



About Us

The Eastman Community Music School offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 teachers—including a topnotch mix of artist-educators, collegiate faculty, and Eastman students—ECMS serves approximately 1,600 community members during the school year and hundreds more each summer. From pre-school and early childhood programs to college prep and diploma programs to adult ensembles and classes, **ECMS nurtures and inspires students at all levels.**

Offerings

Within each age group, ECMS offerings are divided into lessons, classes, and ensembles.



PRIVATE LESSONS are available on all instruments and in voice, composition, conducting, and jazz improvisation with ECMS instructors and interns. For most instrumentalists, the recommended age for beginning private study is age 7. Pianists and violinists may start at a younger age; for vocalists, the recommended age is about 10.



GROUP CLASSES include a variety of topics from early childhood music classes to music theory, aural skills, technology, and history to group voice and instrument instruction.



ENSEMBLES provide students with the opportunity to rehearse, create, and perform music together in a supportive, nurturing, and inspiring environment. While most ensembles can be taken with or without concurrent private instruction, they offer a venue for students to apply the skills learned in individual lessons to collaborative music making.



Tuition

CLASSES AND ENSEMBLES



All classes and ensembles have been assigned a number of units, which cost \$72 per unit per semester. ECMS units are similar to credits but don't carry college credit. For example, most theory courses carry four units and cost \$288 per semester.

A nonrefundable registration fee of \$10 will be billed each semester for all students except those in Early Childhood music classes.

SCHOLARSHIPS

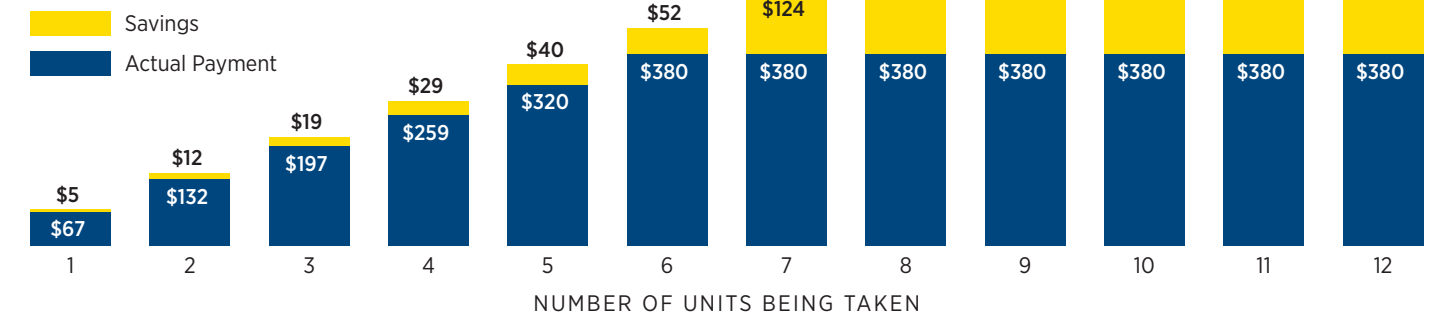


Financial assistance for regular academic year study is available to ECMS students for lessons, classes, and ensembles. Assistance is awarded on the combined basis of merit and financial need, with preference given to students enrolled in the diploma program. Applications are accepted on a continuing basis throughout the year, but awards are determined twice each year after August 1 and December 1 deadlines. Applications are available online at www.esm.rochester.edu/community or by calling the office: (585) 274-1400.

DISCOUNTS



Students enrolled in private lessons receive discounts off their classes and ensembles. Each unit you register for will be discounted at an increasing rate, until you reach 6 units. From that point on, all additional units are free!



PRIVATE LESSONS



Lesson prices vary based on the length of lesson and whether studying with Instructors or Interns. Tuition for all ECMS offerings, including lessons, is billed by the semester. Fall and Spring semesters are 17 weeks long each.

	Lesson length	Cost per semester
Instructor rates	½ hour	\$ 551
	¾ hour	\$ 806
	1 hour	\$ 1,020
Intern rates	½ hour	\$ 388
	¾ hour	\$ 567
	1 hour	\$ 704

Financial Policies

Billing: Bills are sent before the beginning of each semester, and are due on the 10th of the following month. Subsequent outstanding balances will be assessed a monthly fee of 1% of the amount past due. Payment can be made by check, VISA, MasterCard, or Discover. Unfortunately at this time, we cannot take payment over the phone or online.

Missed lessons and make-up policy: Students are charged for all activities for which they register, including those missed through student absence. As a courtesy, students are expected to notify their teachers of any impending absences. Instructors may offer make-up lessons, but they are not obligated to do so. If a teacher is absent for a lesson, a make-up will be scheduled at a mutually convenient time, or a substitute may teach the lesson. Missed music theory classes can be made up by attending alternate sections of the same class with permission of the instructor.

Withdrawal and Refunds

Any request to withdraw must be made by email or in writing to the Eastman Community Music School office.

Private Lessons: Students who state their intention to withdraw before the beginning of the term will receive 100% refund or tuition credit. 50% refund or tuition credit will be granted when notification is received before the end of the sixth week.

Classes or Ensembles: Students who withdraw during the first three weeks of a semester will receive 100% refund or tuition credit. Those who withdraw during the fourth to sixth week of classes will receive 50% credit or refund. Students receive no refund if they drop after the sixth week of classes.

