SPOTIFY Track Guide and links to sub-category Playlists

CHAMBER MUSIC/NEW MUSIC PLAYLIST (click to open in Spotify)

- **Wendy Richman**, viola (DMA '16) vox/viola: Veiled, Stephen Gorbos
- Kronos Quartet (**Sunny Yang**, cello, BM '06) Laurie Anderson: Landfall (*2018 Grammy Award*)
- Publiquartet (**Curtis Stewart**, violin, BM/BA '08; **Nick Revel**, viola, BM '08) Freedom and Faith (2020 Grammy Nomination) Jessica Meyer: Get Into the Now, I. The Pull
- Roomful of Teeth (with ESM alumni **Eric Dudley**, BM '01 and **Martha Cluver**, BM '04) Paola Prestini: A Padre, A Horse, A Telescope (also featuring **Jeffrey Zeigler**, cello)
- Mivos Quartet (violinists **Olivia de Prato**, BM '05, and **Lauren Cauley**, BM '12, MM '14) Frank Horvat: The Thailand HRDs (No. 2)
- Cavani String Quartet (violinist **Annie Fullard**, BM '87) Ravel: String Quartet in F Major, II. Assez vif, tres rhytyme
- **Alarm Will Sound** (conductor **Alan Pierson**, DMA '06, plus a full roster of Eastman alumni) Adams: Chamber Symphony, I. Mongrel Airs
- Fifth House Ensemble (flutist, **Melissa Ngan**, BM '02) Robert Beaser: He's Gone Away, from Nedumid
- Tarab Cello Ensemble (cellist/founder, **Adam Carter**, BM '02, MM '04) **Caleb Burhans** (BM '03): Evensong, The Things Left Unsaid
- Silk Road Ensemble (percussionist **Shane Shanahan**, BM '95) Sing Me Home (*2017 Grammy Award winning album*)
- Eastman American Music Series (**Ann Harrow**, flute, BM '81, MM '96; **Ramon Ricker**, clarinet, DMA '83; **Jeff Thayer**, violin, BM '98; **Christopher Hutton**, cello, MM '97, DMA '01) **David Liptak** ('76 DMA): Giovine Vagha I Non Senti
- Swiss Chamber Soloists (**David Abbott**, piano, DMA '06) Schumann: Piano Quintet in E-flat major, Op. 44 I. Allegro brillante
- **JACK Quartet** (**Christopher Otto**, violin, BM '07; **John Pickford Richards**, viola, BM '02, MM '04); Le Boeuf: Alkaline (featuring Ben Wendel and Justin Brown) (**2018 Grammy nominee**)**
- Break of Reality (**Patrick Laird**, cello, BM '07; **Ivan Treviño**, percussion, BM '06; MM '10); Ros: Rains of Castamere (from Game of Thrones)
- Third Coast Percussion (**Sean Connors**, percussion, BM '04; note that the other members, though not ESM alumni, all studied with Michael Burritt!); Reich: Mallet Quartet, III. Fast (*2017 Grammy Award winner; 2020 Grammy Nomination*)
- Alias Chamber Ensemble (founder, artistic director, and violinist **Zeneba Bowers**, BM '94 and MM '96, percussionist **Christopher Norton**, BM '83 and MA '86, hornist **Leslie Norton**, BM '84, and harpist **Licia (Jaskunas) Vercruysse**, BM '94 and MM '96) Gabriela Frank: Hilos (**2012 Grammy nominee**)
- **Evan Kelsick** (euphonium, DMA '18); **Priscilla Yuen** (piano, MM '11) Teichler: Declarations

**CHAMBER MUSIC/NEW MUSIC PLAYLIST (continued)**

- **loadbang** (Andy Kozar, trumpet, BM '07) Matthusen: Old Fires Catch Old Buildings
- **Leigh Howard Stevens** (marimba, BM '75) Stevens: Beads of Glass
- **Christopher Lamb** (percussion, BM '81) Schwanter: Percussion Concerto, I. Con forza (*2012 Grammy nominee*)
- Ricardo Zohn-Muldoon: Yo No, Tú Sí, Yo Tú, Sí No, from STARS STORIES SONG (Jamie Jordan, voice, MA '09; Joanna Bassett, flute, MM '86; Pia Liptak, violin, MM '89, DMA '92; Dieter Henning Yeomans, guitar, MM '05, DMA '15; Julia Shulman, double bass, DMA '13; Tomasz Arnold, percussion, BM '13; Jerry Hou, conductor, DMA '15)
- Rolston Quartet (Jonathan Lo, cello, BM '11) Tchaikovsky, Quartet No. 1 in D major, Op. 11, III. Scherzo. Allegro non tanto e con fuoco
- Tantalus Quartet (with original members Stephen Mattingly, BM '00, MM '01 and Matthew Cochran, BM '99, MM '01) Apostolos Paraskevas: Feast for Tantalus

