Vocal Accompanist Request Form

All applicants in Voice (regardless of major) auditioning in Rochester must complete this form. Please read carefully and follow all instructions.

Applicant Information

Name ____________________________

Family (Last) Name ____________________________

Given (First) Name ____________________________

Middle Name ____________________________

Intended Degree ____________________________ Intended Major ____________________________ Voice Type ____________________________

(BM, MM, or DMA) (Applied Music, Theory, Music Education, etc.) (Tenor, Mezzo, etc.)

E-Mail ____________________________ Home Phone ____________________________ Cell Phone ____________________________

Audition Day Information

All voice auditions must be accompanied. Applicants who are invited to audition in Rochester may either request one from the Eastman School of Music or provide their own. Applicants who are auditioning by recording, or who are auditioning at a regional audition site must provide their own accompanist. This form documents your need for an accompanist for your Rochester audition and provides information on your live audition repertoire (which can be the same as or different from your pre-screening recording repertoire).

Applicants who wish to audition in Rochester must complete and submit this form to the Admissions Office by mail or email attachment.

The fee to provide an accompanist who will prepare and perform your audition music is $25. Current Eastman students applying for a new degree program generally make their own arrangements for an accompanist.

All voice applicants auditioning in Rochester are required to be available from 9:00 am until 7:00 pm on the day of their audition due to scheduling requirements. It is not possible to request specific audition times since your audition time is coordinated with your assigned accompanist and other audition day interviews that you may have. Do not make any travel plans until your audition date is confirmed by the Admissions Office. For questions, please contact ccrispin@esm.rochester.edu.

Check one:  

☐ I request an accompanist to be provided by the Eastman School for the audition in Rochester, and I have paid the $25 Vocal Accompanist fee online through my application account.

☐ I will provide my own accompanist for the audition in Rochester.

Rank your Preferred Audition Dates (1st choice, 2nd choice, 3rd choice):

January 26  February 2  February 9*  February 16

*Note: Limited availability on Feb 9*: If you prefer this date, please be sure to also provide a second choice.

If you are requesting an Eastman accompanist:

- Mail this form along with double-sided copies of your audition music with this completed form to the Admissions Office as soon as you are notified that you have passed prescreening. You must also submit an accompanist fee of $25 online through your secure application status page. Your audition date is not confirmed until we receive your music and accompanist fee and respond with a separate confirmation email.

- Your music copies must be double-sided and 3-hole-punched - ready to go into a three-ring binder. Please ‘3-hole punch’ and either tape or copy your music for your accompanist so that it is double-sided; do not send spiral-bound copies. Originals are not required.

- Please keep track of the repertoire you have listed on this form or keep a copy for yourself so that you will know what you are performing for your audition. Once music is submitted, no repertoire changes are permitted.

- Available accompanying hours are limited and are assigned on a first-come, first-serve basis following receipt of your audition music and $25 accompanying fee. If all available hours have been assigned, candidates will have to make their own accompanying arrangements.

Note: The assigned accompanist will meet with the applicant just prior to the audition time to verbally review the repertoire prepared by the accompanist. Due to the large number of applicants, individual rehearsal times are not possible.

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