Early Childhood Classes: Because of the popularity of these classes and the competition for placement, full refunds will be made only if notification of withdrawal is received at least one week prior to the start of the session. After that time, no refund will be made.

In extreme cases involving serious illness, death, or relocation, arrangements for credit or refund can be made at the discretion of the Associate Dean.



Offerings

PRESCHOOL

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Private Lessons with Instructors	All ages	Instructor	Arranged on an individual basis		–	\$551, \$806, or \$1,020	n/a
Private Lessons with Interns	All ages	Intern	Arranged on an individual basis		–	\$388, \$567, or \$704	n/a
Early Childhood: MusicTIME	Ages 4–24 months with parent <i>10-week sessions Fall 9/16–11/18, Winter 1/6–3/10, Spring 3/17–5/19</i>	Staff	Saturday	9, 9:45, 10:30, 11:15, 12, or 12:45.	2	\$144	\$133 or less
Early Childhood: Music Times Two	Ages 2–3½ with parent <i>10-week sessions Fall 9/16–11/18, Winter 1/6–3/10, Spring 3/17–5/19</i>	Staff	Saturday	9, 9:45, 10:30, 11:15, 12, or 12:45.	2	\$144	\$133 or less
Early Childhood: Music Makers	Ages 3½–4 <i>10-week sessions Fall 9/16–11/18, Winter 1/6–3/10, Spring 3/17–5/19</i>	Staff	Saturday	9, 9:45, 10:30, 11:15, 12, or 12:45.	2	\$144	\$133 or less
Early Childhood: Clef Club	Ages 5–6 <i>10-week sessions Fall 9/16–11/18, Winter 1/6–3/10, Spring 3/17–5/19</i>	Staff	Saturday	9, 9:45, 10:30, 11:15, 12, or 12:45.	2	\$144	\$133 or less
String Starters	Ages 5–6 <i>Accompanying adult strongly recommended; String Starters students must also be registered for Clef Club</i>	Peña/Kinsella	Saturday	10:30–11:15 or 11:15–12	2	\$144	\$133 or less
Introductory Piano	Ages 4–5 <i>Accompanying adult strongly recommended</i>	Moriwaki	Saturday	9–9:45	3	\$216	\$197 or less
Introductory Piano	Ages 5–6 <i>Accompanying adult strongly recommended</i>	Moriwaki	Saturday	9:45–10:30	3	\$216	\$197 or less

ELEMENTARY

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Private Lessons with Instructors	All ages	Instructor	Arranged on an individual basis		–	\$551, \$806, or \$1,020	n/a
Private Lessons with Interns	All ages	Intern	Arranged on an individual basis		–	\$388, \$567, or \$704	n/a
Theory in Motion A	K–1 <i>Prerequisite for Kindergarten students only: Clef Club</i>	TBA	Saturday	9:40–10:25	2	\$144	\$133 or less
Theory in Motion A	K–1 <i>Prerequisite for Kindergarten students only: Clef Club</i>	TBA	Saturday	10:30–11:15	2	\$144	\$133 or less
Theory in Motion B	2	Foley	Saturday	8:50–9:35	2	\$144	\$133 or less
Theory in Motion C	3–4	TBA	Saturday	8:50–9:35	2	\$144	\$133 or less
Theory in Motion D	4	TBA	Saturday	8:50–9:35	2	\$144	\$133 or less
Theory in Motion D	5–6	TBA	Saturday	9:40–10:25	2	\$144	\$133 or less
Theory in Motion E	5–6	TBA	Saturday	9:40–10:25	2	\$144	\$133 or less
Introductory Piano	1–2	Moriwaki	Saturday	10:45–11:30	3	\$216	\$197 or less
Introductory Piano	2–4	Moriwaki	Saturday	11:30–12:15	3	\$216	\$197 or less
Young Eastman Strings: Group Violin Class 1	Elem–MS <i>Permission required; email jmilnes@esm.rochester.edu</i>	TBA	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Cello Class 1	Elem–MS <i>Permission required; email jkinsel@esm.rochester.edu</i>	Kinsella	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Violin Class 2	Elem–MS <i>Permission required; email rboyd@esm.rochester.edu</i>	Boyd	Sunday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Cello Class 2	Elem–MS <i>Permission required; email jkinsel@esm.rochester.edu</i>	Kinsella	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Tutti Ensemble	Elem–MS <i>Permission required; email apena@esm.rochester.edu</i>	Peña	Saturday	12–1	2	\$144	\$133 or less
Young Eastman Strings: Camerata Ensemble	5–10 <i>Permission required; email apena@esm.rochester.edu</i>	Peña	Saturday	1:00–2:00	2	\$144	\$129 or less
Guitar Adventure	3–5 <i>Permission required</i>	TBA	Saturday	10–11	3	\$216	\$197 or less
Youth Guitar Ensemble I	5–7 <i>Permission required</i>	TBA	Saturday	12:30–1:30	3	\$216	\$197 or less
Eastman Young Children's Chorus	2–4 <i>Saturday, September 9 (new student auditions only; call 585-274-1400 to schedule audition of a simple song); Saturday, September 16 at 9:40 a.m. first rehearsal/parent/student meeting; Tuition includes weekly theory or piano class.</i>	Holmes	Saturday	9:40–10:40	3	\$216	\$197 or less
Eastman Children's Chorus	5–8 <i>Saturday, September 9 (new student auditions only; call 585-274-1400 to schedule audition of a simple song); Saturday, September 16 at 10:30 a.m. first rehearsal/parent/student meeting; Tuition includes weekly theory (up to and including Music Theory I) or piano class.</i>	Templeton	Saturday	10:30–12	4	\$288	\$260 or less
Stick Talk (percussion ensemble)	4–8 <i>(NYSSMA Level I–III) Permission required; 9/23–10/14 and 1/20–2/10</i>	TBA	Saturday	3:30–5:30	1	\$72	\$67 or less
Junior High Jazz Ensemble	5–9	Kaupa	Saturday	12–1	3	\$216	\$197 or less

