ENSEMBLE AUDITIONS FOR STRINGS
FALL 2016
Tuesday, Wednesday, Thursday, Friday
30 August to 2 September
Any questions, please contact:
Kathy Zager, Ensemble Librarian and Operations Manager
585-274-1447
kzager@esm.rochester.edu

Auditions will be scheduled in like-instrument groups
Exact days and times per instrument will be announced by mid-summer
Sign-up sheets will be posted outside the Ensemble Library in the Fall.

- ALL String players (NEW & RETURNING) (undergraduate or 1st year graduate) are REQUIRED to audition
ALL string students should register according to the following designations:
- When registering for ensembles, Freshmen and those assigned to ESSO or EWO should register for Large Ensemble, course number #100.
- When registering for ensembles, those students assigned to PHIL or EWE should register for Advanced Large Ensemble, course number #200.
- When registering for ensembles, Graduate students should designate course number #400 (lower or upper rotation), Graduate Ensemble.

Auditions will consist of designated excerpts (attached and listed below) and a 2 minute portion of a concerto for your instrument
Audition will determine placement in one of the orchestras. All Freshmen will be placed in ESSO, with placement for all other students NOT determined by year in school.
SEATING in both orchestras will be determined by audition
Auditions will be BLIND (held behind a screen).
Those interested in being considered for a Concertmaster spot should sign up in the designated block of time in the Fall and will be called back for an additional hearing, if necessary.
Eastman conductors, members of the RPO and ESM string department will be listening to auditions.

VIOLIN (for ALL)
Rimsky-Korsakov – Scheherazade: Mvt II – 3 bars before Reh N to Reh Q; Mvt IV – Reh G to Reh I; 8 bars after Reh R to Reh T
Brahms – Symphony No. 1: Mvt I: Beginning to bar 9 (pizz); bar 41 to Reh B; Mvt IV: Reh A to Reh B
Mozart – Symphony No. 39: Mvt. II, Beginning to bar 27 (no repeat)
Mendelssohn – Midsummer Night’s Dream – Scherzo to Reh E

VIOLIN (for non-Freshmen), in addition to above
Prokofiev – Symphony No. 5: Mvt I – 5 bars after Reh II to 5 bars after Reh 16; Reh 22 to Reh 23; Mvt II – Reh 54 to end of Mvt;
Mvt III - Reh 72 to bar 2 of Reh 73; Mvt IV – Reh 107 to Reh 111

CONCERTMASTER EXCERPTS:
Brahms – Symphony No. 1: Solo in Mvt II
Rimsky-Korsakov – Scheherazade: all solos
Haydn – Symphony No. 103: Mvt II - 6 bars after Reh 2; Mvt III - 5 bars after Reh 6; Mvt IV - 6 bars after Reh T

VIOLA (for ALL):
Rimsky-Korsakov – Scheherazade: Mvt II – Reh N to Reh O
Brahms – Symphony No. 1: Mvt I – 4 bars before Reh E to Reh F; Mvt III - 12 bars before Reh B to Reh D; Mvt IV - 2 bars before Reh A to 3 bars before Reh B; 10 bars after Reh L to 6 bars before Reh N

VIOLA (for non-Freshmen), in addition to above
Prokofiev – Symphony No. 5: 3 bars after Reh 13 to Reh 14; Reh 21 to 9 bars after Reh 22; Reh 54 to Reh 56; 2 bars before Reh 96 to Reh 99; Reh 107 to Reh 109

CELLO (for ALL)
Rimsky-Korsakov: Mvt II - Reh 0 to Reh P; Mvt III - upbeat to Reh A to 4 bars before Reh B; Mvt IV - 4 bars before Reh V to Reh W
Brahms – Symphony No. 1: Mvt I - opening 8 bars; Reh E to Reh F; Mvt IV - 2 bars before Reh A to Reh B

CELLO (for non-Freshmen), in addition to above
Prokofiev – Symphony No. 5: 2 bars before Reh 13 to 4 bars after Reh 15; Reh 53 to Reh 56; 2 bars after Reh 64 to Reh 66; Reh 74 to 5 bars before Reh 77; Reh 105 to Reh 108

DOUBLE BASS (for ALL):
Rimsky-Korsakov – Beginning of Mvt IV (first 28 bars); Piu stretto after Reh V to Reh W
Brahms – Symphony No. 1: Mvt I - Reh E to Reh F; Mvt IV - Reh A to Reh B; Reh K to Reh L

Double Bass (for non-Freshmen), in addition to above
Prokofiev – Symphony No. 5: Reh 18 to Reh 20; Reh 23 to Reh 25