Experience Eastman
From Admissions

As you embark on your search for a collegiate music program, Eastman is celebrating its Centennial year in 2021-2022. In 1921, George Eastman said: “The life of our communities in the future needs what our schools of music and of other fine arts can give them.” The performance restrictions we have faced over the past year and a half have made it poignantly clear how deep the human need is for the arts, especially the live performing arts. George Eastman’s vision remains at the center of our mission as we enter our second century, and challenges us to deepen those commitments in the context of the world we currently inhabit. If you are a student musician who wants to be surrounded by people who recognize the transformative and healing power of music, and who wants to continue working hard to develop the skills to truly harness that power, I invite you to explore Eastman.

This book aims to give you a glimpse of the Eastman experience and the range of options available to our students. We also hope to assure you (or perhaps your friends and loved ones!) that a comprehensive musical education of the highest quality can prepare you to succeed in any number of professional realms, including, but not limited to, the musical world.

Eastman’s musical and academic environment is truly unique: we function as a stand-alone school of music within a major research university. This means that all degree requirements, including liberal arts courses, can be taken with our own faculty on the Eastman campus. Yet as an Eastman student you have the added option of taking classes at the University’s River Campus, if that’s where your intellectual curiosity drives you. As a result, you can create your own path, expanding from the core requirements of the conservatory model, and exploring additional musical and academic opportunities to the extent that works for you.

A number of other factors distinguish the learning environment at Eastman. Our full-time resident faculty is of the highest caliber, in both performance and scholarly disciplines. Our performance facilities are second to none, inspiring our students to sound their best, and our musicianship training gives our students an undeniable edge in the professional world. In part because they are not all identically focused on the same goals, Eastman students exhibit a fiercely supportive sense of community, competing in the healthiest sense of the word (“striving together”), while learning collaborative skills that will serve them for their entire professional lives.

We hope to see you soon for a visit, whether on-campus or online, and welcome any questions that arise during your college search.

Matthew Ardizzone
Associate Dean of Admissions and Enrollment

Did you know?

Eastman was established as the first professional school of the University of Rochester in 1921.

Every year there are more than 900 concerts at Eastman, 800 of them being free to attend.

Eastman’s Sibley Music Library is the largest academic music library in North America.
FACT:
84% OF EASTMAN UNDERGRADUATE ALUMNI WORK AT LEAST PART-TIME IN THE MUSIC FIELD
EASTMAN ALUMNI...

Teach at major schools and universities and lead in administrative positions at academic and performing arts organizations around the world...

Perform in all of the top 10 American orchestras, in major opera houses, in U.S. military bands, and in their own ensembles...

Create award-winning music, regularly earning the field’s most coveted prizes, and have their works performed by major orchestras, opera houses, soloists, and new music ensembles world-wide.

Eastman Theatre at Dusk
Our alumni make things happen in the musical world and beyond. This can be attributed to the Eastman experience, both inside and outside of the studio and classroom. They learned to engage with their peers, to collaborate, communicate, and share ideas. Many of them perform and teach in what might be described as ‘traditional’ careers, performing with major orchestras and opera companies, or teaching at the secondary and collegiate levels. They also create their own ensembles, become arts administrators, and otherwise serve as leaders in their communities and in the musical world at large.

Alumni Facts

Alumni Employment

- 93% EASTMAN ALUMNI EMPLOYED SINCE GRADUATION
- 84% HAVE MUSIC-RELATED JOB
- 16% Non-musical Field

Music-field Jobs

- 63% PERFORMANCE
- 45% TEACHING (PRIVATE)
- 29% TEACHING (K-12)
- 22% TEACHING (COLLEGIATE)
- 19% ARTS ADMIN.
- 13% COMPOSITION OR ARRANGING
- 12% OTHER

“Always felt empowered to make my Eastman experience what I wanted it to be…”

Owen Broder, BM ’12 (see page 6)
“My time at Eastman was the most important and influential of my life. The sheer diversity of musical personalities I encountered had a dramatic effect on the shape of my career.”