**COMPOSERS PLAYLIST (click to open in Spotify)**

- Jennifer Bellor (PhD '13): Midnight Swim, with Colin Gordon, saxophone (MM '12); Wendy Eisenberg, guitar (BM '14); Tyrone Allen, bass (BM '17); Andrew Links, keyboard, (BM '16)
- Kevin Puts (BM '94, DMA '99): If I Were a Swan
- Jeremy Gill (BM '96): II. Sonata (after Scarlatti K. 26)
- David Evan Thomas (MM '83) Apparitions I
- George Walker (DMA '56): Lilacs, II. Quarter note = 60 (Pulitzer Prize winner)
- Hannah Lash (BM '04) Requiem: I. Requiem aeterna
- Gregory Spears (BM '99) Fellow Travelers, scene 1b: "Do You Mind?"
- Dominick Argento (PhD '58) Valentino Dances
- Joann Kuchera-Morin (PhD '84) Speira
- Brian Langsbard (BM '94) Dystopian Elegy, from Modern American Dystopia
- David Lefkowitz (PhD '94) Revertigo, from Harp's Desire
- Jeff Myers (MA '03): The Angry Birds of Kauai (performed by Hilary Hahn)
- Paul Reller (MA '86): Till Human Voices Wake Us
- John Liberatore (MM '09, PhD '14): Six Line Drawings, I. giocoso
- Baljinder Sekhon (MA '08, PhD '13): Passageways
- Matt Barber (MA '09, PhD '15): To the Roaring Wind
- Eric Ewazen (BM '76): Double Concerto, Allegro vivace
- Gilad Rabinovich (PhD '13, composition, PhD '15, theory): star dazzling me, live and elate (performed by Eunmi Ko, piano, MM '06, DMA '12)
- Christopher Theofanidis (MM '92): Creation/Creator, I. Elephant in the Dark (Atlanta Symphony Orchestra, Robert Spano)
• DJ Sparr (BM '97): Fantasia for Flute & Electronics: Sugarhouse (Donna Shin, flute, BM '97)
• Robert Paterson (BM '95): Sextet (American Modern Ensemble)
• Marc Mellits (BM '88): String Quartet No. 3 "Tapas", Five

SINGERS PLAYLIST (click to open in Spotify)

• Renée Fleming (MM '83) Berlioz: Les nuis d'ete, Op. 7 #1: Villanelle
• Karim Sulayman (BM '98) Songs of Orpheus (2018 Grammy Award winner)
• Nicole Cabell (BM '01) Boulanger: Versailles, from Mademoiselle: Premiere Audience (2018 Grammy nominee)
• Erin Morley (BM '02) Brahms: Liebeslieder Waltzes, Op. 52, "Die grüne Hopfenranke"
• Kate Maroney (DMA '10) Mazolli; Song from the Uproar
• Steven Scheschareg (BM '88, MM '90) Millocker: Der Bettelstudent, "Un da soll man noch galant sein"
• Kathryn Lewek (BM '06, MM '08) Orff: Sakura! Sakura! from Gisei
• Claron McFadden (BM '84) Rameau: Les Indes galantes with Les Arts Florissants/William Christie
• Anthony Dean Griffey (MM '01) Mahler: Symphony No. 8, Maazel, New York Philharmonic (2009 Grammy Award winner)
• Julia Bullock (BM '09) Bernstein: Somewhere (ballet sequence), West Side Story, San Francisco Symphony, Tilson Thomas
ORCHESTRAL INSTRUMENTS PLAYLIST (click to open in Spotify)

