro*, comb bound set of parts, yellow card stock covers with “Zorro” written on the front in black calligraphy-style marker: flute, clarinet, horn, trumpet, trombone, percussion, 3 violins (first A, first B, first C), viola, cello, bass.

TDK reel-to-reel tape, recording of the Strong Auditorium performance, 10/28/83, converted to CD (8/17/10).

Program, *The Mark of Zorro*, shown Friday, December 20 and Saturday, December 29 (no year) at the Orpheum Theatre in Vancouver, BC, Canada, with the Vancouver Symphony Orchestra, conducted by D.H.

Program, The Honolulu Symphony 1991-92 season on page 17, *The Mark of Zorro* with D.H. conducting, Friday, October 25, 1991.

Found with some other papers, a list of personnel for a screening of *The Mark of Zorro* at the Eastman House. Eastman-Dryden Orchestra, Feb. 9, 1991, lists instruments and musicians, has a sign out and sign in chart. Filed with the rest of the *Zorro* material.

TEDDY AT THE THROTTLE

1. Set of wind and string parts, comb binding, with blue or beige paper covers: 2 flute, oboe, 2 clarinet, horn, trombone, trumpet, drums; 4 violin 1, 1 violin 2, 1 viola, 1 violoncello, 1 contrabass. Plus 3 string parts, comb binding with brown vinyl covers: violin 1-7, violin 1-8, violin 2-6.

Plus a set of parts, loose pages with paper bands folded around the middle of each. Loose "title page" with DH notes, hand written in red ink – "Xeroxing" instructions and listing of the instrumentation as follows: Conductor, Cond/piano, violin1 ODD R, violin 1 Even L, violin II ODD R, violin 2 Even, viola ODD R, viola EVEN, cello ODD R, cello EVEN, bass ODD R, bass EVEN, flute ODD R, flute/piccolo EVEN, oboe ODD R, oboe EVEN, clarinet I ODD R, clarinet I EVEN, clarinet II ODD R, clarinet II EVEN, bassoon ODD R, bassoon EVEN, horns Odd R, horns EVEN L, trumpet I ODD R, trumpet I EVEN, trumpet II ODD R, trumpet II EVEN, trombone ODD R, trombone EVEN, percussion ODD R, percussion L EVEN. Also included, a hand written sheet with percussion requirements by D.H.

2. Box shipped to D.H.'s home address from the Cabrillo Music Festival in Santa Cruz, CA, contains an instrumentation and inventory sheet from same, dated 5/13/96. All parts on inventory sheet are included as follows: Full score, flute/piccolo, oboe, 2 clarinet, bassoon, 2 horn, 2 trumpet, trombone, 4 percussion, 6 violin 1, 5 violin 2, 5 viola, 5 violoncello, 5 contrabass.

Four original programs for a screening of the film, Sunday, September 21, 1991, 2:00 p.m. at Jack Singer Concert Hall with the Calgary Philharmonic Orchestra, D. H. conducting.

THE HUNCHBACK OF NOTRE DAME

1. Keyboard part – includes an instrumentation sheet in D. H.'s handwriting. Score, 2 flute, 2 oboe/English horn, 2 clarinet, bassoon, 2 horn + asst. horn part, 2 trumpet (trumpet 2 includes a loose sheet of paper "The Omaha Symphony Pops Call Sheet, *The Hunchback of Notre Dame* Donald Hunsberger conducting.") Lists rehearsal days and times, no year, performances with dress requirements, instrumentation with the last names of the musicians. On the back "November Pops Donald Hunsberger, Conductor" with program information – The Hunchback of Notre Dame - instrumentation and "Timing - ?" Timpani part has a yellow Post It note on the front "Hunchback Extra Keyboard Book for use if using 2 players, i. e. one on piano and one on organ" (not in D. H.'s handwriting). Also a bass part with part of a yellow Post-It note taped to the front "Tuba." Strings: 7 violin 1, 4 violin 2, 4 viola, 4 violoncello, 2 contrabass.
2. Box: "Hunchback Masters" – set of various, original sheet music and unbound sheets – photocopies of original music for each instrument, W-B-P and strings. Also, 10 sheets of yellow ruled paper with performance notes in pencil, red ink check marks or black ink check marks at each cue. Sheets for the following instruments: bassoon, trumpet 1, trumpet 2, trombone, oboe, clarinet 1, violin 1, viola, cello, double bass.

Set of parts, one for each instrument, each has a paper strip wrapped around the middle and taped. The sheets are photocopied sections that are cut and taped to each page. Cuts made by D. H. Each part is split between L for left page and R for right page. Pages are single-sided.

Flute, oboe, clarinet 1, clarinet 2, bassoon, horns, trumpet 1, trumpet 2 ("cornet" is crossed out), trombone, timpani, drums. Strings: one set (L & R) for each string instrument. What appears to be a bound score, it is not labeled, comb binding with black vinyl cover and a set of loose sheets, odd & even pages – each wrapped with a paper strip around the middle. One loose title page for the score, also. The music included is as follows (all original sheet music unless otherwise noted):

Suite from the Ballet Salammbô (H. Arends, arr. Otto Langey)

Hungarian Fantasia (Armand Vecsey, arr. Otto Langey)

Valse Pathétique (Maurice Baron)

Le Roman de Pierrot et Pierrette, Historiettes Musicales, Part II, No. 3. Bal de Noces

(J. Burgmein, arr. for orch. By Gustav Hinrichs)

Yaksha Dance, Dance of the Hindu Gnomes (Irénee Bergé, arr. Ross Jungnickel)

Tarantella (Carl Bohm, Op. 314, No. 13, arr for orch. By Otto Langey)

Gitanilla Suite, Part One, I. Les Romani (P. Lancome, arr. for orch. By Gustav Hinrichs)

No. 2, An Old Love-Story, Idyl (Paolo Conte, arr. Otto Langey)

Hungarian Dance (Heinrich Hofmann, arr. Hugo Riesenfeld)

Kiki, Intermezzo (Domenico Savino, arr. by the composer)

Incidental Symphonies, Forboding (Leo A. Kempinski)

Chanson d'Amour (Josef Suk, Op. 7, No. 1, arr. Adolph Schmid)

Three Dances (from the Ballet in "Hullo America") (Herman Finck), III. Danse Barbare

Dance of the Gnomes, from Oriental Suite, Nouré et Anitra (A. Ilynsky, Op. 13, arr. Ross Jungnickel)

