



Click Yellow box for directions.

EASTMAN PATHWAYS ENTRY EVALUATION FORM FOR PERCUSSION STUDENTS

Student _____ Instrument _____ Year _____

Grade _____ RCSD Music Teacher _____ School _____

◆ **Observations/General Attitude**

◆ **Skills Assessment**

Rudiments

Basic (first 13) _____ or advanced(complete series) _____
1 2 3 4 5 6 7

**Scales - Major
- Minor**

C Db D Eb E F Gb G Ab A Bb B
a bflat b c c# d eflat e f f# g g#

Tuning

4th 5th M3 M6 M2 m3 m6 m2 A4

Technique

Comments

Fulcrum/all instruments	1	2	3	4	5	6	7
Technical Facility	1	2	3	4	5	6	7
Inner rhythm	1	2	3	4	5	6	7
Rhythmic reading	1	2	3	4	5	6	7
Note Pitch Sight Reading	1	2	3	4	5	6	7
General coordination	1	2	3	4	5	6	7
Style: rudimental/ orchestral	1	2	3	4	5	6	7

Musicality

Tone quality	1	2	3	4	5	6	7
Innate musicality	1	2	3	4	5	6	7
Expression	1	2	3	4	5	6	7
Dynamics	1	2	3	4	5	6	7
Instruments played-level on each	snare _____	marimba _____	timpani _____	dr.set _____			

◆ **Initial target area(a) for improvement**

◆ **Curriculum Overview**

Materials covered in lessons prior to study in Pathways; include solo repertoire, etudes, method books, etc.

◆ **MCSMA, NYSSMA participation:** _____
piece performed *grade*

Teacher signature _____

Date of evaluation _____