

Composer	Title	Arranger	Other Title(s)	Gray I
Adler, Samuel	Southwestern Sketches			GB-
Aitken, Hugh	Partita for Band			GB-
Andriessen, Jurriaan	Rouw Past Electra			GB-
Arnold, Malcolm	Trevelyan Suite			GE-
Arpad, Balazs	Four Pictures			GB-
Bach, J.S.	Jesu, Joy of Man's Desiring	Sapieyevski, Jerzy		GB-
Bach, Johann S.	Chorale and Variation	Nakagawa, Ryohei		GE-
Bach, Johann S.	March	Dolmetsch, Arnold		GE-
Bassett, Leslie	Designs, Images, and Textures			GB-
Beethoven, Ludwig van	Five Short Pieces for Winds	Reynolds, H. R., ed.		GB-
Beethoven, Ludwig van	Militair-Marsch		Military March	GB-
Beethoven, Ludwig van	Siegessinfonie			GB-
Beethoven, Ludwig van	Wellingtons Sieg			GR-
Benson, Warren	Leaves Are Falling, The			GB-
Benson, Warren	Rondino for 8 Hand Clappers			GE-
Berlioz, Hector	Grand Symphony for Band, op. 15			GB-
Berlioz, Hector	Grand Symphony for Band, op. 15			GB-
Bernstein, Leonard	Danzon (3rd Sailors Dance fr. "Fancy Free")	Krance, John		GB-
Bilik, Jerry H.	Contrasts for Percussion			GE-
Bilik, Jerry H.	Ogden Nash Suite			GB-
Bilik, Jerry H.	Overture for Woodwinds			GB-
Bilik, Jerry H.	Sonata for Brass			GG-
Binkerd, Gordon (trans.)	Noble Numbers			GB-
Binkerd, Gordon (trans.)	Noble Numbers			GB-
Blank, Allan	Paganini Caprice 24 for Double WW Quint.			GE-
Blickman, Tim	Hymn			GE-
Brant, Henry	Verticals Ascending after the Rodia Towers			GB-
Buxtehude, Dietrich	In Dulci Jubilo	Binkerd, Gordon		GB-
Cabezon, Antonio de	Prelude in the Dorian Mode	Grainger, P.A.		GE-
Campbell-Watson, F.	Divertimento for Eight Winds			GB-
Caturla, Alejandro Garcia	Primera Suite Cubana			GE-
Chobanian, Loris O.	Id, The			GB-
Copland, Aaron	Inaugural Fanfare			GE-
Cowell, Henry	Curse and a Blessing, A	Band Thematics		GB-
Debussy, Claude	Three Preludes	Lopez, Jorge		GB-
Dello Joio, Norman	Fantasies on a Theme by Haydn			GB-
des Prez, Josquin	La Bernardina			GB-
Dvorak, Antonin	Serenade, op. 44			GB-
Dvorak, Antonin	Valse in A, op. 54 no. 1			GE-
Elgar, Edward	Severn Suite, The	Reed, Alfred		GB-
Erb, Donald	Stargazing			GB-
Etler, Alvin	Concerto for Clarinet with Chamber Ens.			GB-
Fellagara, Vittorio	Otetto per strumenti a fiato			GE-
Ferrabosco, Alfonso	Four Note Pavan, The	Grainger, P.A.		GE-
Finney, Ross Lee	Concerto for Alto Sax and Winds			GB-
Finney, Ross Lee	Summer in Valley City			GB-
Fiser, Lubos	Report			GB-
Fredrickson, Thomas	Wind Music One			GB-
Frigyes, Hidas	Merry Music for Wind Band			GB-
Fuleihan, Anis	Accent on Percussion	Band Thematics		GB-
Gauldin, Robert	Three Symphonic Studies for Winds			GB-
Giannini, Vittorio	Symphony no. 3			GB-