Azora, Prelude, Act III (Henry Hadley, arr. Adolf Schmid)

A Ball-Scene, Waltz (J. L. Nicode, Op. 26, arr. for orch. By Otto Langey)

2. **Hunchback** - continued

Evening's Quietude, Abendruhe, II (Edmund Kretschmer, Op. 26, arr. Ross Jungnickel)
Suite of Three Oriental Sketches, No. 1. Among the Arabs (Otto Langey, Op. 58, No. 1)

A.B.C. Dramatic Set No. 10, Diabolical Scene, Andante Misterioso, Heavy Misterioso (composed and arr. By Ernst Luz)

Carnival Grotesque (for clowns, villagers, peasants or fantastic gatherings) (Domenico Savino)

Elegie from Trio in d Minor (A. Arensky, Op. 32, arr. By Maurice Baron)

Yester-Love, Intermezzo (Gaston Borch)

Incidental Symphonies, Dramatic Suspense (Leo A. Kempinski)

Barcarolle (A. Rubenstein, Op. 30, arr. Otto Langey)

Serenade (Agathe Backer-Gröndahl, arr. Otto Langey)

Tragic Andante (shipwreck, destruction, terror) (Domenico Savino)

Overture to the Opera "Ilka" (Franz Doppler, arr. Ross Jungnickel)

Dramatic Lamento (Irénée Bergé, arr. Ross Jungnickel) This one is a photocopy, not an original.

Norwegian Folk Song (Gaston Borch)

A.B.C. Dramatic Set No. 18, Heavy Dramatic Scene (Ernst Luz)

Chinese Suite No. 3, Patrol of the Boxers (Irénée Bergé, arr. Ross Jungnickel)

Suite Orientale No. 1, Fete Arabe, Arabian Festival (Irénée Bergé, arr. Ross Jungnickel)

Andromeda and the Storm King, Extract from the Symphonic Poem Andromeda (arr. Ross Jungnickel)

3. More bound parts, comb binding, black vinyl covers: Flute/piccolo, clarinet 1, violin 1-4, violin 2-2, viola 1, violonccello 1, contrabass 1
4. Box containing a 16 mm print of the film, two reels.

Three typed pages "*The Hunchback of Notre Dame* Orchestral Requirements" stage requirements included, tech rehearsal information, format of the program, information for a performance.

Three photocopied pages for a program presenting *The Hunchback of Notre Dame* at the Palace Theatre in Canton, OH, Friday, May 10, 1996 at 8:00 p.m.

Copy of an inventory sheet listing the orchestral parts for a performance of *The Hunchback of Notre Dame*, from the Canton Symphony Orchestra, Canton, OH.

A DOG'S LIFE

1. Set of Parts, comb binding, light blue covers, "*A Dog's Life*" hand written on the front: flute, flute/piccolo, 2 clarinet 1, 2 clarinet 2, 3 horn, 2 trombone, 2 cornet, 2 drums, 2 keyboard (one has a beige cover). Strings: 6 violin 1 (2 with beige covers), 3 violin 2, 2 viola, 2 violoncello, 2 contrabass. Large bundle of "master" parts, W-B-P + Strings, large strip of paper wrapped around the middle and taped. Hand written note by DH with photocopying and binding instructions.

2. Set of parts, comb binding, black vinyl covers unless otherwise noted, cover label reads "*A Dog's Life* (1918) Charlie Chaplin and his dog Scraps. Orchestral accompaniment compiled and arranged by Donald Hunsberger." 2 flute/piccolo, oboe, 2 clarinet, bassoon, assistant horn, 2 horn, 2 trumpet, trombone, 2 Keyboard (one in a green paper cover), 5 percussion (one does not have a cover). Strings: 8 violin 1, 6 violin 2, 5 viola, 6 violoncello, 5 contrabass.

CITY LIGHTS

1. Box from the Utah Symphony, containing a letter to D.H. from Patrick Zwick, Librarian, dated 7/18 – no year provided – bottom of the letter states “2 boxes (1 box, 1 black case). Box contains a set of parts, comb binding with card stock covers in various colors as noted. All have “Set B” written in the upper left front corner. “*City Lights*” written on the front in black marker. Parts as follows: 2 horn (light blue covers), 3 trumpet (yellow covers), 2 trombone (yellow covers), 3 percussion (dark blue covers) one with a burgundy cover, cello, piano, harp, banjo & guitar (in dark orange covers).
2. Black case contains: A press kit from Roy Export Co. c/o Regent Services S. A., Geneva Switzerland. Silver card stock folder with “Charles Chaplin” printed in black above a row of “classic” poses of Chaplin’s character “The Tramp,” one image on the back cover. Inside: 3 x 8 photograph of Albert Einstein, Chaplin and Einstein’s wife Elsa at the Hollywood premiere of *City Lights* in 1931 (1/19/31). 5 x 7 head shot of Chaplin, on back is printed “Charlie Chaplin in 1931.” 5 x 7 still, image of Chaplin on the big statue from the opening scene, 5 x 7 still from the film, Chaplin with Harry Myers (the character of the millionaire, just before they are attacked and the millionaire is robbed in the film). 9 ¼ x 7 film still of Chaplin on the statue (opening scene). 9 ¼ x 7 film still, party scene, Chaplin and Harry Myers. 9 ¼ x 7 film still of Chaplin and Virginia Cherrill (the character of the Blind Girl). Also enclosed in the press kit is a plot summary, two photocopies of reviews, one from the Winnipeg Free Press, Sunday, February 18, 1990, one from a British publication, no date. “A Biography of Charles Chaplin,” “A Short Chaplin Chronology,” and on one sheet “*City Lights* 1931 Cast and Credits.” Music cassette “Charlie Chaplin *City Lights*, New recording of the original 1931 score conducted by Carl Davis and the *City Lights* Orchestra. Video cassette “Property of Roy Export Company Est. c/o Regent Services S. A., 10, bd James Fazy, 1201 Geneva/Switzerland. *City Lights* Music version Handle with care.”

A Bass 1 part (photocopy), comb binding with a mylar cover, label “Please return this part to Donald Hunsberger Eastman School of Music”.

Set of parts, comb binding with card stock covers in various colors, “Set B” written in upper left corner. Flute, oboe, bassoon (light green covers), clarinet/sax 1, clarinet/sax 2, clarinet/sax 3 (dark green covers).

