Teacher Preference Form

Applicants are encouraged to notify Admissions of their teacher preferences within the online application. This form is only needed if you wish to update or change your preference after submitting an application. This form is not needed for instruments which are taught by one faculty member only.

Applicant Information

<table>
<thead>
<tr>
<th>Family (Last) Name</th>
<th>Given (First) Name</th>
<th>Middle Name</th>
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Intended Degree ____________________ (BM, MM, DMA)  
Intended Major ____________________ (Applied Music, Theory, Music Education, etc.)  
Instrument/Voice ____________________  

Eastman School of Music Studio Teaching Faculty (for multi-faculty departments).

Clarinet: Kenneth Grant, Michael Wayne  
Organ: David Higgs, Nathan Laube  
Piano (performance): Natalya Antonova, Alan Chow, Douglas Humpherys, Alexander Kobrin, Marina Lomazov, Joseph Rackers  
Piano (other majors): Tony Caramia, Vincent Lenti  
Trombone: Mark Kellogg, Larry Zalkind  
Trumpet: Douglas Prosser, James Thompson  
Viola: Masumi Rostad, George Taylor, Phillip Ying  
Violin: Juliana Athayde, Renée Jolles, Mikhail Kopelman, Oleh Krysa, Robin Scott  
Violoncello: Steven Doane, Guy Johnston, David Ying  
Voice: Nicole Cabell, Katherine Ciesinski, Kathryn Cowdrick, Anthony Dean Griffey, Jan Opalach, Jonathan Retzlaff, Robert Swensen

Teacher Preference

| 1st Choice ___________________________ | Met or studied with ☐ | Recommended to me ☐ | Researched on my own ☐ |
| 2nd Choice ___________________________ | ☐ | ☐ | ☐ |
| 3rd Choice ___________________________ | ☐ | ☐ | ☐ |

Are you equally interested in your first and second choice preferences? Yes ☐ No ☐

Any additional information about your preferences that you would like to share: ___________________________  

Teacher Assignment Policy

At the Eastman School of Music, the applied instrument or voice is taught by a faculty member, not by a graduate teaching assistant. Students are accepted into the School and into a specific degree program. The Associate Dean of Academic and Student Affairs assigns students to the studio of a specific teacher, in consultation with faculty members. When more than one teacher is available for a specific instrument, the Associate Dean balances three main factors: the student's preference for a particular teacher, the teacher's preference for a particular student, and the limitations on the size of each teacher's studio. Please note that selecting a preference does not guarantee placement into a particular studio.

We understand that the assignment of the applied teacher can have a bearing on an individual's choice of school. Applicants who feel strongly about studying with a particular teacher are urged to contact that teacher well in advance of the audition so that the teacher may be made aware of the student's interest. Faculty email information may also be found on our website www.esm.rochester.edu/faculty. If the applicant does not indicate their preference within the application, or if there is a change in preference this form should ideally be returned before March 1 (and no later than April 15) for consideration. Confirmation of the applied studio assignment is generally sent in June. All questions regarding the assignment of teachers should be directed to the Associate Dean of Admissions.

This form should be e-mailed or faxed (585-232-8601) directly to the Admissions Office admissions@esm.rochester.edu and should not be sent to faculty members.

Signature

By signing below I certify that I understand the policy on teacher assignment.

Signature of Applicant ___________________________  
Date ___________________________  

TEACHER PREFERENCE FORM 2020