Click Yellow Box for Instructions.

EASTMAN PATHWAYS
ENTRY EVALUATION FORM FOR VOICE STUDENTS

Student_____**Instrument**_____**Year** _____

Grade _____ **RCSD Music Teacher** _____**School** _____

- ***Observations/General Attitude***

Posture
Breathing
General Attitude

- ***Skills Assessment***

Technique								**Comments**
Posture	1	2	3	4	5	6	7	
Breath control	1	2	3	4	5	6	7	
Tone quality	1	2	3	4	5	6	7	
Tone consistency	1	2	3	4	5	6	7	
Projection	1	2	3	4	5	6	7	
Diction	1	2	3	4	5	6	7	
Flexibility	1	2	3	4	5	6	7	
Musicality								
Innate musicality	1	2	3	4	5	6	7	
Expression	1	2	3	4	5	6	7	
Interpretation	1	2	3	4	5	6	7	
Intonation	1	2	3	4	5	6	7	
Sense of pitch	1	2	3	4	5	6	7	
Basic Proficiency								
Rhythm accuracy	1	2	3	4	5	6	7	
Accuracy of note	1	2	3	4	5	6	7	
Phrasing	1	2	3	4	5	6	7	
Sight reading	1	2	3	4	5	6	7	

- ***Initial target area(s) for improvement***

- ***Curriculum Overview***

Materials covered in lessons prior to study in Pathways; include solo repertoire, etudes, method books, etc.

- ***MCSMA, NYSSMA participation:***_____

piece performed ***grade***

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Teacher signature **Date of evaluation**