Strings: 3 violin 1 (pink covers), 2 violin 2 (dark red covers), 2 viola (pink covers), 2 violoncello (dark red covers), 1 contrabass (dark red cover).

Bound score, comb binding, parts one and two, metallic gold card stock covers with mylar overlay (11 x 17).

3. More parts, all photocopies, comb binding: One flute/piccolo, mylar cover; flute 1, white paper cover, “DH” in upper left corner; flute 2, white paper cover, “DH” in upper left corner; 2 bassoon, mylar covers; 3 horn, mylar covers; 3 trumpet, mylar covers; 2 trombone, mylar covers; 1 percussion, mylar cover; harp, mylar cover; violin 2, bass, tan cardstock covers.

Another set of parts, photocopies, comb binding: flute/piccolo “Reed 1” no cover. The rest have white card stock covers, label: “Please return this part to: Donald Hunsberger Eastman School of Music.” Written on the cover, by DH : “*City Lights* – Chaplin” “Hunsberger” “[clarinet 1] reed 1 sop sax, alto sax, bari sax.” “[clarinet 2] reed 2 – sop sax, alto sax.” “[clarinet 3] reed 3 tenor.”

CITY LIGHTS - continued

“Clarinet 1” with a yellow Post-It note “To D. Hunsberger.” “Clarinet 2” “clarinet 3/bass clarinet” a yellow Post-It note “Clarinet, bass clarinet, tenor, Ricker play everything ignore tacets” in D.H.’s handwriting.

Set of string parts, comb binding, black vinyl covers with typed labels “City Lights Chaplin” and the instrument on the covers. 7 violin 1, 5 violin 2, 4 viola, 5 violoncello, no bass parts. Some unbound parts: unbound score, photocopy; oboe/small E. H., clarinet 1/sax, clarinet 2/alto sax soprano sax, clarinet 3/tenor 71 pgs., harp.

Three printed pages “*City Lights* Orchestral Requirements” stage requirements, tech rehearsal information, format of the program, information for a screening of the film.

ROBIN HOOD

1. A brown paper package post marked 10/11/96, from the San Diego Cinephonic Orchestra in Decanso, CA to D.H. at ESM, unbound score (2 copies), photocopy "Music score for Douglas Fairbank's [sic] production of *Robin Hood*, composed by Victor L. Schertzinger, compiled and arranged by Victor L. Schertzinger and A. H. Cokayne, United Artist [sic] Corporation, 729 Seventh Avenue, New York City."
2. Parts are in manila folders, on the front in black marker is "*Robin Hood*," the instrument name is in the upper left corner, parts are photocopies, 2 copies of each: flute, oboe, clarinet 1, clarinet 2, bassoon, horns, cornet II, trombone, drums, violin II, viola, cello, bass.

PETER PAN

1. A box labeled "*Peter Pan* Masters + Programs" contains loose sheets, paper strip folded and taped around the center of each set/part, some have part preparation instructions in D. H.'s handwriting. Parts are as follows: flute, oboe, clarinet 1, clarinet II, bassoon, horns I – II, trumpet 1, trumpet 2, bass trombone, percussion. Two extra sets of parts for flute and horns 1-2. Strings: violin 1, violin 2, viola, cello, bass.

A sheet of paper listing the cast and credits of the film.

Labels for finished parts: "*Peter Pan* 1924 A Silent Film" these are with an original program from the showing of the film, dated Friday, October 26, 1984, Strong Auditorium, University of Rochester.

Three black cardboard notebooks of string parts. Eastman School of Music labels are on the front of each, typed on the labels is "Cello Book" "Violin II (4) Book" "String Bass Book" plus "Eastman-Dryden Orchestra, Rochester, New York" "*Peter Pan*" is written on each label in pencil.

Also in the box, a collection of programs from screenings of *Peter Pan* and other silent films as follows:

Peter Pan, Wednesday Afternoon, November 5, 1980 at 1:40 p.m., Room 120, Eastman School of Music, one copy.

Peter Pan, Friday, October 26, 1984 at 8:00 p.m., Strong Auditorium, University of Rochester, eight copies.

The Phantom of the Opera, Sunday, February 28, 1982, Strong Auditorium, University of Rochester, seven copies.

The Phantom of the Opera, November 4, 1985, Keuka College, two copies.

The Phantom of the Opera, Thursday, April 19, 1990, 7:30 p.m., with the Denver Chamber Orchestra, at the Paramount Theatre. (This performance was a benefit for the Denver Chamber Orchestra). Eleven copies.

The Mark of Zorro, Friday, October 28, 1983 at 8:00 p.m., Strong Auditorium, University of Rochester, two copies.

A Gloria Swanson Festival, Wednesday evening, January 20, 1982 at 9:00, Room 120, Eastman School of Music. Other screenings listed on the front of the program: Thursday, January 21, 1982 at 8:00 p.m.; Friday, January 22, 1982 at 8:00 p.m.; Saturday, January 23, 1982 at 8:00 p.m. The films shown: ***Teddy at the Throttle*** and ***Her Husband's Trademark***, eleven copies.

The Last Command, Tuesday, October 14, 1980 at 9:00 p.m., Room 120, Eastman School of Music, nine copies.

Peter Pan and ***The Phantom of the Opera***, The Barns of Wolf Trap Foundation, Vienna, Virginia, no date, eleven copies.

PETER PAN - CONTINUED

2. Box from the Utah Symphony to D. H., contains a set of parts and an original program, February 17, 18, 1995, three images of Betty Bronson on the cover, made to look like a film strip. Set of parts, comb binding, dark blue vinyl covers with printed labels "*Peter Pan* 1924 A Silent Film" parts are labeled and numbered in white ink in the upper left corner. Parts are as follows: flute, oboe, clarinet I, clarinet II, bassoon, horn I, horn II, trumpet I, trumpet II, trombone, timpani (2 parts), percussion I, percussion II, extra percussion part, not bound, taped, white paper cover, "Percussion (Traps)" written in upper right corner. Strings: 8 violin 1, 5 violin 2, 5 viola, 5 cello, 5 bass.
3. Archive box labeled "DH 1 Peter Pan Original Set (Notebooks (?) 8 ½ x 11) 1-1-2-0 1-1-1 str 3-3-1(1)—2-2" contains a set of black cardboard notebooks. Typed label on each "Eastman School of Music (address included) and the instrument name, Eastman-Dryden Orchestra Rochester New York." The spine of each has a long, oval-shaped label with the name of each instrument typed and "P.P." (*Peter Pan*) in black marker. Any variations are noted below.

