## Pre-Collegiate Diploma in Classical Instrument or Voice

The requirements for the ECMS Pre-Collegiate Diploma include a balance of theory and history, continuous applied lesson enrollment, 3 or 4 years of an ensemble and secondary piano. The Pre-Collegiate Diploma can be completed in four years but students may elect to complete this diploma over a longer period of time.

It is not possible to complete this course of study in less than 4 years.

**Applied Lessons:** min. 4 years Continuous enrollment\* including jury each year^

**Solo Recital performance:** One each semester of applied study

Theory Requirements: Music Theory I

Music Theory II: AP Aural Skills

Music Theory III: AP Diatonic Harmony Music Theory IV: AP Adv. Aural Skills

Music Theory V: AP Adv. Diatonic Harmony<sup>†</sup>
Music Theory VII: Chromatic Harmony & Form

Music History Requirement: History of Western Music (recommended for grades 10-12)

Ensemble Requirement: min. 3 years Any ECMS Ensemble\*\*

Keyboard Majors: min. 1 year collaborative Piano

Piano Proficiency Non-Keyboard Majors: Piano Exam\*\*\* or Diploma Piano Class

Keyboard Majors: Keyboard Theory

## Suggested Distribution of Requirements

Grade	Every Year	This Year	Any Year
7 <sup>th</sup> grade	Private lessons*	Introductory Theory (opt.)	History of Western Music
8 <sup>th</sup> grade	2 Recitals	Music Theory I	
9 <sup>th</sup> grade	Exam or jury^	Music Theory II	Diploma Piano Class (for non-
10 <sup>th</sup> grade	Ensemble**	Music Theory III	keyboard players)***
11 <sup>th</sup> grade		Music Theory IV	Keyboard Theory (for keyboard
		Music Theory V <sup>+</sup>	players)
12 <sup>th</sup> grade		Music Theory VI	

Grade	Every Year	This Year	Any Year
8 <sup>th</sup> grade	Private lessons*	Music Theory I	History of Western Music
9 <sup>th</sup> grade	2 Recitals	Music Theory II	
	Exam or jury^	Music Theory III	Diploma Piano Class (for non-
10 <sup>th</sup> grade	Ensemble**	Music Theory IV	keyboard players)***
		Music Theory V <sup>+</sup>	Keyboard Theory (for keyboard
11 <sup>th</sup> grade		Music Theory VI	players)
12 <sup>th</sup> grade			

Grade	Every Year	This Year	Any Year
9 <sup>th</sup> grade	Private lessons*	Music Theory I	History of Western Music
10 <sup>th</sup> grade	2 Recitals Exam or jury^	Music Theory II Music Theory III	Diploma Piano Class (for non-
11 <sup>th</sup> grade	Ensemble**	Music Theory IV Music Theory V <sup>+</sup>	keyboard players)*** Keyboard Theory (for keyboard players)
12 <sup>th</sup> grade		Music Theory VI	

- \*Continuous lesson enrollment: Private lessons are central to the development of a musician. Students are required, each year while pursuing an ECMS diploma, to be enrolled in private lessons with an ECMS teacher: 2 years minimum for Diploma, 3 years minimum for an Advanced Diploma, and 4 years minimum for the pre-Collegiate Diploma. \*Note: For theory majors, there is no requirement of private study. Jury requirements: A jury must be taken <u>each year of study</u> while pursuing a diploma. Annual juries take place within each department and are used to determine a student's level of achievement in his/her applied studies in an instrument/voice.
- \*\* For Advanced or Pre-Collegiate Diplomas, Collaborative Piano may be taken twice or students may take any other ECMS ensemble for the other required year(s). Collaborative Piano requires curricular level IV. If the student has not reached level IV by the end of their junior year, the student may fulfill these ensemble requirements by taking any ECMS ensembles.
- \*\*\* If the student wishes to test out of piano class, they must do so by the end of their junior year. Piano proficiency requirements: Non-keyboard majors may complete proficiency requirements by enrolling in a Diploma Piano Class at ECMS. If already proficient at piano skills, students may elect to schedule an individual piano exam with the ECMS piano department chairperson. Please see website for piano proficiency requirements:

www.esm.rochester.edu/community/diplomas/documents/PianoProficiencyRequirements.pdf If a student is eligible for both classical and jazz diplomas, the student must pass out of both classical and jazz piano proficiencies.

\*Note: If the student wishes to test out of piano class, they must do so by the end of their junior year.

^If the jury grade is under 5 at the end of 12<sup>th</sup> grade, the student receives the Pre-Collegiate Diploma <u>in Music Studies</u>. If the jury grade is 5 or above at the end of 12<sup>th</sup> grade, the student receives the Pre-Collegiate Diploma <u>in that instrument or in voice</u>. If the jury grade is 6 at the end of 11<sup>th</sup> grade, the student may choose to play an Honor's Jury during 12<sup>th</sup> grade and if the student passes the Honor's Jury and then plays an Honors Recital (30-min program), he/she will receive the Pre-Collegiate Diploma in that instrument or in voice <u>with Honors</u>.

<sup>†</sup>Upon completion of Music Theory V, the student may take the AP Theory exam.