ENSEMBLE AUDITIONS FOR STRINGS
FALL 2016
Wednesday - Sunday
31 August to 4 September
Any questions, please contact:
Kathy Zager, Ensemble Librarian and Operations Manager
585-274-1447
kzager@esm.rochester.edu

Auditions are scheduled in like-instrument groups
Cello: Wed, 8/31; Double Bass: Th, 9/1; Violin: Fri, 9/2 and Sat, 9/3; Viola: Sun, 9/4
Sign-up sheets will be posted outside the Ensemble Library in the Fall.

- ALL String players (NEW & RETURNING) (undergraduate or 1st year graduate) are REQUIRED to audition

ALL string students should register according to the following designations:
- When registering for ensembles, Freshmen and those assigned to ESSO or EWO should register for Large Ensemble, course number #100.
- When registering for ensembles, those students assigned to PHIL or EWE should register for Advanced Large Ensemble, course number #200.
- When registering for ensembles, Graduate students should designate course number #400 (lower or upper rotation), Graduate Ensemble.

Auditions will consist of designated excerpts (attached and listed below) and a 2 minute portion of a concerto for your instrument.

- Audition will determine placement in one of the orchestras. All Freshmen will be placed in ESSO, with placement for all other students NOT determined by year in school.
- SEATING in both orchestras will be determined by audition.
- Auditions will be BLIND (held behind a screen).
- Those interested in being considered for a Concertmaster spot should sign up in the designated block of time in the Fall and will be called back for an additional hearing, if necessary.
- Eastman conductors, members of the RPO and ESM string department will be listening to auditions.

**VIOLIN (for ALL)**
Rimsky-Korsakov – Scheherazade: Mvt II – 3 bars before Reh N to Reh Q; Mvt IV – Reh G to Reh I; 8 bars after Reh R to Reh T
Brahms – Symphony No. 1: Mvt I: Beginning to bar 9 (pizz); bar 41 to Reh B; Mvt IV: Reh A to Reh B
Mozart – Symphony No. 39: Mvt. II, Beginning to bar 27 (no repeat)
Mendelssohn – Midsummer Night’s Dream – Scherzo to Reh E

**VIOLIN (for non-Freshmen), in addition to above**
Prokofiev – Symphony No. 5: Mvt I – 5 bars after Reh II to 5 bars after Reh 16; Reh 22 to Reh 23; Mvt II – Reh 54 to end of Mvt.; Mvt III - Reh 72 to bar 2 of Reh 73; Mvt IV – Reh 107 to Reh 111

**CONCERTMASTER EXCERPTS:**
Brahms – Symphony No. 1: Solo in Mvt II
Rimsky-Korsakov – Scheherazade: all solos
Haydn – Symphony No. 103: Mvt II - bar 85 to bar 107 (no repeats)

**VIOLA (for ALL):**
Rimsky-Korsakov – Scheherazade: Mvt II – Reh N to Reh O
Brahms – Symphony No. 1: Mvt I – 4 bars before Reh E to Reh F; Mvt III - 12 bars before Reh B to Reh D; Mvt IV - 2 bars before Reh A to 3 bars before Reh B; 10 bars after Reh L to 6 bars before Reh N

**VIOLA (for non-Freshmen), in addition to above**
Prokofiev – Symphony No. 5: 3 bars after Reh 13 to Reh 14; Reh 21 to 9 bars after Reh 22; Reh 54 to Reh 56; 2 bars before Reh 96 to Reh 99; Reh 107 to Reh 109

**CELLO (for ALL):**
Rimsky-Korsakov: Mvt II - Reh 0 to Reh P; Mvt III - upbeat to Reh A to 4 bars before Reh B; Mvt 4 - piu streto after Reh V to Reh W
Brahms – Symphony No. 1: Mvt I - opening 8 bars; Reh E to Reh F; Mvt IV - 2 bars before Reh A to Reh B

**CELLO (for non-Freshmen), in addition to above**
Prokofiev – Symphony No. 5: 2 bars before Reh 13 to 4 bars after Reh 15; Reh 53 to Reh 56; 2 bars after Reh 64 to Reh 66; Reh 74 to 5 bars before Reh 77; Reh 105 to Reh 108

**DOUBLE BASS (for ALL):**
Rimsky-Korsakov – Beginning of Mvt IV (first 28 bars); Piu streto after Reh V to Reh W
Brahms – Symphony No. 1: Mvt I - Reh E to Reh F; Mvt IV - Reh A to Reh B; Reh K to Reh L

**DOUBLE BASS (for non-Freshmen), in addition to above**
Prokofiev – Symphony No. 5: Reh 18 to Reh 20; Reh 23 to Reh 25