Instrumentation as follows: *Flute Book*, *Oboe Book* ("*Peter Pan*" written in pencil on front label and on the spine label), *Clarinet I Book*, *Clarinet II Book*, *Horn Book*, *Trombone Book*, *Trumpet I Book* – the trumpet I book has a sheet of yellow legal pad paper taped to the front cover with "trumpet 2" in blue ink, upper left corner. There is a list of cues and music titles. At the bottom of the sheet, in red marker, is "cornet 2." Inside is a sheet of white paper with information regarding changes written in D. H.'s hand writing in pen and pencil.

Strings: *Violin I (A) Book*, "*Peter Pan*" written in blue ink on the bottom of the front label and on the spine label. *Violin I (B) Book*, "*Peter Pan*" written in pencil on the front label and on the spine label. *Violin II (B) Book*, "*Peter Pan*" written in pencil on the front label and on the spine label. *Viola Book*.

Some more string parts, comb binding, light blue heavy paper covers. "*Peter Pan*" is written on the cover in blue ink, the name of the instrument is written in blue ink in the upper right corner. Parts are as follows: violin 1, violin 1- 3, violin 1- 4, violin 2, violin 2, vln. 2, vln. 1 + 2 (3rd stand 1st), 'cello 1, 'cello 3, viola, bass, bass.

Typed itinerary, Eastman-Dryden Orchestra, Chicago International Film Festival, November 6-8, 1981. Performance of *Peter Pan*.

THE GENERAL

1. Box mailed to D. H.'s home address from the Jacksonville Symphony (Jacksonville, FL). Yellow folder with a printed label on the front "Conductor *The General* (1926) A Silent Film starring Buster Keaton music accompaniment compiled and arranged by James Luke & Donald Hunsberger." Contains a cue sheet written in pencil by D. H. and what looks like the score "master" – loose sheets.
2. Also, loose cover sheets for parts, specifying each instrument.

A set of parts, comb binding, light grey board covers. Each has a printed label on the front "*The General* (1926) A Silent Film starring Buster Keaton music accompaniment compiled and arranged by James Luke & Donald Hunsberger" the instrument name is written in the upper right corner, in black marker. Parts are as follows: flute, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trombone, timpani, percussion 1, percussion 2, percussion 3.

Strings: 8 violin 1, 7 violin 2, 6 viola, 6 cello, 5 bass.

3. Set of folders with parts, yellow card stock folders, taped to the front of each is a sheet of white paper with the instrument name at the top center and "*The General* (1926) A Silent Film starring Buster Keaton music accompaniment compiled and arranged by James Luke & Donald Hunsberger." Instrumentation is as follows: flute, oboe, clarinet 1, clarinet 2, bassoon, French horn 1, French horn 2, trumpet 1, trumpet 2, trombone, percussion, piano, violin 1, violin 2, viola, cello, bass.

BEHIND THE SCREEN

Set of parts, a sheet of white paper clipped to the flute & piccolo part: "*Behind the Screen* Charlie Chaplin. Score consists of 12 music cues beginning with *Sandy River Rag*; #12 is an 8 measure allegro/moderato. [The second film score (*Easy Street*) begins with a selection from *Fancy Free*. We do not play this film]" Written in green marker is the instrumentation: "1-1-2-1 2-2-1-0 T-2 perc trap set 5-4-4-4" and "two video tapes to follow."

Set of parts, comb binding, brown vinyl covers, the instrument and "Chaplin" written in white ink: flute & piccolo, oboe (1 E. h.), bassoon, clarinet 1, clarinet 2, horn 1, horn 2, trumpet 1, trumpet 2, trombone, (from here on the parts have black vinyl covers, the names of the instruments and "Chaplin" written in black ink on white labels) perc – timpani, trap set, percussion (1), percussion (2). Drum part, loose sheets, a paper band is wrapped around the pages, "Master" written on the paper band.

Strings: 7 violin 1, 5 violin 2, 5 viola, 6 cello, 5 bass.

THE LAST COMMAND

1. Box labeled "*The Last Command – Masters*" contains a set of string "masters," loose sheets, violin 1, violin 2, viola.
2. Box labeled "*Last Command Masters – 1 Piano*" contains comb bound parts with no covers: 4 violin 1, 1 viola, 2 cello. Also, a set of "masters," loose sheets: cello, viola and bass, oboe, trumpet 1, horns, trumpet 2, percussion, piano.
3. Box labeled "*The Last Command* made up books of original parts, yellow bound 8 ½ x 11, set of parts, 4-3-2-1-1 str., 1-0-1-0 0-1-1 P." Contains comb bound parts with yellow card stock covers: flute, clarinet, trumpet, trombone, drums. 3 violin 1, 3 violin 2, 2 viola, 1 cello, 1 bass.

Set of manila folders with music, most of the music is original, a few photocopies, most of the paper is brittle. Violin 1, violin 2, viola, 'cello, bass, flute, clarinet 1, horn, trumpet, trombone. Percussion part in a blue card stock folder with a pink label on the front "Dryden Orchestra" typed on the label, "*Last Command*" hand written underneath in pencil, pink label in the upper left corner with "PERC PERC" stamped on it. Also, a program from a screening of the film on 10/14/80 at 9:00 p.m. at the Eastman School of Music in room 120. Sheet of yellow ruled paper in the program with cues and notes, written by D. H.

4. Box of comb bound parts, black vinyl covers, all have white labels on the front cover with "*The Last Command Starring Emil Jannings*" printed in black. Each part has the name of the instrument in the upper right corner, either written in gold ink or written in black ink on a piece of white paper tape.
W-B-P: 2 flute + flute/piccolo, 2 oboe + English horn, 2 bassoon, 2 clarinets; 4 horns, 4 trumpets, 2 trombones + bass trombone, tuba, timpani, 3 percussion, piano.

Three ring binder, black, contains photocopies of music for the film.