- Jennie Oh Brown (flute, DMA '97, MM '93) Carter Pann: Giantess
- Wendy Richman, viola (DMA '16) vox/viola: Veiled, Stephen Gorbos
- Kelly Hall-Tompkins (violin, BM '93) Saint-Saëns, Fantasy for Violin & Harp (with Anna Reiserman, harp)
- Robert DeMaine (cello, BM '92, MM '93) Williams: Cello Concerto
- Fritz Gearhart (violin, BM '86, MM '88) Casadesus: Sonata No. 1 for Violin and Piano, Op. 9, I. Allegro dolce de piacevole
- Ari Streisfeld (violin, BM '05) Amy Williams: Wrest
- George Sakakeeny (bassoon, BM '78) Larson: Full Moon in the City, II. Juking the Moon
- Bin Huang (violin, MM '06, DMA '10) Beethoven, Violin Concerto in D major, Op. 61, I. Allegro ma non troppo
- Juliet White-Smith (viola, DMA '98) Maurice Gardner, Sonata for Solo Viola, "Tricinium" I. Alla improviso
- Daniel Rosenboom (trumpet, BM '04) Rosenboom: Seven Dreams: Dancing on the Rings of Saturn
- Dieter Hennings Yeomans (guitar, MM '05, DMA '15) Juan Trigos: Partita for Guitar, V. Quinto Movimento
- Guy Johnston (cello, BM '13) Barriere: Sonata No. 4 for Two Cellos, III. Allegro prestissimo (with Sheku Kanneh-Mason)
- Yuki Namata Resnick (violin, BM '03) Caleb Burhans (BM '03): Remembrance
- Thomas Viloteau (guitar, DMA '17) Llobet: Variations on a Theme by Sor
- Stephanie Richards (trumpet, BM '04) Richards: Full Moon, Pt. 1
- Jeffrey Zeigler (cello, BM '95) Zorn: Babel, from Something of Life (Jeffrey's post-Kronos Quartet solo release of new music for cello)
- Maria Newman (violin, BM '84) Miklos Rozsa, Viola Concerto (**1993 Grammy Award**)
- Jeffrey Turner (double bass, BM '84) Balada: Caprichos No. 4, "Quasi Jazz," I. Tan-ta-ta, Tan-ta-ta
- Steve Thachuk (guitar, MM '95, DMA '99): Domeniconi: Variations on an Anatolian Folksong
- Peter Isaacson (violin, BM '92) Rheinberg: Suite for Organ, Violin & Cello
- Robert Paterson (percussion, BM '95) and Victoria Paterson (violin, BA UofR, '93) R. Paterson: Braids (American Modern Ensemble)
- Gillian Smith (violin, BM '96) Ana Sokolovic, 5 Danze per violino solo (from Gillian's 2019 CD, Into the Stone, Music for Violin by Canadian Women)
- Barbara Hull (trumpet, MM, '05, DMA ’10) Gould: Festive Music, I. Fanfare
- Olivia de Prato, violin (BM '05) Mizzy Mazzoli: Vespers for Violin
- Stephen Mattingly (BM '00, MM '01) Turina, Sonata, Op. 61 I. Lento - Allegro
- Lisa Albrecht (trombone, BM ’86) Silverman: Dialogue Continued, Movement 2
• Olivia de Prato, violin (BM '05) Futing: light, asleep (with David Broome, piano)

**ORCHESTRAL INSTRUMENTS PLAYLIST (continued)**

• James Pugh (trombone BM '72) Shilkret: Concerto for Trombone, I. Moderato maestoso
• Matthew Ardizzone (guitar, DMA '97) Barrios: Mazurka Appassionata
• Brian Shaw (trumpet, MM '04) M. Haydn: Concerto a Clarino Principale in D major, I. Allegro non troppo
• Kronos Quartet (Sunny Yang, cello, BM '06) Laurie Anderson: Landfall *(2018 Grammy Award)*
• Copper Hill (Willa Finck, violin/vocals, BM '18; Katie Knudsvig, violin/vocals, BM in progress; Ethan Cypress, MM '19; Caroline Samuels, BM '19)
JAZZ & CONTEMPORARY MEDIA PLAYLIST (click to open in Spotify)

