

## EASTMAN PATHWAYS ENTRY EVALUATION FORM FOR PIANO STUDENTS

Student					Instrur	Year		
Grade RCSD Music Teacher				School				
<ul> <li>Observations/General Attitude</li> </ul>								
<ul> <li>Skills Assessment</li> </ul>								<u>Comments</u>
Abstract Technique	1	2	3	4	5	6	7	
Technique Finger/hand coordination	1	2	3	4	5	6	7	
Fingerings	1	2	3	4	5	6	7	
Technical Facility	1	2	3	4	5	6	7	
Rhythm	1	2	3	4	5	6	7	
Articulation	1	2	3	4	5	6	7	
Sight Reading	1	2	3	4	5	6	7	
<b>Musicality</b> Tone quality	1	2	3	4	5	6	7	
Expression	1	2	3	4	5	6	7	
Interpretation	1	2	3	4	5	6	7	
Pedaling	1	2	3	4	5	6	7	
Sense of pulse	1	2	3	4	5	6	7	

Initial target area(a) for improvement

Innate musicality

## Curriculum Overview

Materials covered in lessons prior to study in Pathways; include solo repertoire, etudes, method books, etc.

2

3

4

5

6

7

1

MCSMA, NYSSMA participation:

piece performed

grade