

Beethoven String Quartet No. 4

Op. 18 No. 4, Movement II, Scherzo VIOLONCELLO.

The image shows the Violoncello part of the second movement of Beethoven's String Quartet No. 4, Op. 18 No. 4, Scherzo. The score is written in bass clef and consists of five staves. The first staff begins with a dynamic marking of *pp* and a forte *sf* marking. The second staff features a key signature change to one sharp (F#) and includes a trill (*tr*) and a forte *sf* marking. The third staff starts with a *cresc.* marking, followed by a piano *p* marking and several *sf* markings. The fourth staff includes a *cresc.* marking, a forte *f* marking, and a *sfp* marking. The fifth staff begins with a *sfp* marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLONCELLO.

Beethoven String Quartet Op. 59 No. 3,
Movement IV

Allegro molto. Viol. II.

18

19 20

cresc. - poco a poco

A

f

The image shows three staves of musical notation for the cello part. The first staff begins at measure 18, marked with a treble clef and a common time signature. It contains measures 18, 19, and 20. Measure 18 starts with a forte dynamic. Measure 19 has a measure rest. Measure 20 begins with a dynamic marking of *cresc. - poco a poco* and a hairpin crescendo. Above measure 20 is a section marker 'A'. The second staff continues the melodic line from measure 20. The third staff continues the melodic line, starting with a forte dynamic marking *f*.

VIOLONCELLO

Brahms Piano Quartet No. 3, Op. 60
Movement III

Andante

poco f espress.

cresc.

VA