Double Bass Instructor Opening  
(Jazz and Contemporary Media, TAR part-time)

**Duties:**
- Teach private jazz bass lessons (up-right and electric)
- Teach students of all ages and abilities
- Prepare students for college auditions, NYSSMA solo festivals, NYSSMA ensemble festivals and their home school's performance needs
- Prepare students for ECMS recitals and juries and ensemble participation
- Possible ensemble coaching may be included
- Attend meetings as required

**Requirements:**
- Record as an outstanding performer and passionate teacher
- BM or equivalent professional experience
- Record of highly developed recruiting skills
- A strong desire to grow his/her studio in the ECMS

**Salary:** Hourly rate to be negotiated with Associate Dean Potter

**Growth Opportunity:** This positions starts as TAR part-time but can grow dependent on the instructor’s recruiting abilities. The position could grow over time into a half-time position w/ UR benefits (12-20 hours per week) or a full-time Senior Instructor position (20+ hours per week) with full-time UR benefits.

**Application Process:** Submit resume, cover letter and ECMS Instructor Application (separate) to:

Dr. Howard Potter  
Associate Dean for Community and Continuing Education  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604  
Email: hpotter@esm.rochester.edu (electronic submissions preferred)

Date: April 15, 2014  
Open until filled