

Diploma in Jazz Instrument

The requirements for the ECMS Diploma include a balance of theory and history, continuous applied lesson enrollment, 1 or 2 years of an ensemble and secondary piano. The Diploma can be completed in two years but students may elect to complete this diploma over a longer period of time.

It is not possible to complete this course of study in less than 2 years.

Applied Lessons: min. 2 years	Continuous enrollment* including a jury each year^
Ensemble or Solo recital:	One each semester of applied study
Theory Requirements:	Jazz Theory I
	Jazz Theory II
Music History Requirement:	Jazz History
Ensemble Requirement: min. 2 years	Any ECMS Jazz Ensemble
Piano Proficiency:	Non-keyboard Majors: Jazz Piano Exam*** or Diploma Jazz Piano Class

Suggested Distribution of Requirements

Grade	Every Year	This Year	Any Year
8 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History
9 th grade		Jazz Theory 2	
10 th grade			Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade			
12 th grade			

Grade	Every Year	This Year	Any Year
8 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History
9 th grade			
10 th grade		Jazz Theory 2	Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade			
12 th grade			

Grade	Every Year	This Year	Any Year
9 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History
10 th grade		Jazz Theory 2	
11 th grade			Diploma Jazz Piano Class*** (for non-keyboard players)
12 th grade			

Grade	Every Year	This Year	Any Year
9 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History
10 th grade			
11 th grade		Jazz Theory 2	Diploma Jazz Piano Class*** (for non-keyboard players)
12 th grade			

Grade	Every Year	This Year	Any Year
9 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
10 th grade			
11 th grade			
12 th grade		Jazz Theory 2	

Grade	Every Year	This Year	Any Year
10 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade		Jazz Theory 2	
12 th grade			

Grade	Every Year	This Year	Any Year
10 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade			
12 th grade		Jazz Theory 2	

Grade	Every Year	This Year	Any Year
11 th grade	Private lessons* 2 Recitals Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
12 th grade		Jazz Theory 2	

* Continuous lesson enrollment: Private lessons are central to the development of a musician. Students are required, each year while pursuing an ECMS diploma, to be enrolled in private lessons with an ECMS teacher: 2 years minimum for Diploma, 3 years minimum for an Advanced Diploma, and 4 years minimum for the pre-Collegiate Diploma. *Note: For theory majors, there is no requirement of private study. Jury requirements: A jury must be taken each year of study while pursuing a diploma. Annual juries take place within each department and are used to determine a student's level of achievement in his/her applied studies in an instrument/voice.

**Ensemble participation, beyond the required number of years, is highly encouraged while the student is pursuing an ECMS diploma.

*** Piano proficiency requirements: Non-keyboard majors may complete proficiency requirements by enrolling in a Diploma Piano Class at ECMS. If already proficient at piano skills, students may elect to schedule an individual piano exam with the ECMS piano department chairperson. Please see website for piano proficiency requirements:

www.esm.rochester.edu/community/diplomas/documents/PianoProficiencyRequirements.pdf

If a student is eligible for both classical and jazz diplomas, the student must pass out of both classical and jazz piano proficiencies.

*Note: If the student wishes to test out of piano class, they must do so by the end of their junior year.

^If the jury grade is under 5 at the end of 12th grade, the student receives the Diploma in Jazz Studies. If the jury grade is 5 or above at the end of 12th grade, the student receives the Diploma in that Jazz instrument. If the jury grade is 6 at the end of 11th grade, the student may choose to play an Honor's Jury during 12th grade and if the student passes the Honor's Jury and then plays an Honors Recital (30-min program), he/she will receive the Diploma in that Jazz instrument with Honors.