EASTMAN SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Teacher Preference Form

Applicants are encouraged to notify Admissions of their teacher preferences within the online application. This form is only needed if you wish to update or change your preference after submitting an application. This form is not needed for instruments which are taught by one faculty member only.

Applicant Information

Name _____
Family (Last) Name | Given (First) Name | Middle Name

Intended Degree _____ (BM, MM, DMA)
Intended Major _____ (Applied Music, Theory, Music Education, etc.)
Instrument/Voice _____ Only list your audition instrument(s)

Eastman School of Music Studio Teaching Faculty (for multi-faculty departments).

Clarinet:	Kenneth Grant, Michael Wayne
Organ:	David Higgs, Nathan Laube
Piano (performance):	Natalya Antonova, Alan Chow, Douglas Humpherys, Alexander Kobrin, Marina Lomazov, Joseph Rackers
Piano (other majors):	Tony Caramia, Vincent Lenti
Trombone:	Mark Kellogg, Larry Zalkind
Trumpet:	Douglas Prosser, James Thompson
Viola:	Masumi Rostad, George Taylor, Phillip Ying
Violin:	Juliana Athayde, Renée Jolles, Mikhail Kopelman, Oleh Krysa, Robin Scott
Violoncello:	Steven Doane, Guy Johnston, David Ying
Voice:	Nicole Cabell, Katherine Ciesinski, Kathryn Cowdrick, Anthony Dean Griffey, Jan Opalach, Jonathan Retzlaff, Robert Swensen

Teacher Preference

	Met or studied with	Recommended to me	Researched on my own
1st Choice _____	☐	☐	☐
2nd Choice _____	☐	☐	☐
3rd Choice _____	☐	☐	☐

Are you equally interested in your first and second choice preferences? Yes ☐ No ☐

Any additional information about your preferences that you would like to share: _____

_____

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Teacher Assignment Policy

At the Eastman School of Music, the applied instrument or voice is taught by a faculty member, not by a graduate teaching assistant. Students are accepted into the School and into a specific degree program. The Associate Dean of Academic and Student Affairs assigns students to the studio of a specific teacher, in consultation with faculty members. When more than one teacher is available for a specific instrument, the Associate Dean balances three main factors: the student's preference for a particular teacher, the teacher's preference for a particular student, and the limitations on the size of each teacher's studio. Please note that selecting a preference does not guarantee placement into a particular studio.

We understand that the assignment of the applied teacher can have a bearing on an individual's choice of school. Applicants who feel strongly about studying with a particular teacher are urged to contact that teacher well in advance of the audition so that the teacher may be made aware of the student's interest. Faculty email information may also be found on our website: **www.esm.rochester.edu/faculty**. If the applicant does not indicate their preference within the application, or if there is a change in preference this form should ideally be returned **before March 1** (and no later than April 15) for consideration. Confirmation of the applied studio assignment is generally sent in June. All questions regarding the assignment of teachers should be directed to the Associate Dean of Admissions.

This form should be e-mailed or faxed (585-232-8601) directly to the Admissions Office admissions@esm.rochester.edu and should not be sent to faculty members.

Signature

By signing below I certify that I understand the policy on teacher assignment.

Signature of Applicant _____ Date _____