File #	OSize	EL File #	Publisher	Instrumentation
01		1165-B	Oxford U.	4,2P.2,EH.2,Eb,AC,BC,CBC.2,CBn; 4.1C,3T.4.2.1; T,2P.SB
02			Oxford	2,P.2.3,Eb,AC,BC.2.2Ax,Tx,Bx; 4.3C,2T.3.1.2
03		989-B	Peters	1.2.1.2.0; 1.2.2.0.0; T,P
01			Emerson	3.2.2.2; 2.0.0.0
04			Editio Musica	1,P.0.2,Eb.1; 4.2C,1TC,5T,BT.3.1.2; P
05		1963-B	Peters	2.2,Od'A.0.2; 0.2.2.0; org
02			Presser	P.1,EH.0.2; 0.2.2.0
03			ms	
06		1043-B	Peters	2,P.2.4,AC,BC.1.2Ax,Tx,Bx; 4.3.3.1.2; T,P.Pf
07		1412-B	Schirmer	2,P.2.2,Eb.2,CBn; 2.2.0.0; P
08		1495-B	Breitkopf	2P.1.1 in F(Eb?),2 in C.2,CBn; 2,BassHn(?).5.1.1(Serpent); 2P
09		817-B		2,P.2.2.2,CBn; 2.2.2.0; T,P
1			Kalmus	P.0.2.2; 2.2.0.0; 2P; str
10		1120-B	Piedmont	2,P.2,EH.3,AC,BC,EbCBC,BbCBC.2,CBn.Sx,Ax,Tx,Bx; 4.3C,3T.3.1.1; T,4P.Hp.SB
04		592-E	Marks	8 hand clappers
11		330-B	Mercury	2,P.2.3,Eb,AC,BC.2.2Ax,Tx,Bx; 4.4C,2T,FH.4.1.2; P.SB
11	OSize	330-B	ms	2,P.2.3,Eb,AC,BC.2.2Ax,Tx,Bx; 4.4C,2T,FH.4.1.2; P.SB
12		936-B	Harms	2,P.2.3,Eb,AC,BC.2.2Ax,Tx,Bx; 4.3C,2T.3.1.2; T,3P.Pf.SB
05			French	Perc, Keyboard
13			French	2,P.2,EH.3,Eb,AC,BC.2.2Ax,Tx,Bx; 4.3C,2T.3.1.2; T,P.SB; solo vce
14			French	2,P.2,EH.3,Eb,AC,BC,2CBC.2,CBn.2Ax,Tx,Bx,BSx; SB
1			French	brass: 4.3C,1T.3.1.2
15		1454-B	Boosey	2(P),P.2,EH.2,BC.2,CBn; 2.2.2.1.1; P
15	OSize	1454-B	ms	2(P),P.2,EH.2,BC.2,CBn; 2.2.2.1.1; P
06		2117-E	AMP	2(P).2.2.2; 2.0.0.0
07				2 treble clef, 2 bass clef
16		1099-B	MCA	1,P.2.1,AC,BC.2.Ax; 2.2.1.1; P.Pf.Org
17		990-B	AMP	1,P.2.2.2; 3.3.3.1
08	OSize	2027-B	ms	5 parts
65		1948-B	Witmark	1.1.2,BC.1; 2.0.0.0
09			New Music	1.1,EH.1,BC.1; 1.1.0.0; Pf
18			Ludwig	4(P),P.1,EH.6,Eb,BC,CBC.2.2Ax,Tx,Bx; 4.6.4.1.1; T,4P.2Pf.SB
10		1482-E	Boosey	3(P).2.2.0; 4.3.3.1; T,4P
62			Peer	
19			ms	4(P).2,EH.4,2AC,2BC,CBC.3; 4.4.4.2; T,5P.Pf.Hp.Cel
20		1105-B	Marks	2,P.2.3,Eb,BC.2.2Ax,Tx,Bx; 4.3C,2T.4.1.2; T,2P.SB.
21	OSize		ms	band
22		657-B	Statni nakl.	0.2.2.2,CBn; 3.0.0.0; VC,CB
11			ms	2.2.2.2; 2.0.0.0
23		2242-B	Fox	concert band
24			Presser	2(sw),P.0.6(2sw),BC.1(opt.).2Ax,2Tx(2sw); 2.3C(sw).2.1; T,3P.Pf.ElectTape
25		1084-B	AMP	3Trp.3Trb.3P.CB; solo Cl
12			Suvini Zerb.	1.1.1.1; 1.2.1
13			Schirmer	5 parts
26			Peters	Ax, Pf reduction
27		1175-B	Peters	6,2P.2,EH.4,Eb,BC.2Ax,Tx,Bx; 4.3.4.2.2; T,3P
28			Peters	4.4.4.4; 5.5.5.1; T,5P.Pf
29	OSize		Ozalid	3(P).2,EH.3,BC.3; 4.4.4.1; T,2P
30			Editio Musica	2,P.2.3,Eb.2.Ax,Tx,Bx; 4.2C,3T.3.2.1; T,P
63			Peer	
31	OSize		ms	2,P.2,EH.2,BC.
32		1957-B	Belwin	2,P.2.4,Eb,AC,BC.2.2Ax,Tx,Bx; 4.3C,2T.3.1.2; T,2P.SB