KRISTIAN BEZUIDENHOUT, BM ’01, MM ’04; Grammy-nominated keyboard artist
“I always felt empowered to make my Eastman experience what I wanted it to be, and as a student, I was continually given opportunities to expand the boundaries and explore new musical territories. Beyond being able to customize our curriculum with classes in the Arts Leadership Program and at the University of Rochester, a significant part of my learning took place in innovative extracurricular projects led by fellow students, with enthusiastic support from our peers and professors.”

Owen Broder, BM ’12 (co-founder of Cowboys & Frenchmen, 2018 Herb Alpert Young Composer Award for his American Roots Project’s album Heritage)

“From 2021 ESM Commencement address: “Eastman is the heart and soul of my education and the foundation of who I am as an artist. To the Class of 2021: I celebrate all that you accomplished not just in one of the most rigorous curricula in academia, but in one of the most challenging moments in modern human history. Outside these walls, the world needs music now more than ever.”

Kelly Hall-Tompkins, BM ’03 (NYC-based violin soloist/entrepreneur; founder-director Music Kitchen-Food for the Soul; 2021 Eastman Distinguished Alumni Award)

“Everything really took shape at Eastman. I was around such an incredible cast of unique and fantastically interesting and talented musicians. For me, it was kind of like when Harry Potter goes to Hogwarts and sees other kids like him. It opened up my mind, my heart, and my playing.”

Kaveh Rastegar, BM ’01 (Third from left; back row; founding member of Kneebody, and bassist for John Legend)

“In addition to the chamber music curriculum, there was so much new music happening that we ended up playing chamber music all the time. Extra-curricular chamber music was always happening.”

John Pickford Richards, BM ’02, MM ’04, (Second from left; founding member, JACK Quartet)

“Eastman is where I developed the professional skills that led to my success today. Setting high standards, working with diverse, often ‘robust’ personalities which gave me the confidence to take on any new challenge, whether transitioning from flute performance to law school, running an intellectual property office, or returning to flute performance after 20 years.”

Sherylle Mills Englander, BM ’91, (Founding director of the Office of Technology and Industry Alliances at the University of California, Santa Barbara)

“Eastman taught me that there can be many paths to being a successful musician, and provided me with the thorough education I needed to take a different path. Thanks to ESM, I have the opportunity to work as a full-time opera singer. I couldn’t be happier about the path onto which my education at Eastman has led me.”

Betsy Pilon, BM ’15 (vocalist for Theatre Hagen, based in Nordrhein-Westfalen, Germany)
FACT: PERFORMANCE IS AT THE CORE OF EVERY MAJOR AT EASTMAN
Eastman School of Music prides itself on a curriculum that molds performers into artists.
About the Core...

An Eastman education fuses the highest levels of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. The success of our alumni is due in part to the strength of our core curriculum, coupled with the opportunity for each student to explore specific areas of interest.

The core of the undergraduate curriculum is essentially the same for each major offered within the Bachelor of Music degree: performance skills, musicianship skills, and academics. A certain number of electives are also required, depending on major, and can be taken in areas of performance, theory, musicology, arts leadership, conducting, or in non-music areas.

Performance
- Weekly hour-long private lessons
- Large ensemble rehearsals and performances
- Chamber music/small ensemble rehearsals and performances

Eastman Ensembles

Orchestras
- Eastman School Symphony Orchestra
- Eastman Philharmonia
- Philharmonia Chamber Orchestra

Wind Ensembles
- Eastman Wind Orchestra
- Eastman Wind Ensemble

Choral
- Eastman Chorale
- Eastman Repertory Singers
- Eastman Rochester Chorus
- Eastman Women’s Chorus

Opera
- Eastman Opera Theatre

Jazz
- Eastman Jazz Ensemble
- Eastman New Jazz Ensemble
- Jazz Lab Band
- Eastman Studio Orchestra
- Eastman Chamber Jazz Orchestra

Music Coursework

Music Theory and History coursework provides the foundation upon which you can build the rest of your study.

Non-Music Academics

Courses outside of music create intellectually curious and well-rounded musicians. Students take a first-year writing course followed by 21 credits of non-music courses of their choice.

