

# Harp Syllabus

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## Studio Goals:

Safe and excellent harp technique and musicianship, and fun, supportive music making.

## **Level I**

### Goals:

Focused on learning string names; lever or pedal names and function; healthy hand position and technique; beginning rhythm and reading, as well as the basics of tuning.

### Method Book(s):

Method for Harp (Grossi, M.) *Ricordi*.

### Solos: (Lever or Pedal Harp)

Old Tunes for New Harpists (Dilling, M.) *T. Presser*.

30 Little Classics (Dilling, M.) *T. Presser*.

Suzuki Harp Vol. 1 (Suzuki, S.) *Alfred Publishing*.

First Grade Pieces for the Harp: pt. 1 (Grandjany, M. - Weidensaul, J.) *Fischer*.

Fun From the First Vol. 1 (Milligan, S.) *Lyon and Healy*.

Lovely Levers Vol. 1: pt. 1 (Reit, A.) *Grey Lake*.

## **Level II**

### Goals:

Focused on learning string names; lever or pedal names and function; healthy hand position and technique; beginning rhythm and reading, as well as the basics of tuning.

Method Book(s):

Method for Harp (Grossi, M.) *Ricordi*.

Solos: (Lever or Pedal Harp)

Fun From the First Vol. 2 (Milligan, S.) *Lyon and Healy*.

First Grade Pieces for the Harp: pt. 2 (Grandjany, M. - Weidensaul, J.) *Carl Fischer*.

30 Little Classics (Dilling, M.) *T. Presser*.

Berceuse de Noel (Paret, B.)

The Magic Road: pt. 1 (Gustavson, N.)

Short Pieces from the Masters (Grandjany, M.)

Lovely Levers Vol. 1: pt. 2 (Reit, A.) *Grey Lake*.

**Level III**

Goals:

Focused on maintaining healthy hand position and technique; developing aspects of advanced technique including scales and arpeggios; furthering knowledge of rhythm and reading, as well as beginning to develop aural skills in relation to best tuning practices.

Method Book(s):

Method for Harp (Grossi, M.) *Ricordi*.

Studies of Medium Difficulty (Pozzoli, E.) *Ricordi*.

Solos: (Lever Harp)

Trois Pieces Faciles (Grandjany, M.) *Marks*.

Angelus (Renie, H. - Grandjany, M.) *Marks*.

Ground in F (Purcell, H. - Thompson) *Barclay & Barclay*.

Chaconne in C (Handel, G. - Loye) *Lemoine*.

Air Varie (Handel, G. - Milligan, S.) *Lyon and Healy*  
Lovely Levers Vol. II (Reit, A.) *Grey Lake*  
The Magic Road: pt. 2(Gustavson, N.)

Solos: (Pedal Harp)

Solfeggietto (Bach, C.P.E.)

Two French Folk Songs (Grandjany, M.) *Durand*

Le Bon Petit Roi D'Yvetot (Grandjany, M.) *Durand*

Siciliana (Respighi, O.)

Pavane et Bransles (Francisque, A.)

Epices (Andres, B.) *Durand*

**Level IV**

Goals:

Focused on maintaining healthy hand position and technique; developing aspects of advanced technique including scales and arpeggios; furthering knowledge of rhythm and reading, as well as beginning to develop aural skills in relation to best tuning practices.

Method Book(s):

Method for Harp (Grossi, M.) *Ricordi*.

Studies of Medium Difficulty (Pozzoli, E.) *Ricordi*.

Solos: (Lever Harp)

Lovely Levers Vol III. (Reit, A.) *Grey Lake*

Solos: (Pedal Harp)

Air a Danser (Tournier, M.)

Aubade (Hasselmans, A.)

Le Source (Hasselmans, A.)

Vers la Source Dans le Bois (Tournier, M.)

## **Level V**

### **Goals:**

Focused on maintaining healthy hand position and technique; advancing technical mastery (including sight reading, scales in all keys both major and minor, arpeggios in all keys both major and minor, glisses in enharmonic keys and modulations) mastering rhythm and reading, as well as a development of aural skills in relation to tuning.

### **Method Book(s):**

Studies of Medium Difficulty (Pozzoli, E.) *Ricordi*.

Etudes (J.S. Bach / Grandjany, M.)

Exercises (LaReviere)

Method for the Harp (Bochsa)

### **Solos: (Pedal Harp)**

Sweet Blues (Andres, B.)

Music for the Harp: Aria et Rigaudon,(Grandjany, M.)

Music for the Harp: Pavane et Bransles (Grandjany, M.)

Nocturne for Harp (Glinka, M.)

Etudes for Harp (Bach, J.S. / Grandjany, M.)

Romance without Words (Godfried, F)

Granada (Albeniz, I.)

Le Jardin Mouillé (De La Presle, J.)

Petite Suite (Debussy, C. / Renie, H.)

## **Level V.V**

### **Goals:**

Focused on maintaining healthy hand position and technique; advancing technical mastery (including sight reading, scales in all keys both major and minor, arpeggios in all keys both major and minor, glisses in enharmonic keys and

modulations) mastering rhythm and reading, as well as a development of aural skills in relation to tuning.

Method Book(s):

Studies of Medium Difficulty (Pozzoli, E.) *Ricordi*.

Etudes (J.S. Bach / Grandjany, M.)

Exercises (LaReviere)

Method for the Harp (Bochsa)

Solos: (Pedal Harp)

Premiere Arabesque (Debussy, C.) *Durand*

Divertissements (Caplet, A.) *Durand*.

Fantaisie sur un Theme de J. Haydn (Grandjany, M.)

Impromptu Caprice (Pierne, G.)

Interlude: Ceremony of Carols (Britten, B.)

Jazz - Band (Tournier, M.)

La Cygne (Hasselmans, A.)

**Level VI**

Goals:

Focused on maintaining healthy hand position and technique; advancing technical mastery (including sight reading, scales in all keys both major and minor, arpeggios in all keys both major and minor, glisses in enharmonic keys and modulations) mastering rhythm and reading, as well as a development of aural skills in relation to tuning.

Method Book(s):

Studies of Medium Difficulty (Pozzoli, E.) *Ricordi*.

Etudes (J.S. Bach / Grandjany, M.)

Exercises (LaReviere)

Complete Methods (Bochsa)

Solos: (Pedal Harp)

Aria in a Classic Style (Grandjany, M.)  
Ballade Fantastique (Renie, H.)  
Colorado Trail (Grandjany, M.)  
Feerie (Tournier, M.)  
Concerto in Bb (Handel, G.F. / Grandjany, M.)  
Fantasie pour Harpe (Saint Saens, C.)  
Danses (Debussy, C.) *Durand*.  
Impromptu (Faure, G.)  
Lucia de Lammermoor Fantasie (Parish - Alvars)  
Moldau (Smetana)

Orchestral Excerpts: (Pedal Harp)

Nutcracker (Tchaikovsky, P.)  
Swan Lake (Tchaikovsky, P.)  
Sleeping Beauty (Tchaikovsky, P.)  
Romeo and Juliet (Tchaikovsky, P.)  
Lucia de Lammermoor (Donizetti, D.)  
Capriccio Espagnol (Rimsky-Korsakov, N.)  
Scheherazade (Rimsky-Korsakov, N.)  
Afternoon of a Faun (Debussy, C.)  
La Mer (Debussy, C.)  
Daphnis et. Chloe (Ravel, M.)  
Adagietto, Symphony no. 5 (Mahler, G.)

**All harpists at all levels will be encouraged to choose repertoire that is both from this standardized repertoire list, and from the world around them that they enjoy and love.**