

# CHECKLIST FOR HONORS JURY IN THEORY

Jury Date \_\_\_\_\_

Student Name \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

A Pre-Collegiate Diploma in Theory with honors is reserved for students who have achieved the highest level of theoretical knowledge and who have proved themselves to be true academic scholars. Many of our diploma students excel far above their peers academically. The honors diploma in theory recognizes the highest level of achievement within this already select group of students.

In an effort to help students and faculty plan for a possible honors jury in theory, we have developed this checklist. If you check "no" to any of the items below, you are not prepared to take an honors jury in theory.

## I. Qualifications:

To be qualified to take an honors jury in theory, you must have:

- Completed all coursework and ensemble requirements for the Pre-Collegiate Diploma Theory.
- Achieved the top grade of "A" in all theory courses taken at the Community Music School.
- Achieved the top grade of "5" on the Advanced Placement Examination in Music Theory.
- Demonstrated keyboard skills:
  - \*If you are a pianist, you must complete Keyboard Skills.
  - \*If you are a vocalist or instrumentalist, you must take a Keyboard Proficiency Test or Diploma Class Piano.
- Prepared for this project by taking an independent study for an hour a week for at least one year.

## II. Procedure:

### 1. Analysis

- You must select a work, or a movement from a work, from the Common Practice literature to be approved by your teacher for analysis.
- Your analysis must demonstrate a thorough knowledge of:
  - Diatonic and chromatic harmonic resources of the tonal style, including applied dominants, pivot chord and remote modulations, mixture, the Neapolitan sixth chord, Augmented sixth chords and Common tone Augmented sixth and diminished seventh chords.

- Contrapuntal expansions and Phrase Model.
- Expansion of the phrase, including the Period, Sentence structure and harmonic sequences.
- Common Practice Period Forms, including Binary, Ternary and Sonata Forms.
- Linear graphing techniques derived from a study of Schenker analysis.
- Sibelius* (or *Finale*) and *Power Point*.

## 2. The Written Paper

- You should write a detailed analytical paper based on your findings.
- Your paper should include extensive musical examples created using Sibelius. Some of these examples should demonstrate your understanding of linear graphing techniques.
- Your completed paper should be submitted to each juror at least one week prior to the jury.

## 3. Presentation

- Your presentation must be in power Point format.
- Your presentation must be minimally one hour in length.
- You must be prepared to answer questions from the jurors following the presentation.

## III. To request a jury:

- You must be in your senior year.
- Your teacher must recommend you for honors.
- You and your teacher must be sure that you are deeply prepared and have the capability to present an honors jury in theory based on the above requirements.
- If recommended, you must present your paper in a public forum.