Community

At Eastman, community is also considered part of the core, with First-Year Colloquium, a special course taken by the first-year class in the first semester. This presentation series introduces students to the broad scope of music and musicians at the Eastman School of Music.

Navigating from here...

The next page describes the majors offered at Eastman: Applied Music, Composition, Jazz Studies, and Music Education. Students who enter in one of these majors can also add-on majors in Theory or Musical Arts.

The subsequent pages show different hypothetical ways that Eastman students can craft their course of study beyond the core, going deeper into any of the areas offered at Eastman and/or the College at the University of Rochester.
All undergraduate students, regardless of major, study with Eastman’s artist faculty members on their primary instrument in a weekly one-hour private lesson and perform in major ensembles.

**APPLIED MUSIC**
The Applied Music major is designed for students who are seriously considering futures as professional performers: soloists, opera and concert vocalists, orchestral and band musicians, conductors, chamber musicians, recording artists and studio musicians, church musicians, studio teachers, and other professions in the music business. The applied major is the most common, representing about 80% of the class.

**COMPOSITION**
Students receive individual composition tutorials weekly for their entire course of study. For these tutorials, students and faculty are rotated so that no student ordinarily studies with the same teacher for more than one year. Composition students have many opportunities to hear their works performed through Composers Forum, Composers Sinfonietta, Orchestra and Wind Ensemble readings, Ossia, student recitals, and more.

**JAZZ STUDIES AND CONTEMPORARY MEDIA**
Jazz Studies and Contemporary Media majors complete a curriculum that is designed to give the student a comprehensive foundation in jazz studies, performance, and writing, with class requirements in jazz history, jazz theory, composition and arranging, jazz performance workshops, ensembles, and lessons. The entire jazz department, including faculty and students of all levels, meets once a week for Jazz Forum, a master class-style meeting. Students are encouraged to explore performance opportunities outside of the curricular requirements.

**MUSIC EDUCATION**
Those pursuing the Music Education major begin their classroom observations in the first semester of study and continue throughout the entire course of study. Students pursuing a double major or dual degree have the option to complete their student teaching experience requirements through the FORTE program. The FORTE (four years plus teaching experience) program is a ninth semester of tuition-free enrollment for selected music education majors who are double majoring or pursuing a dual degree. This semester is devoted exclusively to the completion of the student teaching experience.

To see the full course of study for each major, visit [esm.rochester.edu/registrar/advising-worksheets/](esm.rochester.edu/registrar/advising-worksheets/)
MAKE IT YOUR OWN
There are many ways in which Eastman students craft their paths through our degree programs to make them their own. Following the minimum degree requirements, and focusing on practicing, may be your path. Even then, you will have choices to make: which non-music classes to take, and how many extra-curricular performances to participate in.

What follow are just five examples of how you might choose to expand a particular area of the curriculum. There are more variations and combinations than we can easily cover in this book. We hope it will give you some idea of the possibilities, but we encourage you to contact us to discuss how you can pursue your passions at Eastman.
Performance is at the center of every major at Eastman. There is such a strong performance culture at Eastman that most students are performing beyond their minimum requirements, whether in student-run ensembles, studio ensembles, or elective opportunities in early music and new music. An online Gig Service links students to performance opportunities in the greater Rochester area.

Scio Saxophone Quartet presents to a young audience as part of Eastman To Go

Kelly Whitesell, Friends of Eastman Opera Voice Competition (first prize winner)
Eastman's thriving chamber music culture is anchored by the resident faculty ensemble, the Ying Quartet. Many other faculty members also bring a wealth of experience to their chamber music teaching. Faculty coaches include current and former members of the Tokyo Quartet, Kopelman Quartet, Los Angeles Piano Quartet, Borodin Quartet, New Arts Trio, Peabody Trio, Rochester Philharmonic Brass Quintet, and others.

Chamber music groups can audition to take part in the innovative “Eastman to Go” program in the spring semester, and those who would like to take their study of chamber music further can pursue specialized courses for advanced study.
Music Theory and Music History are the main components of the core, outside of performance. With degree offerings through the doctoral level in both areas, there are many upper-level courses available to the undergraduate student who wants more. Students can also choose to take courses in conducting, composition, early music, pedagogy, and many other music-related subjects.