OUR HOSPITALITY

1. Box shipped to D. H. from the Jacksonville Symphony Orchestra, Jacksonville, FL. Comb bound score (black vinyl cover) and parts (dark red vinyl covers) with printed labels on each "*Our Hospitality* (1923) starring Buster Keaton, score compiled and arranged by Donald Hunsberger." Name of each instrument is hand written on the label in black marker. Score, flute, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trombone, timpani, drums 1, drums 2, drums 3, piano; 8 violin 1, 6 violin 2, 5 viola, 5 cello, 4 bass. Set of loose sheets, photocopies, "masters" with a paper band around the middle, instrumentation listed as follows: 1-1(P)-2-2-2, 4-2-3-1 harp. Percussion, plus a set of original string parts, one of each, from file #2199 R, Saint-Saens *Marche Heroique*.
2. Box labeled "*Our Hospitality Masters*" contains loose, paper-wrapped sheets for each instrument with photocopying instructions by D.H. Also, hand written cue information by D.H., 4 pages of white paper and one photocopy of same. Cue sheets hand written by DH on yellow paper (two copies) in blue ink with notes in pencil and red ink, marked "OLD" in the upper right corner. Music is as follows: Pno-Cond odd-L, Pno-Cond even-R, flute odd-right, flute even-right, oboe odd-right, oboe even left, clarinet 1 odd-right, clarinet 1 even-left, clarinet 2 odd-right, clarinet 2 even-left, bassoon odd-right, bassoon even-left, trumpet 1 odd-right, trumpet 1 even-left, trumpet 2 odd-right, trumpet 2 even-left, horns odd-right 2 copies, horns even-left, trombone odd-right, trombone even-left, percussion-even-left 4 copies, percussion-odd-right 4 copies, violin 1 odd-right 8 copies, violin 1 even-left, violin 2 odd-right 6 copies, violin 2 even-left, viola odd-right 5 copies, viola even-left, cello odd-left 5 copies, cello even-left, bass odd-right 4 copies, bass even-left.

TEMPEST

Tempest, set of comb bound parts, salmon card stock covers with "*Tempest*" written on the front in black marker: flute, clarinet, horn, trumpet, trombone, drums, piano, 2 violins, viola, cello, bass.

LAUGH CLOWN LAUGH

Laugh Clown Laugh, set of comb bound parts, light green cards stock covers with "*Laugh Clown Laugh*" hand written on the front in either pencil or red ink: flute, oboe, clarinet 1, clarinet 2, bassoon, horn 1, 2nd horn, trumpet, 2nd trumpet, trombone, percussion (timpani), percussion 1, percussion 2, percussion 3 (piano score) (organ; bells), Dennis (Master piano with cues). Strings: 5 violin 1, 4 violin 2, 3 viola, 3 cello, 2 bass. One part is marked "Master" in red ink, upper right corner and "Don't overplay!" is written in pencil near the spine.

Black three ring binder, contains hand written cues in pencil and red ink, written by D. H., also photocopies of music used for the film.

ONE WEEK/THE IDLE CLASS

Some light green card stock covers, punched for comb binding, "*One Week* (1920) starring Buster Keaton" and "*The Idle Class* (1921) starring Charlie Chaplin" "scores compiled and arranged by Donald Hunsberger" A set of loose pages/"master parts" as follows: score/piano, trombone, bassoon, clarinet 2, clarinet 1, flute-piccolo, oboe, clarinet 2, bassoon, trombone, trumpet 2, trumpet 1, horns, cornet 1, cornet 2, oboe, percussion, violin 2, viola, cello, bass. Two sheets of yellow, ruled paper – cue sheet written by D.H..

ONE WEEK & THE IDLE CLASS

Rochester Philharmonic Orchestra, Friday, April 16, 1999 at 8:00 p.m. and Saturday, April 17, 1999 at 8:00 p.m., Donald Hunsberger conductor, Elizabeth Phillips, soprano. An evening of music plus two silent films: *One Week* and *The Idle Class*. Set of comb bound parts, green covers, as follows: flute 1, flute 2/piccolo, oboe, clarinet 1 and 2, bassoon, two horn 1, horn 2, trumpet 1, trumpet 2, trombone, 4 percussion, banjo, two piano/score. Strings: seven violin 1, six violin 2, five viola, four cello, four bass. Also included is a typed sheet with the works to be performed. Per Don Hunsberger, this was a special program.

MISCELLANEOUS SILENT FILM MATERIALS

Brown paper package "*One Week/The Idle Class, Masters.*" Three green card stock cover sets (front and back), punched for comb binding, printed (photocopied) on the front: "*One Week (1920) Starring Buster Keaton*" and "*The Idle Class (1921) starring Charlie Chaplin*" and "Scores compiled and arranged by Donald Hunsberger." Also, ten blank cover sheets.

Photocopied music, divided by instrument, each wrapped with a paper band as follows: "*One Week, Score/piano, even, left.*" "*One Week, score/piano, odd, right, need 2 copies.*" "*Trombone, even, left.*" "*Trombone, odd, right.*" "*Violin 2, odd, right page.*" "*Violin 2, even, left page.*" "*Cornet 1, even, left.*" "*Cornet 1, odd, right page.*" "*Cornet 2, even, left.*" "*Cornet 2, odd, right.*" "*Percussion, odd, right.*" "*Percussion-even, left page.*" "*Viola, odd, right page.*" "*Viola, even, left page.*" "*Cello, odd, right page.*" "*Cello, even, left page.*" "*Bass, odd, right page.*" "*Bass, even, left page.*" "*Horns, odd, right page, 2 copies.*" "*Horns, even, left page, 2 copies.*" "*Bassoon, odd, right page.*" "*Bassoon, even, left page.*" "*Clarinet 2, odd, right page.*" "*2nd clarinet, even, left page.*" "*Clarinet 1, even, left page.*" "*Clarinet 1, odd, right page.*" "*Flute-piccorno, 2 copies, odd-right page.*" "*Flute & piccolo, 2 copies, even-left page.*" "*Oboe, odd, right page.*" "*Oboe, even, left page.*" "*Even pages, 2 copies*" (instrument not noted). "*Odd # pages, 2 copies*" (Instrument not noted). "*Clarinet 2, even, left.*" "*Clarinet 2, odd, right.*" "*Bassoon, even, left.*" "*Bassoon, odd, right.*" "*Trombone, even, left.*" "*Trombone, odd, right.*" "*Trumpet 2, even, left.*" "*Trumpet 2, odd, right.*" "*Trumpet 1, odd, R.*" "*Trumpet 1, even, left.*"

Folder: typed sheets "Eastman-Dryden/Philharmonia Rehearsal and Performance Schedule" dates typed from June 14 – July 1, no year. Possibly part of the Hilton Head-Eastman Festival of Music and Arts. Also in the folder are 18 pages of photocopied newspaper articles about the same festival, from June 3-17, 1989.

Two clippings from the Swiss newspaper *Journal de Geneve*, an article about D.H. and *Le Fantome de l'opera*, July 10, 1988.

