

EASTMAN PATHWAYS ENTRY EVALUATION FORM FOR STRING STUDENTS

Student					Instrument				Year
Grade	RCSD Music Teacher	RCSD Music Teacher							
Observations/General Attitude									
								Comments	
	Left hand position	1	2	3	4	5	6	7	
	Fingerings	1	2	3	4	5	6	7	
	Position work	1	2	3	4	5	6	7	
	Bow grip	1	2	3	4	5	6	7	
	Bow	1	2	3	4	5	6	7	
	Vibrato	1	2	3	4	5	6	7	
	Rhythm	1	2	3	4	5	6	7	
	Sight Reading	1	2	3	4	5	6	7	
	Articulation	1	2	3	4	5	6	7	
M	Technical Facility usicality	1	2	3	4	5	6	7	
	Tone quality	1	2	3	4	5	6	7	
	Innate musicality	1	2	3	4	5	6	7	
	Expression	1	2	3	4	5	6	7	
	Dynamics	1	2	3	4	5	6	7	
	Vibrato	1	2	3	4	5	6	7	
	Sense of pitch	1	2	3	4	5	6	7	

Initial target area(s) for improvement

Curriculum Overview

Materials covered in lessons prior to study in Pathways; include solo repertoire, etudes, method books, etc.

MCSMA, NYSSMA participation:

piece performed

grade