MIDDLE SCHOOL



Private
lessons



Group
classes



Ensembles

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Private Lessons with Instructors	All ages	Instructor	Arranged on an individual basis		–	\$551, \$806, or \$1,020	n/a
Private Lessons with Interns	All ages	Intern	Arranged on an individual basis		–	\$388, \$567, or \$704	n/a
Theory in Motion D	5–6	TBA	Saturday	9:40–10:25	2	\$144	\$133 or less
Theory in Motion E	5–6	TBA	Saturday	9:40–10:25	2	\$144	\$133 or less
Music Fundamentals: The Dalcroze Approach	6–8	Spindler	Saturday	9:30–10:30	4	\$288	\$260 or less
Jazz Theory I	6–Adult	Dobbins	Saturday	11–12	4	\$288	\$260 or less
Introductory Piano	7–8	TBA	Saturday	12:15–1	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Wednesday	7:30–8:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	10:30–11:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	11:30–12:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	1:30–2:30	3	\$216	\$197 or less
Hammered Dulcimer Group Lesson	6–Adult	Collins/Taggart	Monday	5:30–7	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
Hammered Dulcimer Group Lesson	6–Adult	Collins/Taggart	Tuesday	9:30–11	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
Young Eastman Strings: Group Violin Class 1	Elem–MS	TBA	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Cello Class 1	Elem–MS	Kinsella	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Violin Class 2	Elem–MS	Boyd	Sunday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Group Cello Class 2	Elem–MS	Kinsella	Saturday	TBA	2	\$144	\$133 or less
Young Eastman Strings: Tutti Ensemble	Elem–MS	Peña	Saturday	12–1	2	\$144	\$133 or less
Young Eastman Strings: Camerata Ensemble	5–10	Peña	Saturday	1:00–2:00	2	\$144	\$133 or less
Virtuosi Bowed-Strings Ensemble	8–12	Peña	Saturday	2:00–3:00	2	\$144	\$133 or less
Chamber Music for Strings	6–Adult	TBA	TBA	TBA	3	\$216	\$197 or less
Youth Guitar Ensemble I	5–7	TBA	Saturday	12:30–1:30	3	\$216	\$197 or less
Youth Guitar Ensemble II	8–12	TBA	Wednesday	6:30–7:30	3	\$216	\$197 or less
Eastman Children's Chorus	5–8	Templeton	Saturday	10:30–12	4	\$288	\$260 or less
Stick Talk	4–8	TBA	Saturday	3:30–5:30	1	\$72	\$67 or less
Rhythm Adventure	6–10	TBA	Saturday	3:30–5:30	3	\$216	\$197 or less
Saxophone Quartet	7–12	Marling	Saturday	12:30–1:15 or 1:15–2:00	3	\$216	\$197 or less
Junior High Jazz Ensemble	5–9	Kaupa	Saturday	12–1	3	\$216	\$197 or less
Hammered Dulcimer Ensemble	6–Adult	Collins/Taggart	Monday	7:30–9	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
Eastman–RCSD Jazz Ensemble	6–12	Kaupa	Tuesday	5:30–6:30	–	FREE	FREE
Pathways Flute Choir	5–12	Angus	Thursday	5–6	–	FREE	FREE
RCSD Percussion Journey	5–12	TBA	Saturday	3:30–5:30	–	FREE	FREE