More photocopied news clippings about the Hilton Head Festival, June 1989.

Weekend section of the *Post-Standard Newspaper* (Syracuse?) dated Friday, November 11, 1988. Cover article about D.H. and *The Phantom of the Opera*, being screened with the Syracuse Symphony Orchestra on Saturday, November 12, 1988.

Folder, containing information on a recording session at Caedmon Records, 1995 Broadway, New York, New York. Also contains a typed sheet with a short biography of D.H. and of the Eastman-Dryden Orchestra.

Copy of a contract between the Granada Theatre in Chicago and D.H. and the Eastman-Dryden Orchestra for musical accompaniment to a silent film, dated November 1, 1981.

MISCELLANEOUS material – continued

Two inventory sheets from the Florida Symphony Orchestra (Orlando, FL), one for *Maytime: Selections*, one for *The Phantom of the Opera*.

Folder, written on the front by D.H. "Marsalis tour/rec. silents." Wynton Marsalis clipping from the Montreal newspaper *The Gazette*, Tuesday, March 10, 1982. Marsalis record review, "Wynton Marsalis: Carnaval" from the Harrisburg (PA) *Evening News*, 6-18-87. Marsalis/Eastman Wind Ensemble concert review from the Burlington (VT) *Free Press*, Monday, March 9, 1987. Article about D.H. and silent films from the Norman (OK) *Transcript*, Sunday, August 15, 1993. Article about D.H. and silent films from the *Philadelphia Enquirer*, Thursday, July 29, 1993. Article about D.H. and a screening of *The Phantom of the Opera* in Washington DC in the *Democrat and Chronicle Newspaper* (Rochester, NY), Saturday, July 13, 1991. Article about D.H. and silent films in *The Citizen*, Auburn, NY, Thursday, September 9, 1993.

Four photocopies of an article about D.H. and *The Phantom of the Opera* from the *Rocky Mountain News* (Denver, CO), Wednesday, April 18, 1990, for a screening of the film on Thursday, April 19, 1990.

Section of the *Milwaukee Sentinel* (WI), Thursday, July 20, 1989 with an article/review of a screening of *The Phantom of the Opera* with D.H. conducting the Milwaukee Symphony Orchestra, two screenings.

One program, Florida Symphony Orchestra Silent Film Festival, October 17, 18 & 20, 1991. Cover has a still from *Robin Hood*, *The Hunchback of Notre Dame* and *The Phantom of the Opera*, with a film strip border.

Two programs, the Vancouver Symphony Orchestra's "Sound of Silents Comedy Classics," with D. H. conducting, Friday, April 3, 1992. *Behind the Screen*, *Selznick Sports News*, *Easy Street* and *Teddy at the Throttle* screened.

Three photocopies of an article about D. H. and *The Phantom of the Opera*, three showings in Washington DC, from the *Daily Reflector* newspaper, Greenville, SC, Friday, July 12, 1991.

Two photocopies of an article from the Arts section of the *Chicago Tribune*, Thursday, July 25, 1991, about D.H. and *The Phantom of the Opera*.

Two photocopies of an article about D.H. and a screening of *The Phantom of the Opera* from the *Milwaukee (WI) Journal*, 7/30/89.

Three typed pages, summary of offerings "Silent Films with Orchestra" for 1993-94. Brief synopsis of each film: *The Phantom of the Opera*, *The Mark of Zorro*, *The Last Command*, *Our Hospitality*, *The Hunchback of Notre Dame*, *Behind the Screen*, *Easy Street*, *Teddy at the Throttle*, two copies.

Ballet Music from Faust, Gounod, Piano, Silent Film Collection.

MISCELLANEOUS material – continued

Letter to Donald Hunsberger from Eric Beheim, conductor of the San Diego Cine-Phonic Orchestra, requesting two film cues and photocopies of parts for *Robin Hood*. Dated November 4, 1996.

Letter from D. H. to John Kuiper (George Eastman House) contains a proposed budget of the cost for three screenings of *The Last Command* and *Peter Pan* at the Dryden Theatre, dated September 15, 1980. Also in the folder, some music and notes, written by Ray Wright, 1/13/72 – his name is hand written in the upper right corner of each sheet. Also, two hand written sheets of music, in pencil, by Ray Wright “Quiet Mysterioso.”

Don Hunsberger’s copy of a Bahn Frei score by Eduard Strauss.

Motion Picture Moods, book of piano arrangements, by Erno Rapeé.

Songs of Central Europe, score, compiled by Irving Talbot.

Script, Libretto Mme. Modiste, A Comic Opera in Two Acts, by Victor Herbert. Comb binding, black vinyl cover, photocopy, also an extra photocopy, unbound.

Comb bound piano part, light blue cover, “L’Encore” written on the front in black ink, a photocopy, the front page reads “Bagdad, From the Lady of the Slipper” in the upper right corner is “J. K. 1913.”

Collection of programs from various festivals and screenings of silent films with live orchestral accompaniment, three magazine holders. List included (prepared by D.H.), programs date from 1983 to 2004.

15 ½ x 12 envelope, contains promotional cardboard fans for silent films as follows:

Three from “Silent Film Classics,” featuring the Houston Symphony, Donald Hunsberger conductor, July 11 & 12, 2000. One side looks like a film reel, the other side has images and brief plot summaries for *The Mark of Zorro*, *One Week* and *The Idle Class*. Lightweight silver board stapled to balsa wood handles.

One has a cut out of Lon Chaney’s face as the Phantom, on the back is a sticker: “Special thanks to Kinko’s Copy Centers and Classic Tuxedos, 7045 South State St.” glued to a balsa wood handle.

Five cut outs of Charlie Chaplin’s face as the “Tramp” character, on the back, “Created, produced and sponsored by Kinko’s your branch office,” glued to balsa wood handles.

MISCELLANEOUS material – continued

File box of Eastman-Dryden Orchestra materials, correspondence, newspaper clippings, etc. Red plastic three ring binder, "Teddy" written on the spine in black marker, photocopied pages of cues. Some of the file folders are marked as follows: "1982 – 83 Eastman-Dryden," "Dryden statements," "E/D Wolf Trap/Philadelphia/Syracuse," "Eastman-Dryden 81-82," "Prism," "Phantom press," "Zorro," "American Theatre Orchestra Collection," and "Dryden Records Fact Sheets – AFM."

