CHAPTER 5: EXPANSION OF THE BASIC PHRASE MODEL III: DIATONIC HARMONIC SEQUENCES

17: The Diatonic Harmonic Sequence in the Major Mode
18: The Diatonic Harmonic Sequence in the Minor Mode
19: Parallel Six-Three Chords and Sequences with Seventh Chords

FRIENDLY LITTLE CHECK-UP TEST NO. 4

CHAPTER 6: EMBELLISHING THE BASIC PHRASE MODEL: MELODIC TONES OF FIGURATION

20. Unaccented Melodic Tones of Figuration
21. Accented Melodic Tones of Figuration

CHAPTER 7: EXPANSION OF THE BASIC PHRASE MODEL IV:
CONTRAPUNTAL EXPANSIONS AND INTRODUCTION TO MELODY HARMONIZATION

22. Contrapuntal Expansions I: First Inversion Passing and Neighbor Chords and Introduction to the Three Levels of Analysis
23. Contrapuntal Expansions II: The Inversions of V7
24. Contrapuntal Expansions III: The Unaccented Six-Four Chord
25. Summary of Contrapuntal Expansions I: Introduction to Melody Harmonization
26. The Embedded Cadential Motion (ECM), the Contrapuntal Cadence and the Mediant Chord as Part of a Contrapuntal Expansion

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CHAPTER 8: APPLIED DOMINANTS AND MODULATION

27. Embellishing Tonicizations I: Applied Dominant Seventh Chords (Figured Bass)
28. Embellishing Tonicizations II: Applied Dominant Seventh Chords (Melody Harmonization and Analysis)
29. Embellishing Tonicizations III: Applied Dominant Diminished Seventh Chords
30. Extended Tonicization I (Modulation to Closely Related Keys): Figured Bass
31: Extended Tonicization II (Modulation to Closely Related Keys: Melody Harmonization and Analysis

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CHAPTER 9: PREPARATION FOR THE ADVANCED PLACEMENT EXAMINATION IN MUSIC THEORY