Offerings

HIGH SCHOOL

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Private Lessons with Instructors	All ages	Instructor	Arranged on an individual basis		–	\$551, \$806, or \$1,020	n/a
Private Lessons with Interns	All ages	Intern	Arranged on an individual basis		–	\$388, \$567, or \$704	n/a
Theory or Jazz Theory Project: Private Lesson with Instructor	9–Adult	Instructor	TBA	TBA	–	\$551, \$806, or \$1,020	n/a
Theory or Jazz Theory Project: Private Lesson with Intern	9–Adult	Intern	TBA	TBA	–	\$388, \$567, or \$704	n/a
Music Fundamentals: The Dalcroze Approach	9–Adult	Spindler	Tuesday	5:30–6:30	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	Henry	Friday	5–6	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	Henry	Saturday	10:30–11:30	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	TBA	Saturday	10:30–11:30	4	\$288	\$260 or less
Music Theory 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Saturday	12:30–1:30	4	\$288	\$260 or less
Music Theory 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Wednesday	6–7	4	\$288	\$260 or less
Aural Skills 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Saturday	11:30–12:30	4	\$288	\$260 or less
Aural Skills 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Wednesday	5–6	4	\$288	\$260 or less
Music Theory 3	9–Adult <i>Prerequisite: Theory II and III</i>	Henry	Thursday	6–7	4	\$288	\$260 or less
Aural Skills 3	9–Adult <i>Prerequisite: Theory II and III</i>	Henry	Thursday	5–6	4	\$288	\$260 or less
Music Theory 4	9–Adult <i>Prerequisite: Aural Skills 3 and Theory 3 with a minimum grade of A–</i>	Henry	Tuesday	6:30–8	6	\$432	\$381 or less
Aural Skills 4	9–Adult <i>Prerequisite: Aural Skills 3 and Theory 3 with a minimum grade of A–</i>	TBA	Tuesday	5–6:30	6	\$432	\$381 or less
Counterpoint	9–Adult <i>Prerequisite: Theory 4 with a minimum grade of A–</i>	TBA	Monday	7–8	–	FREE	FREE
Jazz Theory I	6–Adult	Dobbins	Saturday	11–12	4	\$288	\$260 or less
Jazz Theory II	9–Adult	Kaupa	Saturday	11–12	4	\$288	\$260 or less
Jazz Theory III	9–Adult	Petito	Saturday	11–12	4	\$288	\$260 or less
Basic Conducting	9–Adult <i>Prerequisite: Theory I</i>	Lauber	Saturday	2–3	4	\$288	\$260 or less
Keyboard Theory for Pianists	9–Adult <i>Prerequisite: Theory 2 and keyboard fluency; maximum 6 students</i>	TBA	Saturday	9:30–10:30	4	\$288	\$260 or less
History of Western Music	9–Adult	Robey	Saturday	2:30–3:30	4	\$288	\$260 or less
History of Western Music	9–Adult	Robey	Wednesday	6–7	4	\$288	\$260 or less
Jazz History	9–Adult	Dobbins	Saturday	12–1	4	\$288	\$260 or less
Music Technology: Computer Music	9–Adult	Spitzfaden	Saturday	12–1	4	\$288	\$260 or less
Music Technology: Film Scoring	9–Adult	Spitzfaden	Saturday	1–2	4	\$288	\$260 or less
Diploma Piano	8–Adult	Robey	Wednesday	7:30–8:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	10:30–11:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	11:30–12:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	1:30–2:30	3	\$216	\$197 or less
Diploma Piano (Jazz)	9–Adult	Greenberg	Saturday	3–4	3	\$216	\$197 or less
Beyond Diploma Piano	9–Adult	Robey	Saturday	12:30–1:30	3	\$216	\$197 or less
Voice Class for Adults and High School Students	9–Adult	Ringholz	Tuesday	6–7	3	\$216	\$197 or less
Flute Technique Class	9–Adult <i>(NYSSMA VI) Permission required; email jangus@esm.rochester.edu; Fall: 9/18; 10/2, 10/9; 11/6, 11/20; 12/4, 12/18; 1/8; Spring: 1/22; 2/5, 2/26; 3/12, 3/26; 4/16, 4/30; 5/21</i>	Angus	Monday	7–8	2	\$144	\$133 or less
Hammered Dulcimer Group Lesson	6–Adult <i>9/11–11/13, 1/22–4/9, 4/16–5/14</i>	Collins/Taggart	Monday	5:30–7	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
Hammered Dulcimer Group Lesson	6–Adult <i>9/12–11/14, 1/23–4/10, 4/17–5/15</i>	Collins/Taggart	Tuesday	9:30–11	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less

HIGH SCHOOL (CONTINUED)