Blue cloth three ring binder, label on the spine "Silent film cue sheets," contains photocopies of music: *Covered Wagon Days* by Will Morrissey and Joe Burrowes, *Call to Arms No. 1*, *Sea Music*, *Mysterioso or Forboding* by Lampe, and *War Music* by Malvin M. Franklin.

Multiple photocopies of the music described in the blue notebook above.

Photocopy of a book, The Technique of Film Music, first edition written and compiled by Roger Manvell and John Huntley, revised and enlarged by Richard Arnell and Peter Day, comb binding.

Photocopy of a book, Musical Accompaniment of Moving Pictures, a Practical Manual for Pianists and Organists by Edith Lang and George West, comb binding.

Photocopy of a book, How to Play the Cinema Organ, a Practical Book by a Practical Player, by George Tootell, comb binding.

Photocopy of a book, Film Music a Summary of the Characteristic Features of its History, Aesthetics, Technique and Possible Developments by Kurt London, comb binding.

A green three ring binder, label on the front and on the spine "Cue Sheets," contains photocopied music as follows: Music score for *The Three Musketeers*, music compiled by Louis F. Gottschalk; Walter Woods presents "His Dog" with Joseph Schildkraut; Alfred Zukor and Jesse L. Laskey present Richard Dix in *Man Power*; King Vidor's Production of *The Big Parade*; Lew Cody and Aileen Pringle in *Beau Broadway*; Adolph Zukor and Jesse L. Laskey present J. M. Barrie's *Peter Pan* – music compiled by James C. Bradford as suggested by Herbert Brenon; Adolph Zukor and Jesse L. Laskey present Zane Grey's *Drums of the Desert*, music compiled by James C. Bradford; Lon Chaney in *While the City Sleeps*, music compiled by Ernst Luz; F.B.O. presents Fred Thomson and his famous horse "Silver King" in *Lone Hand Saunders*, music compiled by Eugene Conte. The last section includes 21 hand written pages of cues by D. H. on yellow ruled paper.

MISCELLANEOUS material – continued

Five copies of a printed sheet “Classic Silent Films with Orchestra Accompaniment” with a brief description of the collaboration of the George Eastman House and the Eastman School of Music’s Eastman-Dryden Orchestra, photo of D.H. with the Eastman-Dryden Orchestra on the back. The front has an image from *Peter Pan*.

Newspaper clipping from the Brighton-Pittsford Post, “Aug. 8” written at the top in red pencil, the year is not written. Article by Bruce Mann is about the days of live theater in Rochester in the 1920s, at the Lyceum Theater.

A paper folder, “Sam Fox Photoplay Edition, A Loose Leaf Collection of High Class Dramatic and Descriptive Motion Picture Music, Vol. 1, composed by J. S. Zamecnik” contains piano parts.

A Kino International film catalogue, from 1989.

A file folder, “E/D Silents Scores” [Eastman-Dryden] written on the front, contains various music information for film screenings, copies of contracts and some correspondence.

Photocopy of an article from *Insight*, July 6, 1987, “Recapturing the Sound of Silents.” Second page mentions the Eastman-Dryden Orchestra and the International Museum of Photography at the George Eastman House.

Stapled sheets, hand written and typed, listing the order of music for various Eastman-Dryden Orchestra performances: *A Dog’s Life*, *The Last Command*, “Salon Music,” *Peter Pan*, *Her Husband’s Trademark* and a list of “duplicates” indicating the cues for when these themes were repeated.

A printed flyer from Mary Davidson to Donald Hunsberger, 5/23/91 – The American Musical Theatre, nineteenth century piano-vocal scores from the Tams-Witmark collection at the University of Wisconsin. “The single most comprehensive repository of the musical stage in America.”

One copy of a list of silent films, film holdings at the University of Rochester, two pages.

Solo and obbligato violin part, *To Mission San Francisco*, Lily Strickland, arranged by Adolf Schmid.

Folder “Poss. Solo Material (Melodic)” contains ms music, loose sheets, various titles as follows: *Apres un Reve*, Faure; *Nocturne*, Faure; *Vocalise*, Rachmaninoff; *Solvejgs Lied*, Grieg; *Sicilienne*, Maria Theresa von Paradis; *Ich Liebe dich*, Grieg; *Tambourin Chinois*, Kreisler; *Liebesfreud*, Kreisler; *Nocturne, Op. 9, No.2*, Chopin; *Valse, Op. 64, No. 2*, Chopin; *Minute Waltz*, Chopin.

MISCELLANEOUS material – continued

Folder containing information on the Paramount Theatre, Oakland, CA. Built in 1931. The Paramount Theatre now houses a library of popular music.

From the *Paramount on Parade Newsletter of the Oakland Paramount Theatre, Volume 7, #2, Spring 1996*:

“Few people know that the Paramount Theatre houses a huge collection of popular music: more than 100,000 titles, possibly the third-largest of its kind in the United States (after the Library of Congress and UCLA collections.)” This collection contains waltzes, rags, polkas, tangos, silent film music, sentimental ballads, foxtrots in all their varieties and big band jazz.

Two copies of the newsletter, an informational brochure on the Paramount Theatre, an informational brochure on renting the space available in the Paramount Theatre, information on the restoration of the theatre in 1972 and 1973, a schematic of the interior of the theatre and a diagram of the seating, a description of the Paramount Theatre’s specifications and equipment, a brief history of the theatre and a sample rental application.

The Paramount Theatre is on the National Register of Historic Places, is a California Registered Historic Landmark and a U.S. National Historic Landmark.

Photocopy of an article by Donald R. Hunsberger, D.M.A. “Orchestral Accompaniment for Silent Films.”

Collection of scores and cue sheets from Don Hunsberger with list compiled by DH:

Selznick Sports Short - El Capitan, Sousa.

Her Husband's Trademark – yellow three ring binder, DH ms cue sheet, score.

A Dog's Life – black comb bound score – DH use. Buff spiral bound score (earlier piano book). Folder with complete cue sheet notes of *A Dog's Life*. An envelope containing a full, uncut film score.

The General – James Luke & D.H. compilation. Green comb bound score, D.H. use, rehearsal notes; percussion list. Green comb bound piano score (with cues).

The Idle Class – green comb bound score, keyboard, a few cues.

Behind the Screen/Easy Street – black comb bound score.

