MUSIC THEORY II
INTRODUCTORY AURAL SKILLS
SYLLABUS

Resources:

1. Online Practice Resource: Teoria
2. Georges Dandelot: Manuel pratique pour l’études des clés
4. Ettore Pozzoli: Corso Facile di Solfeggio

Course Content:

PART I: LESSONS 1-8

1. Sight Singing in Simple Meter: Major Keys up to 2 Sharps and Flats using Numbers and Fixed Do
2. Solfege in Treble and Bass Clefs
3. Rhythmic Dictation: Simple Meter (2/4, 3/4 and 4/4), including 16th notes
4. Interval Recognition: M2, m2, M3, m3, P4, P5 and P8 (melodic and harmonic; above and below given note)
5. Triad Recognition: Major and Minor Triads, played melodically and harmonically
6. Note Dictation: Diatonic
7. Melodic Dictation in Simple Meter: Major Keys up to 2 Sharps or Flats, including 8th notes
8. Two Voice Dictation: Major Keys in First Species (Note against Note)

FRIENDLY LITTLE CHECK-UP TEST NO. 1
SIGHT SINGING TEST NO. 1

PART II: LESSONS 9-15

1. Sight Singing in Simple Meter: Major Keys up to 3 Sharps and Flats, using Numbers and Fixed Do
2. Solfege in Alto and Tenor Clef
3. Rhythmic Dictation: Simple Meter (2/4, 3/4 and 4/4) and Compound Meter (6/8, 9/8 and 12/8), including 16th notes and rests
4. Interval Recognition: Adding the Augmented 4th (Diminished 5th)
5. Triad Recognition: Adding the Augmented and Diminished Intervals, played melodically
6. Note Dictation: Chromatic
7. Melodic Dictation in Simple and Compound Meter: Major Keys up to 3 Sharps and Flats, including 16th notes
8. Two Voice Dictation: Major Keys in Second Species (Two against One)

FRIENDLY LITTLE CHECK-UP TEST NO. 2
SIGHT SINGING TEST NO. 2

PART III: LESSONS 16-20

1. Sight Singing in Simple and Compound Meter: Minor Keys up to 4 sharps and flats, using Numbers and Fully Chromatic Fixed Do
2. Rhythmic Dictation: More Complex Dictation in Simple and Compound Meter with rests
3. Interval Recognition: Adding the M6, m6, M7 and m7
4. Triad Recognition: Major, Minor, Augmented and Diminished Intervals, now played harmonically
5. Melodic Dictation in Simple and Compound Meter: Minor Keys up to 4 Sharps and Flats, including 16th notes
6. Two Voice Dictation: Minor Keys in First and Second Species

FRIENDLY LITTLE CHECK-UP TEST NO. 3
SIGHT SINGING TEST NO. 3