

Eastman to Go Information Sheet for Students

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The Eastman School of Music can be proud of our Chamber Music department's commitment to community engagement. We established the first community interaction/engagement program of its kind among American music schools and these interactions have served the community and our chamber music students well. We are continuing this tradition with the program **Eastman To Go**.

ETG is an exclusive destination within the confines of our chamber music offerings. Interested ensembles will audition for the CHB faculty on Friday, November 22 beginning at 6:00 PM in Room 209, during our normal chamber music honors auditions. Groups chosen to participate in ETG will be selected based on their musical preparation and potential for artistic growth.

Each ensemble will sign up for an audition slot on google docs (contact Mrs. Hoover vhoover@esm.rochester.edu, for the link). Each group will perform a total of ten minutes of repertoire; either a mix of smaller works or a larger multi-movement work. If the ensemble chooses to present a multi-movement work, the entire work must be ready to be performed. The faculty will select the exact pieces and/or movements from your repertoire list at the audition.

Any group, whether they are currently receiving coaching or not, is eligible to audition. The only requirement is that the group contains three to eight musicians. Our hope is to include groups that have been historically underrepresented in past iterations of this program such as guitar ensembles, jazz groups, vocal or percussion ensembles.

The faculty will select no more than fifteen groups from these auditions to participate in the **ETG** program. In the spring semester, each group will be paired with a coach willing to prepare the ensemble and facilitate/mentor the **ETG** process. In many cases, this means that the group will maintain its relationship with its current coach, but we can reassign the groups, as needed.

To help with group mentoring, **ETG** will provide three to four required workshops in the beginning of the spring semester for students chosen for the program. These workshops will provide guidance on performance, preparation and interaction with audiences. Because the number of students involved will be relatively small, these events will provide a rich, intimate and user-friendly experience.

Each group will perform one required school concert in the Rochester area. Selected groups may also be recommended for performance opportunities in other venues. These concerts will be scheduled based on the mutual availability of each group and the host organizations. They will be scheduled directly by the ensemble with the venue, with the help of the Program Director and the Program Assistant. The goal is to include community enrichment programs such as Eastman at Strong Museum, Third Thursdays Performing Arts and Culture Series at the UR Medical Center, etc. These required concerts are to be completed by **May 1, 2020**. All sites will be offering written assessments to advance the learning process.

Each student participating will receive an additional credit in the spring semester by simply registering for their regular chamber music course plus an additional Chamber Music course listing called **Eastman To Go (CHB 286/486)**. Graduate students will be allowed to register for their regular chamber course in the spring semester for zero credits, but they will be required to register for **Eastman To Go (CHB 486)**. This credit earned by graduate students will count toward the four credit limit of ensemble coursework.

The goal of **Eastman To Go** is to make our community engagement program an even more vibrant presence within the CHB curriculum, one that is initially based on artistic merit and potential and includes the rewards of an extra credit, a modest honorarium and recommendations for other opportunities. By serving a select number of groups, **Eastman To Go** provides each ensemble with an opportunity to have more faculty contact and the necessary support to provide a positive, closely-monitored experience.