



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## Eastman Community Music School

# ENSEMBLE PLACEMENT DAY

**Friday,  
June 9, 2017**

ECMS is proud to present our first annual Ensemble Placement Day on Friday, June 9, 2017. This event brings together an array of ECMS ensembles and gives students the opportunity to meet and play for directors in order to determine the best placement for each student.

PLEASE CALL THE OFFICE AT  
**(585) 274-1400**  
to sign up for a placement time.

For a listing of all ECMS classes and ensembles see back of this flyer or go to our website.



**EASTMAN**  
COMMUNITY MUSIC SCHOOL

[esm.rochester.edu/community](http://esm.rochester.edu/community)

# ENSEMBLE PLACEMENT DAY GROUPS

## EASTMAN YOUTH JAZZ ORCHESTRA

**Doug Stone**, director

Open to students entering grades 9-12

Auditions held from 6-8pm in 15 minute slots in Messinger Hall, Room One.

### Requirements:

- 1) Perform a prepared piece from the NYSSMA manual (or comparable transcribed solo or etude).
- 2) Improvise on a blues (with melody of your choice) and one other jazz composition ("Rhythm Changes" is recommended). Piano accompaniment will be provided.
- 3) Sight-reading of a standard big band piece.

### In addition to the above requirements:

Drummers should be able to play swing (sticks and brushes), Bossa Nova, Afro-Cuban, and the funk beat from Herbie Hancock's Chameleon

Each groove should be played at two tempos – medium and fast. But play the Chameleon beat at the tempo from the Head Hunter's record.

- Bassists should be able to walk bass lines on the tunes from #2 above.
- Pianists and guitarists should be able to comp on the tunes from #2 above.

## KRUSENSTJERNA SCHOLARSHIP FLUTE CHOIR

**Sophia Gibbs Kim**, director

Open to students entering grades 9-12

Auditions held from 7:15-8:15pm in 10 minute slots in ESM-320.

### Requirements:

Prepare a level 6 solo, and expect some sight reading.

## Eastman Youth Jazz Orchestra



## Krusenstjerna Scholarship Flute Choir



## STRING ENSEMBLES

Placements held from 4-8pm in 10 minute slots in ESM-209.

### Baroque Ensembles

(historic or modern instruments)

**Chris Haritatos**, director

High School students and Adults

### Requirements:

- 1) Solo of the student's choice (NYSSMA Level 4 – 6 or Eastman Curriculum Level 3 – 6)
- 2) Sight-reading

### Chamber Music Groups

**Janet Milnes**, coordinator

All ages

### Requirements:

- 1) Solo of the student's choice (NYSSMA Level 3 – 6 or Eastman Curriculum Level 2 – 6)
- 2) Sight-reading

### Young Eastman Strings Tutti Ensemble

**Alex Peña**, director

Elementary and Middle School students

### Requirements:

- 1) Solo of the student's choice (NYSSMA/ECMS: Level 1 – 2)
- 2) Sight reading
- 3) Scales of your choice, preferably memorized and with varying bowings/rhythms (2 one-octave scales)

### Young Eastman Strings Camerata Ensemble

**Alex Peña**, director

Students entering grades 5-9

### Requirements:

- 1) Solo of the student's choice (NYSSMA/ECMS: Level 2 – 3)
- 2) Sight reading
- 3) Scales of your choice, preferably memorized and with varying bowings/rhythms (2 two-octave scales)

### Virtuosi Bowed-Strings Ensemble

**Alex Peña**, director

Students entering grades 8-12

### Requirements:

- 1) Solo of the student's choice (NYSSMA/ECMS: Level 3+)
- 2) Sight reading
- 3) Scales of your choice, preferably memorized and with varying bowings/rhythms (3+ two-octave scales)

## Chamber Music



## Virtuosi Bowed-Strings Ensemble



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