## Theory in Motion Information for Online Homework

- ➤ You can locate all homework listening examples online! (You may request a CD, if you are unable to access the patterns online.)
- ➤ To access the patterns, use this link (Don't forget to bookmark it): www.esm.rochester.edu/community/course/theory-in-motion/
  - When you reach this page, choose the link for the appropriate level.
  - Use **TIMhomework** for the password.
  - o Choose the appropriate tracks according to the homework sheet.
- ➤ Every student has a homework practice chart and a challenge sheet. Each week certain tracks will be assigned for listening or challenge work.
  - Your child should listen to the assigned tracks 3-5 times during the next week and should echo, respond with the missing syllables, or follow the assigned challenge.
  - A check mark indicates an echo assignment and a number indicates a challenge.
  - Tracks labeled with an (n) have patterns performed without syllables. Students should sing or speak back each pattern with syllables.
- ➤ Please avoid writing out patterns or syllables. Our goal is to develop and challenge our listening (aural) skills.
- ➤ When each assignment is completed, a parent/guardian should sign the form next to the date of the assignment.
- ➤ Please bring the practice chart to class every week.
- Weekly practice is essential for successful music literacy development!