Notes	Notes 2
FS only	
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FS only	
FS & parts	
FS only	
FS & parts	
FS & parts	
FS & parts	
FS only	
FS & parts	
FS only	photocopy
FS & parts	some ms & photocopied parts
FS only	
FS only	
FS & parts	2 cc
FS & parts	photocopy
FS only	
FS & parts	photocopies
FS only	
CS & parts	
FS & parts	2 sets
FS only	
FS & parts	
FS & parts	some ms & photocopied parts
FS & parts	
FS & parts	
FS & parts	
FS & parts	
FS & parts	negative sc; also see 458-B
FS & parts	
FS only	
mini FS only	
FS & parts	
Pf Sc only	in "Outstanding... Music for...Band"
FS only	
mini FS only	
CS & parts	
FS only	photocopy
FS & parts	
mini CS only	
mini FS only	sw=Slide Whistle
FS only	
FS only	
FS & parts	ms parts
PfSc only	
FS only	
FS & parts	parts in ms
FS & parts	
FS only	
Pf Sc only	in "Outstanding... Music for...Band"
FS only	
FS only	

Composer	Title	Arranger	Other Title(s)	Gray I
Green, Ray	Three Pieces for a Concert			GE-
Halffter, Cristobal	Lineas y Puntos			GB-
Handel, G.F.	Music for Royal Fireworks	Boudreau, R.A. (ed.)		GB-
Handel, G.F.	Water Music			GR-
Hanson, Howard	Laude - Choral, Variations, & Metamorphoses			GB-
Harrison, Lou	Joyous Procession			GE-
Hartley, Walter S.	Concerto for 23 Winds			GB-
Hartley, Walter S.	Double Concerto			GE-
Haydn, Joseph	Divertimento No. 1	Boudreau, R.A. (ed.)		GE-
Haydn, Joseph	Marsch			GE-
Haydn, Joseph	Two Derbyshire Volunteer Cavalry Marches	Riley, James		GB-
Higgins, John W.	Impressions for Woodwind Choir & Perc			GB-
Higgins, John W.	Two Pieces for W/W Choir & Perc			GB-
Hindemith, Paul	Concerto for Trumpet & Bassoon			GR-
Hindemith, Paul	Concerto for Woodwinds, Hp, and Orch			GR-
Hindemith, Paul	March fr "Konzertmusik fur Blasorchester"			GB-
Hindemith, Paul	Paraphrase of Beethoven's Gescharwindmarsch			GB-
Hindemith, Paul	Paraphrase of Beethoven's Gescharwindmarsch			GB-
Hoffmeister, Franz Anton	Serenade in Eb Maj			GE-
Holbrooke, Josef	Serenade for 12 Instruments, op. 61b			GE-
Holst, Gustav	Second Suite in F Maj for Military Band			GB-
Ives, Charles E.	Son of a Gambolier, A	Band Thematics		GB-
Jacob, Gordon	More Old Wine in New Bottles			GB-
Janacek, Leos	Capriccio			GE-
Jenkins, John	Five-Part Fantasy, No. 1	Grainger, P.A.		GE-
Jolivet, Andre	Fanfares pour Britannicus			GG-
Kamillo, Lendvay	Concertino for Pf solo, Winds, Perc., & Hp			GB-
Kroeger, Karl	Declaration for Trumpet and Band			GB-
Kroeger, Karl	Suite for W/W Ensemble			GE-
Kurka, Robert	Polka & Waltz fr. "Good Soldier Schweik"			GB-
Lauer, Arthur	Steppenwolf for W/W Choir and Perc.			GB-
Loudova, Ivana	Chorale for Wind Orch., Perc., & Org.			GB-
Lutyens, Elisabeth	Six Chamber Concertos, op. 8 no. 1			GE-
Mayer, William	Essay for Brass & Winds			GB-
Meyer, Ramon	Toccatu Without Instruments			GE-
Mozart, W.A.	March of the Janissaries		fr. "Abduction..."	GE-
Otterloo, Willem van	Serenade			GE-
Pachelbel, Johann	Vom Himmel Hoch	Binkerd, Gordon		GE-
Persichetti, Vincent	Serenade no. 1, op. 1			GE-
Poot, Marcel	Suite for Wind Instruments			GB-
Poulenc, Francis	Suite Francais			GE-
Rogers, Bernard	Musicians of Bremen, The			GE-
Rosetti, Antonio	Partita in F Maj			GE-
Serebrier, Jose	Twelve Plus Twelve			GB-
Sibelius, Jean	Tiera - Suite(?)			GB-
Siebert, Friedrich	Scherzetto fur Horn und 8 Holzblaser			GE-
Soler, Josep	Diaphonia for WW Ens.			GB-
Stevens, Noel Scott	Etching for Wind Ensemble			GB-
Strauss, Richard	Serenade			GE-
Torelli	Sinfonia, G.31	Kiser, Daniel ed.		GE-
traditional	Anunciation Carol, The			GB-
traditional	Blessed Virgin, The	Grainger, P.A.	Beata viscera	GE-