Teddy at the Throttle – Brown comb bound score, pencil cues, D.H. use. Blue comb bound score, photocopy. Gloria Swanson, *Teddy the Wonder Dog*. Youth Educational/Family Program Production Format, Marin Alsop Conductor: Oregon Festival of American Music 7/94, Concordia Orchestra, NYC 5/95.

Peter Pan – Blue 3 ring notebook, original D.H. score, the first version.

Eastman-Dryden Orch. beginnings, Fall 1980, green three ring notebook. Taped to the front cover is a typed letter from DH on Eastman School of Music letter head dated Sept. 18, 1980, to the Eastman-Dryden Orchestra members. The first paragraph is a summary of the collaboration between ESM and the International Museum of Photography to show silent films with live orchestral accompaniment. Rehearsal times are listed as is the compensation amount that will be paid to the musicians.

The Last Command – Grey three ring notebook, cue sheet; Rialto and MoMA comparative cue sheets.

Our Hospitality – Red comb bound score, DH use. Black comb bound score, practice timings score.

The Mark of Zorro – Black three ring notebook, original keyboard book.

Stella Maris – conductor score, music composed by Philip Carli, includes a synopsis of the film with some photocopies of film stills. Black three ring notebook.

LIST OF SILENT FILMS ON VHS TAPE:

20,000 Leagues Under the Sea,
1916, dir. Stuart Paton

Alexander Nevsky,
1938, dir. Sergei Eisenstein

Battleship Potemkin,
1925, dir. Sergei Eisenstein

Berlin, Symphony of a Great City,
1927, dir. Walthur Ruttmann

Broken Blossoms,
1919, dir D. W. Griffith

Buster Keaton biography (A&E TV)

Cabinet of Dr. Caligari,
1919, dir. Robert Wiene

Carmen,
1915, dir. Cecil B. DeMille

The Cat and the Canary,
1927, dir Paul Leni

The Circus/A Day's Pleasure
1928/1919, dir. Charlie Chaplin

City Lights,
1928, dir. Charlie Chaplin

College/The Electric House/Hard Luck/The Blacksmith
dir. Buster Keaton

SILENT FILMS ON VHS TAPE - continued

Corner in Wheat,
1909, dir. D. W. Griffith

The Count/The Vagabond/The Fireman/Behind the Screen,
four Chaplin shorts

Cyrano de Bergerac,
1925, dir. Augusto Genina

A Day's Pleasure/The Elderly Keaton

A Dog's Life, 2 copies,
1918, dir. Charlie Chaplin

Don Q, Son of Zorro,
1925, dir. Donald Crisp

Dr. Jekyll and Mr. Hyde,
1911, dir. Lucius Henderson

Dr. Jekyll and Mr. Hyde,
1920, dir. John Stuart Robertson

Early Years, Charlie Chaplin,
The Immigrant (1917), *The Count* (1916), *Easy Street* (1917)

Faust,
1926, dir. F. W. Murnau

The General,
1928, dir. Buster Keaton

The General (1928) with *Cops* (1922) and *Playhouse* (1921),
dir. Buster Keaton

SILENT FILMS ON VHS TAPE - continued

Gold Rush, copy 1
dir. Charlie Chaplin

The Great Director, Unknown Chaplin, Thames Television
Documentary, 1983

Headless Horseman,
1934

The Hunchback of Notre Dame,
2 copies, Lon Chaney,
1923, dir. Wallace Worsley

VHS tape, t. v. coverage of a performance of *The Hunchback of Notre
Dame*, Houston, TX, 8/21-23/96

The Iron Mask
1929, dir. Allan Dwan

Joan the Woman,
1917, dir. Cecil B. DeMille

The Kid/The Idle Class, copy 1,
1921, dir. Charlie Chaplin

The Kid/The Idle Class, copy 2,
1921, dir. Charlie Chaplin,
no audio track

Laugh Clown Laugh,
1928, dir. Herbert Brenon

The Last Command, reels 1 and 2,
1928, dir. Josef von Sternberg

SILENT FILMS ON VHS TAPE - continued

The Last Laugh,
1924, dir. F. W. Murnau

Laughing 20s, Laurel & Hardy:
Putting Pants on Philip, Liberty, Wrong Again, Soup to Nuts

Live Cinema Silents,
Introductory video, 10 minutes, from Photoplay Productions

Lon Chaney biography (A&E TV)

Long Pants,
1927, dir. Frank Capra

Metropolis,
1927, dir. Fritz Lang

The Navigator/The Boat/The Love Nest,
1924, dir. Buster Keaton

Three Ages/The Goat/My Wife's Relations,
1923/1921/1922, dir. Buster Keaton

Nosferatu,
1922, dir. F. W. Murnau

Orphans of the Storm,
1921, dir. D. W. Griffith

Our Hospitality (score by D.H.),
1923, dir. John G. Blystone & Buster Keaton

Peter Pan, copy 1,
1924, dir. Herbert Brenon

SILENT FILMS ON VHS TAPE - continued

Peter Pan, copy 2,
1924, dir. Herbert Brenon

Peter Pan, two tapes, reels 1
and 2, 1924, dir. Herbert Brenon

Phantom of the Opera,
1925, dir. Rupert Julian

Power and the Land, four documentaries on the great depression:
The River (1937), *The Plow That Broke the Plains* (1936), *The New
Frontier* (1934), *Power and the Land* (1940)

Public Shadows, Finnish documentary – **PAL version**

Queen of Spades
1916, dir. Yakov Protazanov

Red Shoes Ballet/Sunrise,
Sunrise 1927, dir. F. Murnau

The Rink/Making a Living/His Favorite Pastime,
Charlie Chaplin-two tape set also includes *The Gold Rush*

Robin Hood (Douglas Fairbanks),
1922, dir. Allan Dwan

Sally of the Sawdust,
1925, dir. D. W. Griffith

The Saphead,
1920, dir. Buster Keaton

SILENT FILMS ON VHS TAPE - continued

The Saphead/The High Sign/One Week,
two copies, second has no audio track

Sherlock, Jr. & Our Hospitality,
1923, dir. Buster Keaton, score by Don Hunsberger

Siegfried,
1924, dir. Fritz Lang

The Strong Man,
1926, dir. Frank Capra

Tempest (John Barrymore),
1928, dir. Sam Taylor

The Thief of Bagdad,
1924, dir. Raoul Walsh

The Three Musketeers,
1921, dir. Fred Niblo

The Three Penny Opera,
1931, dir. G. W. Pabst

Way Down East,
1920, dir. D. W. Griffith

The Wind,
1928, dir. Victor Seastrom