Dear Pathways Student and Parent,

Once again it is time to reapply for Eastman Pathways scholarships.

- Please note that students attending SOTA must be registered as music majors as this will enable you to participate in the required school ensemble.

Re-registration period opens March 12 with a March 26 deadline: – two options:

- Complete the application in person at the ECMS office during regular business hours - Monday-Friday, 9:00 a.m.-6:00 p.m., or Saturday, 9:00 a.m.-2:00 p.m. OR
- Access the application materials online at www.esm.rochester.edu/community.
  - Click on Pathways Program on the left
  - Directly under the Pathways Program tab, click on ‘Pathways Application for Returning Students’.
  - You may mail, fax (274-1005) or bring the completed application materials to the ECMS office.

Application materials include:

- Application and Self-Reflection form
- Grade Sharing Consent and ‘All City’ music festival participation commitment form
- Copy of the parents’ 2015 IRS form on which the student is claimed by May 1. If the parents filed separately, forms from both parents are needed. No scholarships can be assigned without this information.

April 4-9: Call the ECMS office (274-1400) to schedule an audition time if applicable (see below)

You must re-audition if your Mid-Year Evaluation is not satisfactory.

- If you received a 1, you must raise it to a 2 by March 26 AND re-audition. Notify Jan Angus by 3/26.
- If you received a 2, you must raise it to a 3 by March 26 OR re-audition. Notify Jan Angus by 3/26.
- If you received a 3, your Mid-year Evaluation is satisfactory; continue without audition.

You must audition if you would like to change instruments or start private voice lessons. See changing lessons below.

April 29, 30: Auditions Friday 3-7pm, Saturday 12-7pm

Audition materials:

- Scales and a NYSSMA solo that demonstrate your highest level of achievement in tone and technique; sight-reading will be given. Minimum Level 2 for grades 6th-8th; minimum Level 3 for grades 9th-11th.

May 16: Acceptance notices for auditioning students will be mailed on Monday, May 16, 2016.

By May 31: Complete all performance requirements.

- Citywide (formerly All City) Music Festival on May 9, 2016 in Kodak Hall at Eastman Theatre
- MCSMA or NYSSMA (In-House NYSSMA, Tues., May 17; or an All State festival – RCSD music teacher must register you; check with them for dates)
- ECMS recital by May 31
- ECMS jury in May

June 7, 2016: Mandatory Orientation Session at Eastman on Tuesday, June 7 beginning at 6:30 p.m.

- Check in and payment of the annual $20 registration fee begins at 6 p.m. with the presentation to follow.

RCSD GRADES: Please note that all grades on June report card must meet Pathways eligibility: C average, 90% attendance, no disciplinary referrals.
Changing Instruments:
- If you would like to change from voice to an instrument, from an instrument to voice, change from one instrument to another or change from chorus to private lessons

Then you must:
- Audition at our open auditions on April 29 or 30
- You must have studied the desired instrument in the RCSD for at least a year to be eligible and must receive your RCSD teacher’s recommendation. We do not begin students in private lessons.
- Notify the ECMS office staff when you submit your application for 2016-2017.

Note to Choral Students:
- Current choral students may continue in their ensemble in addition to private voice lessons.
- Private lessons for voice begin in the 9th grade, so students in 8th grade or higher may audition if desiring to take private voice lessons.
- You are guaranteed a place in the scholarship program to continue in chorus/youth chamber singers or on your current instrument but there is no guarantee of being placed after the audition for the new lessons.

If you have extenuating circumstances and need an extension to complete any part of the application, you must contact me BEFORE the due date in order to be considered. Feel free to contact me with any questions.

REMEMBER, APPLICATIONS ARE DUE MARCH 26, 2016.

Sincerely,

Jan Angus
Senior Instructor of Flute
Coordinator, Eastman Pathways
Eastman Community Music School
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