File #	OSize	EL File #	Publisher	Instrumentation
14			Marks	Fl.2Cl.2Tpt.Trb.Perc.Pf
33			Universal	3(P,AF).2.EH.2(Eb),BC.0; 4.3.3.1; 2 Altoparlanti (tape machine?)
34	OSize		Peters	0.3.0.2(CBn); 3.3.0.0; T
2	OSize		Pro Art	Solo Ob, 2Vn; strs
35		1522-B	Fischer	2,P.2.EH.3.Eb,AC,BC.2,CBn.Ax,Tx,Bx; 4.3C,3T.3.1.2; T,P
15			Peters	high and low voices
36		1920-B	Accura	3.3.3.3; 4.3.3.1
16			Philharmusica	Pf reduction with solo Ax and solo Tuba
17			Peters	2Ob.3Bn.2Hn.CBn or SB
18			Verlag Dobl.	0.2.2.2; 2.1.0.1
37			Schirmer	2.2.3,AC,BC.2.2Ax,Tx,Bx; 2.2C.3.1.1; T,3P
38			Creative	2,P.1.3,AC,BC,CBC.1.2Ax,Tx,Bx; 3P.SB
39			Creative	2,P.1.3,AC,BC,CBC.1.2Ax,Tx,Bx; 3P.SB
3			Schott	strs; solo Trpt,Bn
4			Schott	brass:2.2.1.0; strs; solo Fl,Ob,Cl,Bv,Hp
40	OSize		ms	1(P).1.3,Eb.0.2Ax; 2,2TH.3.3.1.1; P
41		1575-B	Schott	2,P.2.EH.2,BC.2,CBn; 4.2.2.1; T,3P.Cel
41	OSize	1575-B	ms	2,P.2.EH.2,BC.2,CBn; 4.2.2.1; T,3P
19			Kneus. Basel	0.2.2.2(CBn); 2
20				Od'A.Cl,BH.Sopr Saxhrn,Bari Saxhrn.Vla.Sx,Ax,Tx,Bx,BSx.Hp
42		1671-B	Boosey	1,P.1.3,Eb,AC,BC,BbCBC.2.Sx,Ax,Tx,Bx; 4.2C,2T.3.1.1; P
64			Peer	
43		906-B	Emerson	2(P).2(EH).2.2; 2.2.0.0
21	OSize		Statni nakl.	1(P).0.0.0;TenorTuba.2.3.0; solo pf LH
22		690-E	Schirmer	5 parts
2			Boosey	Brass: 4.3.4.1; T,2P
44		1650-B	Editio Musica	3(P).2(EH).2.Eb,BC.2(CBn); 4.4.4.1; T,P.Hp; solo Pf
45			Presser	2.1.3,BC.1.2Ax,Tx,Bx; 2.3C.3.1; T,P; solo Tpt
23	OSize		ms	2.2.3,Eb,2BC.1
46		125-B	Weintraub	1,P.1.EH.1,BC.1,CBn; 3.2.1.0; T
47			Creative	2,P.1.6,AC,BC,CBC.1.2Ax,Tx,Bx; 0.0.0.0; T,2P.SB
48			Peters	4(P).4.4(BCI).4; 4.4.4.1; T,P.Org
24			Chester	0.1.1.1; 1.1.1.0; vn,vla,vc
49			Boosey	1.1.1.1; 2.2.1.1; P
25				3P (hand clapper and foot stomper)
26			Barenreiter	2.0.2.2; 2.1.0.0; 2P
27			Donemus	12 Brass, Hp., Cel., Perc
28			ms	Ob,EH.BC.Bn.2Tpt
29			Elkan-Vogel	1.1.1.1; 2.2.1.1
50			Universal	2.2.2.1,CBn; 2.2.2.0; T,1P
30			Durand	2Ob.2Bn.2Tpt.2Trb.P.Clavecin
31			Presser	1(P).1.1.1; 1.1.0.0; T,P.Pf; 2Vn.VC.CB
32			Oxford U.	2.2.2.2; 3.0.0.0; SB
51			Peters	2,P.2.EH,2,BC.2,CBn; 4.3.3.2; T,5P
52			ms	
33			Eulenburg	2.2.2.2; solo Hn
53			Southern	3.3.2,BC.4; 4.0.0.0
54	OSize		ms	2,P.2.8,Eb,CBC.2.2Ax,Tx,Bx; 4.6.3.2; P.SB
34	OSize		Universal	2.2.2.2,CBn(orTuba); 4.0.0.0
35			ms	2Ob.2Tpt.Vn,Vla,CB.Continuo
55	OSize		ms	band
36			Schirmer	7 parts

