



The Prismatic Debussy *Four Festival Lectures*

Join us at the Eastman School of Music as we explore the life, times, influences, effects, and most of all, the creative life of a composer who unlocked the freedom of music composition for the entire 20th century. Our course will complement the performances during the composer's sesquicentenary celebrations at Eastman's *The Prismatic Debussy* festival from October 13 - 26, 2012.

The Prismatic Debussy: A Festival Introduction is a four session series of talks that will take us through the life, music, and extra musical influences that shaped the world of Claude-Achille Debussy. Special performances, mixed media presentations, guests, and pre-concert refreshments are all part of the mix, and will be hosted by Mark Powell of the Institute for Music Leadership and the Eastman Community Music School.

Lecture Schedule

Lectures are followed by special Debussy performances at the Eastman School of Music

Saturday, October 13, 2012

6:00 p.m. - 7:30 p.m. (8:00 Extravagant Debussy – Kodak Hall - Free)

Arguments & Unlimited Vistas: Debussy's Orchestral Landscape

Messinger Hall One

Wednesday, October 17, 2012

6:00 p.m. - 7:30 p.m. (8:00 Inspirational Debussy – Kodak Hall - Free)

A Messy Life: Debussy the Man

New Sibley Library, Room 404

Saturday, October 20, 2012

5:00 p.m. - 6:30 p.m. (7:00 Intimate Debussy – Hatch Recital Hall - Free)

Equally Messy Music: Rule Breaking and its Benefits

Messinger Hall One

Friday, October 26, 2012

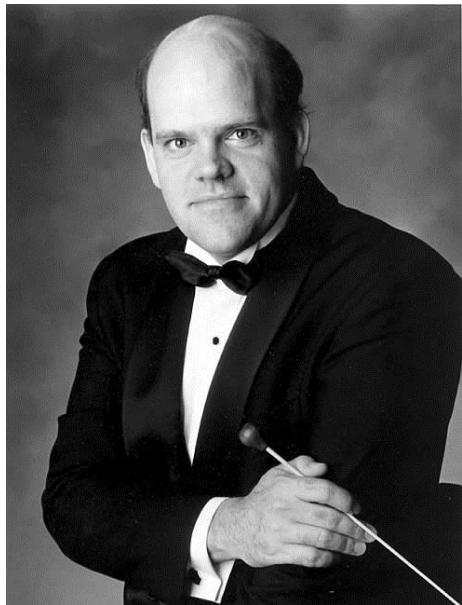
6:00 p.m. - 7:30 p.m. (8:00 Theatrical Debussy – Kodak Hall - Free)

Mad Colour: External Influences and Two Debussy Legacies

Messinger Hall One

Lecturer Biography

Mark Powell is the music director emeritus of ARCO the American Radio Chamber Orchestra and a Ford Foundation Award winning conductor. Since his Concertgebouw debut with the Netherlands Radio Symphony, he has conducted the Fort Worth, Cleveland Chamber, Moscow Symphony, Moores Opera Center, Netherlands Radio Chamber, Korsholm Music Festival, and Rochester Philharmonic Orchestras. He's been heard nationally on NPR as the long time host of



Live from Festival Hill, founded Houston's *Discovery Series* at the Hobby Center for the Performing Arts, and now serves on the faculty of Eastman's Institute for Music Leadership as well as the Eastman Community Music School.

His talks for the Houston Symphony, Da Camera, Society for the Performing Arts, Uniquely Houston, the University of Texas School of Public Health, the Association of Fundraising Professionals, the Houston Arts Alliance, and myriad other entities have placed him in demand as both a host and interlocutor for live and recorded performances. Now a member of the Eastman Rochester community, he makes his home in Victor, New York. In 2013 he assumes the artistic leadership of Da Camera New York.

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Registering for the Debussy Lectures

All four Lectures: \$30.00 or single lecture payment at the door: \$10.00

Name: _____

Email address for future lectures: _____

Mail or drop off in person \$30 check for all four lectures:

By mail:

Eastman Community Music School
Debussy Lectures
26 Gibbs Street
Rochester, NY 14604

In person drop off:

Eastman Community Music School Office
10 Gibbs Street
Third Floor, Suite 310

Pay at the door: four lecture series: \$30.00 / Single lecture: \$10.00