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EASTMAN PATHWAYS ENTRY EVALUATION FORM FOR WINDS AND BRASS STUDENTS

Student _____ Instrument _____ Year _____

Grade _____ RCSD Music Teacher _____ School _____

◆ *Observations/General Attitude*

◆ *Skills Assessment*

Scales - Major - Minor	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B		
	a	bflat	b	c	c#	d	eflat	e	f	f#	g	g#		
Technique													Comments	
Fingerings	1	2	3	4	5	6	7							
Technical Facility	1	2	3	4	5	6	7							
Range	1	2	3	4	5	6	7							
Tonguing	1	2	3	4	5	6	7							
Rhythm	1	2	3	4	5	6	7							
Sight Reading	1	2	3	4	5	6	7							
Finger/hand coordination	1	2	3	4	5	6	7							
Finger/tongue coordination	1	2	3	4	5	6	7							
Musicality														
Tone quality	1	2	3	4	5	6	7							
Innate musicality	1	2	3	4	5	6	7							
Expression	1	2	3	4	5	6	7							
Dynamics	1	2	3	4	5	6	7							
Vibrato	1	2	3	4	5	6	7							
Sense of pitch	1	2	3	4	5	6	7							

◆ *Initial target area(a) for improvement*

◆ *Curriculum Overview*

Materials covered in lessons prior to study in Pathways; include solo repertoire, etudes, method books, etc.

◆ *MCSMA, NYSSMA participation:* _____
piece performed *grade*

Teacher signature _____

Date of evaluation _____