Notes	Notes 2
FS only	brittle
FS only	
FS & parts	ms parts
mini FS only	also some ms parts
FS & parts	
parts	
FS & parts	
PfSc, solo pts	
FS & parts	2 cc
parts only	
mini FS only	
FS & parts	
FS & parts	
FS only	photocopy
FS only	photocopy
parts only	
FS & parts	
parts only	
FS only	
mini FS only	
FS only	
Pf Sc only	in "Outstanding... Music for...Band"
FS & parts	
FS & parts	
FS & parts	ms parts
parts only	photocopy
FS only	
mini FS only	2 cc
FS & parts	
FS only	
FS & parts	
FS only	2 cc
mini FS only	2 cc
FS & parts	
FS & parts	photocopy
FS only	
FS & parts	parts photocopied
FS & parts	
FS & parts	
FS only	
FS & parts	photocopies
FS only	
FS only	
FS & parts	parts photocopied
FS & parts	photocopies
FS only	
FS & parts	
mini FS only	some ms & photocopied parts
FS & parts	
CS & parts	
FS & parts	ms parts

Composer	Title	Arranger	Other Title(s)	Gray I
traditional	Four marches from the American Revolution	Weait, Christopher		GE-
unknown	Resumen			GE-
Veerhoff, Carlos H.	Akroasis			GB-
Verrall, John	Elegy for Ob. Solo & Band			GB-
Walker, James	Scherzo "Encore for Winds"			GE-
Ward, Samuel Augustus	America, The Beautiful	Dragon, Carmen		GB-
Weber, Carl Maria von	Concertino for Oboe and Winds	Dechant, H., ed.		GE-
Weber, Carl Maria von	March (1826)			GE-
Weckmann, Matthias	Nun Freut Euch	Binkerd, Gordon	Now Dance & Sing	GE-
Werner, Sven Erik	Combinations			GB-
Wilhousky, Peter (setting)	Battle Hymn of the Republic	Neilson, James		GB-
Zimmer, Lowell	Yankee Cakewalk for WW Ens.			GE-
Zonn, Paul	Grinnell Processionals			GB-

File #	OSize	EL File #	Publisher	Instrumentation
37			Marx	minimum: 2Ob,2Bn. maximum: 1,P.2,EH.2,BC.2
38	OSize		ms	P.0.2.0.2Ax,2Tx; 0.2.1.1.1; 2P
56			Peters	3(AF,P).2,EH.2,BC.3(CBn).Ax; 4.3.3.1; P.Pf(Cel).Hp
57	OSize		ms	2.0.3;BC.1; 2.2.3.1; T; solo Ob
39			Schirmer	2.2.2.2; 2.2.0.0
58		2176-B	Dragon	2,P.2,EH.3,Eb,Ac,BC.2,CBn.2Ax,Tx,Bx; 4.3C,2T.3.1.1; T,2P.Hp
40			Musica Rara	1.0.4.2; 2.1.1.0; SB; solo Ob
41			Musica Rara	0.2.2.2; 2.2.1.0
43			AMP	Ob,EH.Bn.2Trb
59			Hansen	2(P).2.2.2; 2.2.2.0; P
60		838-B	Fischer	
42			Boonin	ww: 2.1.2.1.Ax,Tx
61	OSize		Comp's Facs	P.2.Eb.1; 2.2.2.1; T,4P

Notes	Notes 2
FS & parts	
FS only	
FS only	
FS & parts	
FS & parts	
FS, SATB pts	photocopy
FS & parts	
FS only	
FS & parts	
FS only	
Pf sc & CS	
FS only	
FS only	