Eastman Community Music School

BOWED STRING EXAMINATION / JURY REPORT

Name of Student ___________________________________________ ID No. ______ Instrument __________

Age ______ Grade in School ______ Examination ______ Jury____ Present ECMS Curricular Level ______

Apply for ECMS Curricular Level____ Name of Private Teacher______________________________

For students from Level I to Level III (exam only), no grade is given, only curriculum level is received.

**SCALE ____ + Etude/ Caprice ____ + Repertoire ____ = Final Grade ____**

The performance is evaluated according to the following categories. Notable strengths (+), weaknesses (-) are marked in the □ , or short notes are indicated next to each sub-category if necessary.

**Left Hand/Arm**
- □ Position of Fingers/Wrist/Elbow/Shoulder
- □ Fingering
- □ Intonation
- □ Accuracy of notes
- □ Accuracy of Shifts (for Level 3 & above)
- □ Clarity
- □ Vibrato (where appropriate, for Level 3 & above)

**Right Hand/Arm**
- □ Position of Grip/Arm/Shoulder
- □ Bowing
- □ Bow Distribution
- □ Articulation
- □ Tone Quality/Projection
- □ Dynamics Control
- □ Fingers/Wrist/Arm Coordination
- □ Left & Right Hand/Arms Coordination
- □ Overall Posture & Coordination

**Interpretation**
- □ Tempo
- □ Rhythm/Pulse
- □ Phrasing/Style
- □ Expression/Artistry
- □ Accuracy of Memorization (not required for Etude/Caprice of other than Paganini or Wieniawski)
- □ Stage Presence

**Additional Memo:**

Adjudicator(s) ___________________________________________ Date _______________________

(rev.spring10)