**MUSICAL ARTS**
The Musical Arts major is an honors curriculum that enables students to craft an individualized program of study, often cross-disciplinary, and to take full advantage of the scholarly resources at Eastman and the University. This major is added to the student’s existing major, and not only requires demonstration of strong musical and intellectual abilities, but also the motivation and self-direction to succeed in the senior project.

**MUSIC THEORY**
Music theory plays a central role in the education of every Eastman student. The study of theory includes a wide range of subjects, from hands-on training in musical skills to advanced research in musical structure and music’s cultural context. Eastman students take a four-semester sequence of aural and written theory, followed by one upper-level theory or music history course. Placement exams determine whether students pursue intensive, regular, or honors theory.

**MUSIC HISTORY**
The music history curriculum provides students with creatively designed courses that confront the intricacies of musical meaning and musical aesthetics in widely divergent historical, cultural, and geographical settings. There are three courses in the core music history sequence.
Community

Eastman is known for its strong sense of community. We believe that a major contributor to this, beyond a shared passion for music, is the wide range of interests our students possess.

Students start their own affiliation groups, serve on student committees, and engage in activities on and off campus, musically and otherwise.

**POPULAR JOBS ON CAMPUS**

Student employment opportunities for undergraduates are available through a number of offices and departments at the Eastman School of Music. Some of the most popular positions for student employees are with the following: Concert Office, Sibley Music Library, Eastman Dining Center, and Office of Student Activities.

Groups and Clubs

The Office for Student Activities hosts many events throughout the year which help to cultivate a deeper sense of community on the Eastman campus. Students can also get involved with any of Eastman’s groups or clubs:

- **Beyond Consent**
  Engages in activism for sexual safety, health, sexual misconduct prevention, gender justice, and consent.

- **Black Student Union**
  Promotes relevant social programming for Black students, cultivates Black cultural awareness, fosters diversification, & develops community relations at Eastman.

- **Catholic Newman Community**
  Encourages all to strive toward the highest ideals of Christian spiritual, moral, and intellectual development as lived and taught by the Catholic Church.

- **Eastman Programming and Involvement Council**
  Works to enrich the co-curricular life at Eastman by encouraging student involvement.

- **Hesed**
  A group of multinational students, professing Evangelical Christian faith, who serve community through performance.

- **Hillel at Eastman**
  Seeks to enrich the lives of Jewish students so that they may enrich the Jewish people and the world.

- **Environmental Activism Club**
  Group to promote sustainability to four distinct groups: individuals, within the University, within Rochester, and globally.

- **Inter-varsity Christian Fellowship**
  Seeks to establish and advance, at colleges and universities, witnessing communities who follow Jesus as Savior and Lord.

- **Mu Phi Epsilon**
  Seeks to foster the ideals of service to school and community and provide opportunities for strong artistic and personal abilities.

- **Sigma Alpha Iota International Music Fraternity**
  Encourages, nurtures, and supports female students in the art of music.

- **Spectrum**
  Provides a safe space for Eastman students of all backgrounds to discuss gender and sexual identity.

- **Students’ Association**
  Undergraduate representatives serving as a student government on campus. Students act as liaisons between Eastman and the University of Rochester.
Academics Outside of Music

HUMANITIES AT EASTMAN

The Humanities Department at the Eastman School of Music offers students a broad range of intellectually stimulating courses in numerous academic disciplines including Anthropology, Art History, American Studies, English, English as a Second Language, Film Studies, French, German, History, Italian, Philosophy, Political Science, Psychology, and Visual Cultural Studies, as well as Gender and Women’s Studies. Eastman students can meet their minimum Humanities requirement (21 credits) at Eastman.

The vibrant intellectual culture of the department fosters a rich liberal arts education that supports Eastman students’ professional aspirations. The department’s full-time faculty provides students with thorough knowledge of texts and ideas, skills in critical analysis, and tools for clear expression.

