

PCL 102

Harmonize: Select one melody from these examples. Harmonize in Keyboard style (3 notes in RH, single note in LH, with pedal).

Example 1: Treble clef, 3/4 time, key signature of three flats (Bb, Eb, Ab). Melody: Fm (F4, Ab4, Bb4), Fm (F4, Ab4, Bb4), C7 (C4, Eb4, F4, Ab4), Fm (F4, Ab4, Bb4). Bass clef: whole rests.

Example 2: Treble clef, 3/4 time, key signature of two sharps (F#, C#). Melody: D (D4), A7 (A4, C#5, D5), D (D4), D (D4). Bass clef: whole rests.

Example 3: Treble clef, 3/4 time, key signature of three flats (Bb, Eb, Ab). Melody: Cm (C4, Eb4, F4), G7 (G4, Bb4, C5, Eb5), Cm (C4, Eb4, F4), Cm (C4, Eb4, F4). Bass clef: whole rests.

Example 4: Treble clef, 3/4 time, key signature of three flats (Bb, Eb, Ab). Melody: Cm (C4, Eb4, F4), G7 (G4, Bb4, C5, Eb5), Cm (C4, Eb4, F4), Cm (C4, Eb4, F4). Bass clef: whole rests.

Example 5: Treble clef, 2/4 time, key signature of one flat (Bb). Melody: F (F4), C7 (C4, Eb4, F4, Ab4), F (F4). Bass clef: whole rests.