## Fall Cycle 3

<table>
<thead>
<tr>
<th>Concert Date</th>
<th>Venue</th>
<th>Ensemble</th>
<th>Conductors</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Opera</td>
<td>Kilbourn</td>
<td>Opera Orchestra</td>
<td>Timothy Long</td>
<td>Soper: Here Be sirens (Suite) (no orchestra) Mazzoli: Proving Up</td>
</tr>
</tbody>
</table>

### Rehearsal Detail:
- **10/13 (1st reh)**
- **10/15**
- **10/18**
- **10/20**
- **10/22**
- **10/25** *sitzprobe (extended rehearsal, 3:45-6:00pm)*
- **10/27** *sitzprobe (extended rehearsal, 3:45-6:00pm)*
- **10/28 (thurs)** *7:00-10:30pm*
- **10/29 (fri)** *7:00-10:30pm*
- **10/30 (sat)** *2:00-5:00pm*
- **11/1 (mon)** *dress rehearsal, 7:30pm*
- **11/2 (tues)** *dress rehearsal, 7:30pm*

### Performance detail:
- **Thurs 11/4 (7:30pm)**
- **Fri, 11/5 (7:30pm)**
- **Sat, 11/6 (7:30pm)**
- **Sun 11/7 (2:00pm)**
<table>
<thead>
<tr>
<th>Concert Date</th>
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<th>Conductors</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsals</td>
<td></td>
<td>Winter Opera</td>
<td>Scene Shop</td>
<td>Opera Orchestra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Opera Orchestra</td>
<td>Wilson Southerland</td>
<td>Cavalli: La Calisto</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/16, 2/17, 2/22, 2/23 (4 total)</td>
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<td></td>
</tr>
</tbody>
</table>

**Rehearsal Detail:**

- **1/31 (1st reh)**: 3:45-5:25
- **2/2**: 3:45-5:25
- **2/4**: 3:45-5:25
- **2/7**: 3:45-5:25
- **2/9**: 3:45-5:25
- **2/11 (fri)**: *4:30-7:30pm*
- **2/12 (sat)**: *2:00-5:00pm*
- **2/13 (sun)**: *2:00-5:00pm*
- **2/14 (mon)**: *dress rehearsal, 7:30pm*
- **2/15 (tues)**: *dress rehearsal, 7:30pm*

**Performance Detail:**

- **Wed 2/16 (7:30pm)**
- **Thurs 2/17 (7:30pm)**
- **Tues 2/22 (7:30pm)**
- **Wed 2/23 (7:30pm)**
## Spring Cycle 3

<table>
<thead>
<tr>
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<th>Conductors</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Opera</td>
<td>Kodak</td>
<td>Opera Orch</td>
<td>Timothy Long</td>
<td>Sondheim: Into the Woods</td>
</tr>
<tr>
<td>4/7, 4/8, 4/9, 4/10</td>
<td>4/7, 4/8, 4/9, 4/10 (4 total)</td>
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<td></td>
</tr>
</tbody>
</table>

### Rehearsal Detail:

- **3/14** (1st reh)
- **3/16**
- **3/18**
- **3/21**
- **3/23**
- **3/25**
- **3/28** *sitzprobe, extended rehearsal (3:45-6:00pm)*
- **3/30** *sitzprobe, extended rehearsal (3:45-6:00pm)*
- **3/31** (thurs) *7:00-10:30pm*
- **4/1** (fri) *4:30-8:00pm*
- **4/2** (sat) *1:30-5:00pm*
- **4/4** (mon) *dress rehearsal, 7:30pm*
- **4/5** (tues) *dress rehearsal, 7:30pm*

### Performance Detail:

- **Thurs 4/7** (7:30pm)
- **Fri 4/8**, (7:30pm)
- **Sat 4/9** (7:30pm)
- **Sun 4/10** (2:00pm)
## Spring Cycle 4

<table>
<thead>
<tr>
<th>Concert Date</th>
<th>Venue</th>
<th>Ensemble</th>
<th>Conductors</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Opera</td>
<td>A804 (tbd)</td>
<td>Opera Orch</td>
<td>Wilson Southerland</td>
<td>Bologne: L'Amant Anonyme</td>
</tr>
<tr>
<td>4/30, 5/1 (2 total)</td>
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<td></td>
</tr>
</tbody>
</table>

### Rehearsal Detail:

- 4/4 (1st reh)
- 4/6
- 4/8
- 4/11
- 4/13
- 4/15
  - *jury week*
- 4/25
- 4/27  *sitzprobe, extended rehearsal (3:45-6:00pm)*
- 4/28 (thurs)  *dress rehearsal, 7:00pm*
- 4/29 (fri)  *dress rehearsal, 4:30pm*

### Performance Detail:

- Sat 4/30 (7:30pm)
- Sun 5/1 (2:00pm)