Humanities Subject Areas at Eastman:

<table>
<thead>
<tr>
<th>Art History</th>
<th>German</th>
<th>Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>History</td>
<td>Political Science</td>
</tr>
<tr>
<td>Film Studies</td>
<td>Humanities</td>
<td>Psychology</td>
</tr>
<tr>
<td>French</td>
<td>Italian</td>
<td>Women’s Studies</td>
</tr>
</tbody>
</table>

CLASSES AND MINORS AT THE RIVER CAMPUS

Any Eastman student is able to take classes at the University’s College of Arts, Sciences, & Engineering. Students interested in taking these can even pursue an academic minor.
Dual Degree

THE DUAL DEGREE PROGRAM
Approximately 87 Eastman Students (17%) are pursuing a dual degree with the Eastman School of Music and the College of Arts, Sciences, & Engineering. While it is possible to apply to both Eastman and the College to begin dual degree studies as a first-year student, it is not necessary. Many dual degree students are Eastman students who add on the second degree after taking a number of College courses.

DUAL DEGREE LOGISTICS
A direct shuttle route runs between the Eastman Campus and River Campus when classes are in session. Dual Degree students are assigned an Academic Advisor on each campus to help facilitate course planning throughout the duration of their program.

Minors & Majors

- African and African American Studies
- American Sign Language
- American Studies
- Anthropology
- Arabic
- Archaeology, Technology and Historical Structures
- Art History
- Astronomy
- Audio and Music Engineering
- Bioethics
- Biology
- Biomedical Engineering
- Brain and Cognitive Sciences
- Business
- Chemical Engineering
- Chemistry
- Chinese
- Classical Civilization
- Comparative Literature
- Computational Biology
- Computer Science
- Creative Writing
- Dance
- Data Science
- Digital Media Studies
- Earth and Environmental Sciences
- East Asian Studies
- Economics
- Electrical and Computer Engineering
- English
- English Literature
- Environmental Engineering
- Environmental Geology
- Environmental Humanities
- Epidemiology
- Film and Media Studies
- French
- Gender, Sexuality, and Women’s Studies
- Geological Sciences
- Geomechanics
- German
- Greek
- Health, Behavior, and Society
- Health Policy
- Hebrew
- History
- Interdepartmental Studies
- International Relations
- Italian
- Japanese
- Jewish Studies
- Journalism
- Latin
- Latin-American Studies
- Legal Studies
- Linguistics
- Materials Science
- Mathematics
- Mechanical Engineering
- Medical Anthropology
- Medieval and Early Modern Studies
- Movement Studies
- Music
- Music Cognition
- Music and Linguistics
- Optics
- Philosophy
- Physics
- Political Science
- Psychology (multiple track options available)
- Public Health-related Programs
- Religion
- Research in Visual Science
- Russian
- Russian Studies
- Spanish
- Statistics
- Studio Arts
- Sustainability
- Theater
- Visual Science
- Writing Studies
CONDUCTING AND ENSEMBLES
Mark Davis Scatterday
(wind ensembles)
Neil Varon (orchestras)
William Weinert* (choral ensembles)
Brad Lubman
(Musica Nova)
Paul O’Dette
(Componum Musicum)
Christel Thielsmann
(Baroque ensembles)

JAZZ STUDIES AND CONTEMPORARY MEDIA
Jeff Campbell* (double bass)
Bill Dobins
(composition, arranging, ensembles)
Clay Jenkins (trumpet)
Mark Kellogg (trombone)
Charles Pillow (saxophone)
Dave Rivello
(New Jazz Ensemble)
Bob Sneider (guitar)

STRINGS, HARP AND GUITAR
Dariusz Terefenko
(jazz theory, piano)
Rich Thompson
(drums, jazz ensembles)
Gary Versace (piano)
Mark Watters (film scoring)

ORGAN, SACRED MUSIC AND HISTORICAL KEYBOARDS
Lisa Goode Crawford (Harpsichord)
David Higgins*
Stephen Kennedy (Sacred Music)
William Porter
See Organ Department website for a full listing

