

**MUSIC THEORY IV  
INTRODUCTORY AURAL SKILLS  
SYLLABUS**

**M. Henry**

**Resources:**

1. Online Practice Resource: *Teoria*
2. Georges Dandelot: *Manuel pratique pour l'études des clés*
3. Samuel Adler: *Sight Singing*
4. Anne Carothers Hall: *Studying Rhythm*
5. Ettore Pozzoli: *Corso Facile di Solfeggio*

**Course Content:**

**PART I: LESSONS 1 -8 (two weeks per lesson)**

1. Sight Singing in Simple Meter: Major and Minor Keys up to 4 Sharps and Flats in Simple and Compound Meter using Numbers and Fixed D
2. Rhythmic Dictation: Simple Meter, including triplets and Compound Meter, both including 16<sup>th</sup> Notes and Rests
3. Interval Recognition: Review of all Intervals
4. Triad Recognition: Review of Major, Minor, Augmented and Diminished Intervals
5. Triad Recognition: Major and Minor Triads in all Inversions (5/3, 6/3 and 6/4)
6. Note Dictation: Chromatic
7. Melodic Dictation in Simple Meter and Compound Meter: Major and Minor Keys up to 4 Sharps or Flats, including 16<sup>th</sup> notes
8. Two Voice Dictation: Major and Minor Keys in Second and Fourth Species, including Imitation
9. Harmonic Dictation: Including Triads in all Inversions and Simple Contrapuntal Expansions and Harmonic Sequences
10. Form: Aural Identification of Sentence Structure, Period Structure and Binary Form

**FRIENDLY LITTLE CHECK-UP TEST NO. 1****TAKE HOME LISTENING TEST NO. 1****SIGHT SINGING TEST NO. 1****PART II: LESSONS 10-13 (Three weeks per lesson)**

1. **Sight Singing in Simple and Compound Meter: All Major and Minor Keys using Numbers and Fixed Do, using all clefs as in Part I**
2. **Rhythmic Dictation: Simple Meter and Compound Meter, including 16<sup>th</sup> notes, rests and ties; Simple Meter, less common beat values with half note and eighth note as the beat; Compound Meter, less common beat values with quarter note and sixteenth note as the beat**
3. **Seventh Chord Recognition: Inversions of V<sup>7</sup>: 7, 6/5, 4/3 and 4/2**
4. **Seventh Chord Recognition: Types of Seventh Chords (M7, Mm7, m7, Ø7 and O7)**
5. **Melodic Dictation in Simple and Compound Meter: All Major and Minor Keys, including 16<sup>th</sup> notes and arpeggiations of seventh chords**
6. **Modes: Aural Identification of the 7 Church Modes**
7. **Two Voice Dictation: Major and Minor Keys, including Imitation, Ties and Suspensions**
8. **Harmonic Dictation including Seventh Chords, Contrapuntal Expansions using Inversions of V<sup>7</sup> and Embedded Phrase Models, Applied Dominants and Modulation to related keys**
9. **Form: Aural Identification of the Double Period, Repeated Phrase and Phrase Group**

**FRIENDLY LITTLE CHECK-UP TEST NO. 2****TAKE HOME LISTENING TEST NO. 2****SIGHT SINGING TEST NO. 2**

## **PART III: LESSONS 14-16 : PRACTICE FOR THE AP EXAM IN MUSIC THEORY**

- 1. Sight Singing corresponding to the AP Exam**
- 2. Melodic Dictation corresponding to the AP Exam**
- 3. Harmonic Dictation corresponding to the AP Exam**

### **THE ADVANCED PLACEMENT EXAMINATION IN MUSIC THEORY**