Private
lessons



Group
classes



Ensembles

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Introduction to Collaborative Piano Skills	9-Adult	Lupines	Wednesday	7-8	3	\$216	\$197 or less
Collaborative Piano Skills	9-Adult	Lupines	Monday	7-8	3	\$216	\$197 or less
Junior High Jazz Ensemble	5-9	Kaupa	Saturday	12-1	3	\$216	\$197 or less
Eastman Youth Jazz Orchestra	9-12	Stone	Saturday	9-11	3	\$216	\$197 or less
	<i>Audition required; call 585-274-1400</i>						
Eastman-RCSD Jazz Ensemble	6-12	Kaupa	Tuesday	5:30-6:30	-	FREE	FREE
	<i>Permission required; email MKaupa@esm.rochester.edu; for RCSD students only</i>						
Jazz Performance Workshop	9-Adult	Sneider	Saturday	9-10	3	\$216	\$197 or less
Jazz Performance Workshop	9-Adult	Kaupa	Saturday	10-11	3	\$216	\$197 or less
Jazz Performance Workshop-Advanced	9-Adult	Sneider	Monday	6:30-7:30	3	\$216	\$197 or less
Young Eastman Strings: Camerata Ensemble	5-10	Peña	Saturday	1:00-2:00	2	\$144	\$133 or less
	<i>Permission required; email apena@esm.rochester.edu</i>						
Virtuosi Bowed-Strings Ensemble	8-12	Peña	Saturday	2:00-3:00	2	\$144	\$133 or less
	<i>Permission required; email apena@esm.rochester.edu</i>						
Chamber Music for Strings	6-Adult	TBA	TBA	TBA	3	\$216	\$197 or less
	<i>ECMS Curricular level III-VI or audition; email jmilnes@esm.rochester.edu</i>						
Baroque Chamber Music: Modern Instruments	9-Adult	Haritatos	TBA	TBA	3	\$216	\$191 or less
	<i>Permission required; email charitatos@esm.rochester.edu</i>						
Baroque Chamber Music: Historic Instruments	9-Adult	Haritatos	TBA	TBA	3	\$216	\$191 or less
	<i>Permission required; email charitatos@esm.rochester.edu</i>						
Youth Guitar Ensemble II	8-12	TBA	Wednesday	6:30-7:30	3	\$216	\$197 or less
	<i>Permission required</i>						
Eastman Youth Chamber Singers	9-12	Templeton	Saturday	9-10:30	3	\$216	FREE
	<i>Saturday, September 9 (new student auditions only; call 585-274-1400.); Saturday, September 17 first rehearsal</i>						
Brass Ensemble	9-12	Gray	Thursday	6-7	3	\$216	\$197 or less
	<i>Audition required; email jgray@esm.rochester.edu</i>						
Honors Brass Quintet	9-12	Gray	TBA	TBA	-	FREE	FREE
	<i>Audition required; email jgray@esm.rochester.edu</i>						
Trombone Ensemble	9-12	Gray	Tuesday	6-7	3	\$216	\$197 or less
	<i>Audition required; email jgray@esm.rochester.edu</i>						
Trumpet Ensemble	9-12	Nance	Tuesday	5-6	3	\$216	\$197 or less
	<i>Audition required; email wnance@esm.rochester.edu</i>						
Krusenstjerna Scholarship Flute Choir	9-12	Kim	Wednesday	5-6	-	FREE	FREE
	<i>Audition required; email skim@esm.rochester.edu</i>						
Pathways Flute Choir	5-12	Angus	Thursday	5-6	-	FREE	FREE
	<i>Fall: 10/19, 10/26; 11/2, 11/9, 11/16, 11/30; 12/7, 12/14; concert 12/16 Winterfest; Spring: 3/15, 3/22, 3/29; 4/12, 4/19, 4/26; 5/3, 5/17; concert TBA; Permission required; email jangus@esm.rochester.edu</i>						
Saxophone Quartet	7-12	Marling	Saturday	12:30-1:15 or 1:15-2:00	3	\$216	\$197 or less
	<i>Audition required; email cmarling@esm.rochester.edu</i>						
Clarinet Choir	9-12	TBA	Saturday	2:30-3:30	3	\$216	\$197 or less
	<i>Audition required; email abrown@esm.rochester.edu</i>						
Honors Wind Quintet	9-12	Brown	Wednesday	6-7	-	FREE	FREE
	<i>Audition required; email abrown@esm.rochester.edu</i>						
Rhythm Adventure	6-10	TBA	Saturday	3:30-5:30	3	\$216	\$197 or less
	<i>(NYSSMA Level III-V) Permission required; 3/3, 3/17, 3/31, 4/14, 4/28, 5/5, 5/12</i>						
Drum Joy	9-12	TBA	Tuesday	7:30-9	3	\$216	\$197 or less
	<i>(NYSSMA Level IV-VI) Permission required; First rehearsal: 9/26</i>						
RCSD Percussion Journey	5-12	TBA	Saturday	3:30-5:30	-	FREE	FREE
	<i>Permission required; 10/21, 10/28, 11/4, 11/18, 12/9</i>						
Brazilian Percussion Ensemble	9-Adult	Pabon	Sunday	2-3	2	\$144	\$133 or less
Mbira Ensemble (beginning)	9-Adult	West	Monday	6:30-8	2	\$144	\$133 or less
Advanced Mbira Ensemble	9-Adult	Kyker	Sunday	4-5:30	2	\$144	\$133 or less
Gamelan Ensemble	9-Adult	Luk	Wednesday	6-7:30	2	\$144	\$133 or less
Hammered Dulcimer Ensemble	6-Adult	Collins/Taggart	Monday	7:30-9	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
	<i>9/11-11/13, 1/22-4/9, 4/16-5/14</i>						

