MUSIC THEORY IV
INTRODUCTORY AURAL SKILLS
SYLLABUS

M. Henry

Resources:

1. Online Practice Resource: Teoria
2. Georges Dandelot: Manuel pratique pour l’études des clés
3. Samuel Adler: Sight Singing
4. Anne Carothers Hall: Studying Rhythm
5. Ettore Pozzoli: Corso Facile di Solfeggio

Course Content:

PART I: LESSONS 1-8 (two weeks per lesson)

1. Sight Singing in Simple Meter: Major and Minor Keys up to 4 Sharps and Flats in Simple and Compound Meter using Numbers and Fixed D
2. Rhythmic Dictation: Simple Meter, including triplets and Compound Meter, both including 16th Notes and Rests
3. Interval Recognition: Review of all Intervals
4. Triad Recognition: Review of Major, Minor, Augmented and Diminished Intervals
5. Triad Recognition: Major and Minor Triads in all Inversions (5/3, 6/3 and 6/4)
6. Note Dictation: Chromatic
7. Melodic Dictation in Simple Meter and Compound Meter: Major and Minor Keys up to 4 Sharps or Flats, including 16th notes
8. Two Voice Dictation: Major and Minor Keys in Second and Fourth Species, including Imitation
9. Harmonic Dictation: Including Triads in all Inversions and Simple Contrapuntal Expansions and Harmonic Sequences
10. Form: Aural Identification of Sentence Structure, Period Structure and Binary Form
PART II: LESSONS 10-13 (Three weeks per lesson)

1. Sight Singing in Simple and Compound Meter: All Major and Minor Keys using Numbers and Fixed Do, using all clefs as in Part I
2. Rhythmic Dictation: Simple Meter and Compound Meter, including 16th notes, rests and ties; Simple Meter, less common beat values with half note and eighth note as the beat; Compound Meter, less common beat values with quarter note and sixteenth note as the beat
3. Seventh Chord Recognition: Inversions of V7: 7, 6/5, 4/3 and 4/2
4. Seventh Chord Recognition: Types of Seventh Chords (M7, Mm7, m7, 7 and O7)
5. Melodic Dictation in Simple and Compound Meter: All Major and Minor Keys, including 16th notes and arpeggiation of seventh chords
6. Modes: Aural Identification of the 7 Church Modes
7. Two Voice Dictation: Major and Minor Keys, including Imitation, Ties and Suspensions
8. Harmonic Dictation including Seventh Chords, Contrapuntal Expansions using Inversions of V7 and Embedded Phrase Models, Applied Dominants and Modulation to related keys

FRIENDLY LITTLE CHECK-UP TEST NO. 2
TAKE HOME LISTENING TEST NO. 2
SIGHT SINGING TEST NO. 2
PART III: LESSONS 14-16 : PRACTICE FOR THE AP EXAM IN MUSIC THEORY

1. Sight Singing corresponding to the AP Exam
2. Melodic Dictation corresponding to the AP Exam
3. Harmonic Dictation corresponding to the AP Exam

THE ADVANCED PLACEMENT EXAMINATION IN MUSIC THEORY