- **Chris Teal Trio** (Chris Teal, drumset, MM '09; Alexa Tarentino, saxophone, BM '15; Katie Ernst, bass, BM '11)
- **Ron Carter** (BM '59 music education; honorary doctorate '10) All Blues
- **Ellen Rowe** (BM '80, MM '82) For That Which Was Living, Lost, from Wishing Well (Ellen Rowe Quartet)
- **Steve Gadd** (drums, BM '68, honorary doctorate, '17) Steve Gadd Band, I Know, But Tell Me Again (*2018 Grammy Award winner*)
- **Maria Schneider** (MM '85) The Thompson Fields (*2016 Grammy Award winner*) track not on Spotify: visit: https://www.mariaschneider.com/home/albuminfo?id=1007
- **Scott Healy** (piano, BM '82) Healy: Anthology (Live at Kilbourn Hall with Eastman Chamber Jazz Orchestra)
- **Jeremy Siskind** (piano BM '08) with Makram Aboul Hosn: Bemsha Swing
- **Tony Levin** (bass, BM '68) Levin Brothers, Havana (Tony is also bassist for *King Crimson*)
- **Nabaté Isles** (trumpet, BM '99) Meeropol: Strange Fruit (with Michael Mayo)
- **John Hollenbeck** (BM '90 percussion performance; MM '91 jazz studies), *two-time Grammy nominee*, Webb: The Moon's a Harsh Mistress (with Gary Versace, piano, MM '93)
- **Gary Versace** (piano, MM '93) with Kate McGarry and Keith Ganz: The Subject Tonight Is Love (*2018 Grammy nominee*)
- **Cowboys and Frenchmen** (Owen Broder, saxophone, BM '12; Ethan Helm, saxophone, BM '12; Matt Honor, drumset, BM '12) C&F: Companion Plan, from Bluer Than You Think
- **Kneebody** (Shane Endsley, trumpet, BM '97; Ben Wendel, saxophone, BM '99; Kaveh Rastegar, bass, BM '01) For the Fallen, from Anti-Hero
- **Wendy Eisenberg** (guitar, BM '14) Lower Allston (from solo album, It's Shape Is Your Touch)
- **John Nyerges** (piano, BM '80, MM '97) Monk's Blues
- **Alexa Tarentino** (saxophone, BM '15) and **Dariusz Terefenko** (piano, MM '98, PhD '04) Crossing Paths
- **Grey McMurray** (guitar, BM '03) The Watchmaker (from Red Hot + Bach)
- **Mamiko Kitaura** (piano, BM '03, MM '04) Kaze Ni Naru (To Become the Wind)
- **David Detweiler** (saxophone, DMA '15) Central Station
- **Dan Willis** and the Velvet Gentlemen (saxophone BM '90) Gnossienne6 from Satie II
KEYBOARD INSTRUMENTS PLAYLIST (click to open in Spotify)

- Marina Lomazov (piano, BM ’93; DMA ’00; Artist's Certificate); Shchedrin: A la Albeniz
- **Lomazov-Rackers Duo** (Marina Lomazov and Joseph Rackers, MM ’01, DMA ’05) Stravinsky, Rite of Spring for Piano 4-Hands
- Hong Xu (piano, BM ’06) Mozart: Sonata No. 18 in D major, K. 576, III. Allegretto
- Christopher Harding (piano, BM ’92) Debussy: Deux Arabesques, L. 66, No. 2 in G major, Allegretto scherzando
- Robert Silverman (MM ’65); Beethoven, Piano Sonata No. 32 in C minor, Op. 111
- Cahill Smith (piano, DMA ’06) Medtner: Forgotten Melodies, Book 1, Op. 38: Sonata reminiscenza
- Jeremy Samolesky (piano, DMA ’06) Prokofiev: Sonata No. 6 in A major, Op. 82, IV. Vivace
- Michael Boyd (piano, MM ’85, DMA ’93) & Joel Schoenhals (piano, MM ’96, DMA ’98) Stravinsky: Petrushka (version for 2 pianos), Tableau IV: The Shrovetide Fair
- Kristian Bezuidenhout (fortepiano, BM ’01, MM ’04) Mozart: Piano Concerto in C major, K. 415, III. Rondo. Allegro risoluto
- Zuo Zhang (Zee Zee) (piano, BM ’10) Tchaikovsky: Piano Concerto No. 1 in B-flat, with Marin Alsop, National Orchestra of Belgium
- Timothy Whitehead (piano, BM ’02) Hindemith: Piano Sonata No. 1, V. Lebhaft
- Ayşedeniz Gökçin (piano, BM ’09) Pink Floyd, Wish You Were Here
- Daria Rabotkina (piano, DMA ’12) Sladkovsky: Piano Concerto No. 4 in G minor, Op. 40, I. Allegro vivace
- Logan Skelton (piano, MM ’86) Virgil Thomson: Synthetic Waltzes
- Solunnga Fang-Tzu Liu (piano, MM ’96, DMA ’01) Griffes: 3 Tone Pictures, Op. 5, I. The Lake at Evening
- Michael Unger (organ, MM ’04, ’07, DMA ’14) J.S. Bach: Prelude and Fugue in A minor, BWV 543
- Crista Miller (organ, DMA ’06) Franck: Chorale No. 3 in A minor
- Matt Curlee (organ, BM ’99, MA ’01) Mackerel Sky
- Timothy Olsen (organ, MM ’01, MA ’05, DMA ’05) Reger: Introduction and Passacaglia in D minor
- Jonathan Biggers (organ, DMA ’91) Heiller: Tanz-toccata for organ
- Mark Steinbach (organ, MM ’87, DMA ’90) Heiller: Passacaglia in C minor