Offerings

ADULTS

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Private Lessons with Instructors	All ages	Instructor	Arranged on an individual basis		–	\$551, \$806, or \$1,020	n/a
Private Lessons with Interns	All ages	Intern	Arranged on an individual basis		–	\$388, \$567, or \$704	n/a
Theory or Jazz Theory Project: Private Lesson with Instructor	9–Adult	Instructor	TBA	TBA	–	\$551, \$806, or \$1,020	n/a
Theory or Jazz Theory Project: Private Lesson with Intern	9–Adult	Intern	TBA	TBA	–	\$388, \$567, or \$704	n/a
Music Fundamentals: The Dalcroze Approach	9–Adult	Spindler	Tuesday	5:30–6:30	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	Henry	Friday	5–6	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	Henry	Saturday	10:30–11:30	4	\$288	\$260 or less
Music Theory and Aural Skills 1	9–Adult	TBA	Saturday	10:30–11:30	4	\$288	\$260 or less
Music Theory 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Saturday	12:30–1:30	4	\$288	\$260 or less
Music Theory 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Wednesday	6–7	4	\$288	\$260 or less
Aural Skills 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Saturday	11:30–12:30	4	\$288	\$260 or less
Aural Skills 2	9–Adult <i>Prerequisite: Theory I</i>	Henry	Wednesday	5–6	4	\$288	\$260 or less
Music Theory 3	9–Adult <i>Prerequisite: Theory II and III</i>	Henry	Thursday	6–7	4	\$288	\$260 or less
Aural Skills 3	9–Adult <i>Prerequisite: Aural Skills 2 and Theory 2</i>	Henry	Thursday	5–6	4	\$288	\$260 or less
Music Theory 4	9–Adult <i>Prerequisite: Aural Skills 3 and Theory 3 with a minimum grade of A–</i>	Henry	Tuesday	6:30–8	6	\$432	\$381 or less
Aural Skills 4	9–Adult <i>Prerequisite: Aural Skills 3 and Theory 3 with a minimum grade of A–</i>	TBA	Tuesday	5–6:30	6	\$432	\$381 or less
Counterpoint	9–Adult <i>Prerequisite: Theory 4 with a minimum grade of A–</i>	TBA	Monday	7–8	–	FREE	FREE
Jazz Theory I	6–Adult	Dobbins	Saturday	11–12	4	\$288	\$260 or less
Jazz Theory II	9–Adult	Kaupa	Saturday	11–12	4	\$288	\$260 or less
Jazz Theory III	9–Adult	Petito	Saturday	11–12	4	\$288	\$260 or less
Basic Conducting	9–Adult <i>Prerequisite: Theory I</i>	Lauber	Saturday	2–3	4	\$288	\$260 or less
Keyboard Theory for Pianists	9–Adult <i>Prerequisite: Theory 2 and keyboard fluency; maximum 6 students</i>	TBA	Saturday	9:30–10:30	4	\$288	\$260 or less
History of Western Music	9–Adult	Robey	Saturday	2:30–3:30	4	\$288	\$260 or less
History of Western Music	9–Adult	Robey	Wednesday	6–7	4	\$288	\$260 or less
Jazz History	9–Adult	Dobbins	Saturday	12–1	4	\$288	\$260 or less
Music Technology: Computer Music	9–Adult	Spitzfaden	Saturday	12–1	4	\$288	\$260 or less
Music Technology: Film Scoring	9–Adult	Spitzfaden	Saturday	1–2	4	\$288	\$260 or less
Introductory Piano	Adult	TBA	Saturday	2:30–3:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Wednesday	7:30–8:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	10:30–11:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	11:30–12:30	3	\$216	\$197 or less
Diploma Piano	8–Adult	Robey	Saturday	1:30–2:30	3	\$216	\$197 or less
Diploma Piano (Jazz)	9–Adult	Greenberg	Saturday	3–4	3	\$216	\$197 or less
Beyond Diploma Piano	9–Adult	Robey	Saturday	12:30–1:30	3	\$216	\$197 or less
Voice Class for Adults and High School Students	9–Adult	Ringholz	Tuesday	6–7	3	\$216	\$197 or less
Flute Technique Class	9–Adult <i>(NYSSMA VI) Permission required; email jangus@esm.rochester.edu</i> <i>Fall: 9/18; 10/2, 10/9; 11/6, 11/20; 12/4, 12/18; 1/8; Spring: 1/22; 2/5, 2/26; 3/12, 3/26; 4/16, 4/30; 5/21</i>	Angus	Monday	7–8	2	\$144	\$133 or less
Hammered Dulcimer Group Lesson	6–Adult <i>9/11–11/13, 1/22–4/9, 4/16–5/14</i>	Collins/Taggart	Monday	5:30–7	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
Hammered Dulcimer Group Lesson	6–Adult <i>9/12–11/14, 1/23–4/10, 4/17–5/15</i>	Collins/Taggart	Tuesday	9:30–11	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less

ADULTS (CONTINUED)



Private
lessons



Group
classes



Ensembles

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION W/LESSONS
Introduction to Collaborative Piano Skills	9-Adult	Lupines	Wednesday	7-8	3	\$216	\$197 or less
Collaborative Piano Skills	9-Adult	Lupines	Monday	7-8	3	\$216	\$197 or less
Jazz Performance Workshop	9-Adult	Sneider	Saturday	9-10	3	\$216	\$197 or less
Jazz Performance Workshop	9-Adult	Kaupa	Saturday	10-11	3	\$216	\$197 or less
Jazz Performance Workshop-Advanced	9-Adult	Sneider	Monday	6:30-7:30	3	\$216	\$197 or less
Chamber Music for Strings	6-Adult	TBA	TBA	TBA	3	\$216	\$197 or less
<i>ECMS Curricular level III-VI or audition; email jmilnes@esm.rochester.edu</i>							
Baroque Chamber Music: Modern Instruments	9-Adult	Haritatos	TBA	TBA	3	\$216	\$197 or less
<i>Permission required; email charitatos@esm.rochester.edu</i>							
Baroque Chamber Music: Historic Instruments	9-Adult	Haritatos	TBA	TBA	3	\$216	\$197 or less
<i>Permission required; email charitatos@esm.rochester.edu</i>							
Adult Guitar Ensemble	Adult	TBA	Saturday	11-12:30	3	\$216	\$197 or less
<i>Permission required</i>							
Eastman Community Chamber Singers	Adult	Alexander	Thursday	7-9:30	-	FREE	FREE
<i>Audition required; call 585-274-1957 or 585-293-3386</i>							
Eastman Rochester Chorus	Adult	Weinert	Tuesday	7:30-9:45	-	FREE	FREE
<i>Audition required; call 585-274-1444</i>							
Music Educators' Wind Ensemble	Adult	Tiberio	Sunday	5-7	-	FREE	FREE
<i>Register online for this free ensemble.</i>							
Music Educators' Jazz Ensemble	Adult	Tiberio	TBA	TBA	-	FREE	FREE
<i>Interested music educators contact Bill Tiberio at wtiberio@esm.rochester.edu</i>							
Brazilian Percussion Ensemble	9-Adult	Pabon	Sunday	2-3	2	\$144	\$133 or less
Mbira Ensemble (beginning)	9-Adult	West	Monday	6:30-8	2	\$144	\$133 or less
Advanced Mbira Ensemble	9-Adult	Kyker	Sunday	4-5:30	2	\$144	\$133 or less
Gamelan Ensemble	9-Adult	Luk	Wednesday	6-7:30	2	\$144	\$133 or less
Hammered Dulcimer Ensemble	6-Adult	Collins/Taggart	Monday	7:30-9	2/1	\$144 (10 weeks) \$72 (5 weeks)	\$133/\$67 or less
<i>9/11-11/13, 1/22-4/9, 4/16-5/14</i>							

NEW HORIZONS ADULT ENSEMBLES

Most rehearsals take place at First Unitarian Church, 220 Winton Road

CLASS	GRADE	TEACHER	DAY	TIME	UNITS	TUITION	TUITION WITH ADDITIONAL CORE NH ENSEMBLE*
New Horizons Beginning Band*	Adult	P. Brown/ Sherman	Wednesday	9-11	-	\$175	\$132
New Horizons Intermediate & Advanced Band*	Adult	Burritt/Woy	Tuesday & Thursday	9-11	-	\$206	\$155
New Horizons Beginning Strings*	Adult	K. Brown	Thursday	9-11	-	\$175	\$132
New Horizons Advanced String Orchestra/Full Orchestra*	Adult	Peña	Tuesday & Wednesday	9-11	-	\$206	\$155
New Horizons Orchestra (Wind/Brass/ Percussion Participants)	Adult	Peña	Wednesday	9-11	-	\$118	\$89
New Horizons Chorus*	Adult	Elliot	Thursday	11:15-1	-	\$118	\$89
New Horizons Big Band*	Adult	P. Brown	Thursday	11:15-12:15	-	\$118	\$89
New Horizons Vintage Jazz Band*	Adult	Sherman	Wednesday	11:15-12:30	-	\$118	\$89
New Horizons Clarinet Choir	Adult	Woy/Scott	Monday	9-11	-	\$175	\$132
New Horizons Flute Ensemble	Adult	TBA	Thursday	11:15-12:15	-	\$118	\$89
New Horizons Saxophone Ensemble	Adult	Roman	Tuesday	11:15-12:15	-	\$118	\$89
New Horizons Trombone Choir	Adult	TBA	Tuesday	11:15-12:15	-	\$118	\$89
New Horizons Brasso Profundo (Tuba/ Euphonium Ensemble)	Adult	Burritt	Tuesday	11:15-12:15	-	\$118	\$89
New Horizons Antique Brass	Adult	TBA	Thursday	11:15-12:15	-	\$118	\$89

* Those registered in a core ensemble receive a 25% discount on all other NH ensembles

These charts show ECMS classes and ensembles for each day of the week. At a glance you can see what other offerings line up with your schedule. For example, if you are taking a lesson on Saturday morning, you might want to stay for an ensemble or class after your lesson.

5 PM	5:30 PM	6 PM	6:30 PM	7 PM	7:30 PM	8 PM	8:30 PM	9 PM	9:30 PM	10 PM
		Hammered Dulcimer Group Lesson			Counterpoint					
				Flute Technique Class						
				Collaborative Piano						
			Advanced JPW		Hammered Dulcimer Ensemble					
			Mbira Ensemble							

8 AM	8:30 AM	9 AM	9:30 AM	10 AM	10:30 AM	11 AM	11:30 AM	12 PM	12:30 PM	1 PM
			Hammered Dulcimer Group Lesson							
5 PM	5:30 PM	6 PM	6:30 PM	7 PM	7:30 PM	8 PM	8:30 PM	9 PM	9:30 PM	10 PM
		Voice Class								
		Intro Music Theory								
Aural Skills 4			Music Theory 4							
Trumpet Ensemble		Trombone Ensemble					Drum Joy			
		RCSD Jazz Ensemble					Eastman Rochester Chorus			

5 PM	5:30 PM	6 PM	6:30 PM	7 PM	7:30 PM	8 PM	8:30 PM	9 PM	9:30 PM	10 PM
Aural Skills 2		Music Theory 2			Diploma Piano					
		History of Western Music			Collaborative Piano Skills					
Krusenstjerna Flute Choir		Honors Wind Quintet								
					Youth Guitar Ensemble II					
		Gamelan Ensemble								

5 PM	5:30 PM	6 PM	6:30 PM	7 PM	7:30 PM	8 PM	8:30 PM	9 PM	9:30 PM	10 PM
Aural Skills 3		Music Theory 3								
Pathways Flute Choir		Brass Ensemble		Eastman Community Chamber Singers						

5 PM	5:30 PM	6 PM	6:30 PM	7 PM	7:30 PM	8 PM	8:30 PM	9 PM	9:30 PM	10 PM
Music Theory 1										



Group
classes



Ensembles

SATURDAY MORNING

8 AM	8:30 AM	9 AM	9:30 AM	10 AM	10:30 AM	11 AM	11:30 AM	12 PM	12:30 PM	1 PM
		Music Time	Music Time	Music Time	Music Time	Music Time	Music Time	Music Time	Music Time	
		Music Times Two	Music Times Two	Music Times Two	Music Times Two	Music Times Two	Music Times Two	Music Times Two	Music Times Two	
		Music Makers	Music Makers	Music Makers	Music Makers	Music Makers	Music Makers	Music Makers	Music Makers	
		Clef Club	Clef Club	Clef Club	Clef Club	Clef Club	Clef Club	Clef Club	Clef Club	
					String Starters	String Starters				
		Intro Piano (age 4–6)	Intro Piano (age 4–6)		Intro Piano (gr 1–4)	Intro Piano (gr 1–4)	Intro Piano (gr 7–8)			
					Diploma Piano	Diploma Piano	Beyond Diploma Piano			
			Intro Theory		Music Theory 1	Aural Skills 2	Music Theory 2			
			Keyboard Theory for Pianists		Music Theory 1					
		Theory in Motion B	Theory in Motion A		Theory in Motion A					
		Theory in Motion C	Theory in Motion D			Jazz Theory I	Jazz History			
		Theory in Motion D	Theory in Motion E			Jazz Theory II	Music Tech: Computer Music			
						Jazz Theory III				
			Young Children's Chorus							
			Youth Chamber Singers		Children's Chorus			Young Eastman Strings: Tutti Ensemble		
			Eastman Youth Jazz Orchestra					Junior High Jazz Ensemble		
			Jazz Performance Workshop	Jazz Performance Workshop	Adult Guitar Ensemble			Youth Guitar Ensemble I		
				Guitar Adventure Ensemble				Saxophone Quartet		

SATURDAY AFTERNOON

1 PM	1:30 PM	2 PM	2:30 PM	3 PM	3:30 PM	4 PM	4:30 PM	5 PM	5:30 PM	6 PM
			Intro Piano (Adult)							
	Diploma Piano			Diploma Piano (Jazz)						
			History of Western Music							
Music Tech: Film Scoring	Basic Conducting									
Young Eastman Strings: Camarata	Virtuosi Bowed-Strings Ensemble					Rhythm Adventure (Percussion Ensemble)				
Saxophone Quartet			Clarinet Choir			Stick Talk (Percussion Ensemble)				
						RCSD Percussion Journey				

SUNDAY

2 PM	2:30 PM	3 PM	3:30 PM	4 PM	4:30 PM	5 PM	5:30 PM	6 PM	6:30 PM	7 PM
Brazilian Percussion Ensemble				Advanced Mbira Ensemble						
						Music Educators' Wind Ensemble				



How to Register

NEW STUDENTS AND EARLY CHILDHOOD

STUDENTS: Print and complete the registration form from www.esm.rochester.edu/community or call (585) 274-1400 to request one by mail.

Return the form:

- By mail to 26 Gibbs Street, Rochester, NY 14604
- By fax to (585) 274-1005
- By email to community@esm.rochester.edu
- Or in person at 10 Gibbs Street, Suite 310.

CONTINUING STUDENTS (except Early Childhood) must re-register each year either by paper form (see above) or online from May until September. Continuing students will receive an email in May containing instructions for online registration.

Reminders



FOR NEW PRIVATE LESSONS, your registration form goes to an appropriate teacher, who will contact you to schedule lessons.



CLASSES BEGIN IN SEPTEMBER and most do not accept new students after October 1. After registering, students may simply attend the class at its scheduled time.



SOME ENSEMBLES may require placements or auditions. Please visit our website for details.

2017-18 ACADEMIC YEAR CALENDAR

The ECMS year aligns with that of most Rochester area public schools. For most courses, each semester contains 17 weeks of instruction.

FALL 2017

- **Wednesday, September 6**
Semester begins
- **Wednesday, November 22–Sunday, November 26**
Thanksgiving recess
- **Tuesday, December 19–Monday, January 1**
Holiday recess
- **Sunday, January 21**
First semester ends

SPRING 2018

- **Monday, January 22**
Second semester begins
- **Monday, February 19–Sunday, February 25**
Winter recess
- **Monday, April 2–Sunday, April 8** Spring recess
- **Tuesday, May 22–Sunday, May 28**
Exam and Jury Recess
- **Saturday, June 9**
Commencement and Award Ceremony
- **Sunday, June 10**
Last day of instruction

2017-18 RECITAL SCHEDULE

- **ECMS Faculty Recitals**
September 15 and January 12 (8 p.m., Hatch Recital Hall)
- **ECMS Student Showcase Recitals**
October 21, November 18 and 19, December 16, March 17 and 18, April 21, May 19 (3:30 p.m., Hatch Recital Hall)
- **ECMS General Student Recitals**
October 7, November 4 and 19, December 2, January 6, February 3, March 3 and 18, April 21, May 5, June 2 (2 p.m. and 3:30 p.m., Howard Hanson Hall)
- **Eastman@Washington Square**
Thursdays from late October through May at 12:15 p.m. at the First Universalist Church, corner of South Clinton and Court Streets

SPECIAL EVENTS

- **Winterfest and Springfest** ensemble concerts (December and May)
- **ECMS Alumni Recital**
December 15 (8 p.m., Hatch Recital Hall)
- **Russian Friendship Concert**
January 4 (8 p.m., Kilbourn Hall)
- **Side-by-Side Concert**
June 8 (8 p.m., Hatch Recital Hall)