PIANO
Natalya Antonova
Tony Caramia
Alan Chow*
Andrew Harley (collaborative)
Douglas Humphrey
Alexander Kobrin
Marina Lomazov
Joseph Rackers

DOUBLE BASS
James Van Demark*

HARP
Kathleen Bride

GUITAR
Nicholas Goltz

ULTE
Paul O’Dette

VOICE, OPERA & VOCAL COACHING
STUDIO TEACHERS
Nicole Cabell
Katherine Ciesinski*
Kathryn Cowdrick
Anthony Dean Griffey
Jan Opalach
Jonathan Retzlaff
Robert Swensen

VOCAL COACHING
Alison d’Amato
Christina Curren
Beryl Garver
Russell Miller

OPERA
Steven Daigle
Tim Long
Wilson Southerland

WOODWINDS, BRASS, AND PERCUSSION
FLUTE
Bonita Boyd
Anne Lindblom Harrow (piccolo)

OBUE
Richard Killmer
Geoffrey Burgess
(Baroque oboe)
CLARINET
Michael Wayne

SAXOPHONE
Chien-Kwan Lin

BASSOON
George Sakakeeny

HORN
W. Peter Kurau+
William VerMeulen# (visiting artist)
Derek Conrod (natural horn)

TRUMPET
James Thompson

TROMBONE
Mark Kellogg^
Larry Zalkind

EUPHONIUM
Mark Kellogg

TUBA
Don Harry

PERCUSSION
Michael Burritt
Charles Ross+ (timpani)
James Ross

CHAMBER MUSIC
Chamber groups are coached by
many applied faculty, in addition
to those specifically listed here.
Sylvie Beaudette
Elinor Freer
Anne Harrow^*
Margery Hwang
Wesley Nance

QUARTET IN RESIDENCE
Ying Quartet
Robin Scott, Janet Ying,
Phillip Ying, David Ying

MUSIC TEACHING AND LEARNING
Christopher D. Azzara
Lisa Caravan
Mara Culp
Donna Brink Fox
Kathy Liperote
Wade Richards
Philip Silvey^*
Alden Snell

MUSIC THEORY
Matthew Bailey Shea
Ben Baker
Zachary Bernstein
Matthew Brown
John Covach
J. Matthew Curlee
Jonathan Dunsby^*
Bruce Frank
David Headlam
Ort Hilewicz
Henry Klumpenhouwer
Sarah Marlowe
Elizabeth West Marvin
William Marvin
Marie Roll
David Temperley

MUSIC TEACHING AND LEARNING
Christopher D. Azzara
Lisa Caravan
Mara Culp
Donna Brink Fox
Kathy Liperote
Wade Richards
Philip Silvey^*
Alden Snell

MUSIC THEORY
Matthew Bailey Shea
Ben Baker
Zachary Bernstein
Matthew Brown
John Covach
J. Matthew Curlee
Jonathan Dunsby^*
Bruce Frank
David Headlam
Ort Hilewicz
Henry Klumpenhouwer
Sarah Marlowe
Elizabeth West Marvin
William Marvin
Marie Roll
David Temperley

HUMANITIES
Jonathan Baldo
Glenn Mackin^*
Jean Elizabeth Pedersen
Timothy Scheie
Reinhild Steingröver
Susan Uselmann

LANGUAGES AND DICTION
Kristina Becker
Sylvie Beaudette
Elena Bellina
Christina Curren
Timothy Scheie
Reinhild Steingröver
See Humanities website for
complete listing

COMPOSITION
David Liptak^*
Robert D. Morris
Carlos Sanchez-Gutierrez
Ricardo Zohn-Muldoon

MUSICOLOGY
Michael Anderson
Anaar Desai-Stephens
Mellina Esse
Roger Freitas
Cory Hunter
Lisa Jakeliski
John Kapusta
Jennifer Kyker
(ethnomusicology, mbira)
Honey Mecons
Darren Mueller
I Nyoman Suadin (gamelan)
Holly Watkins^*
(Mbira)

HUMANITIES
Jonathan Baldo
Glenn Mackin^*
Jean Elizabeth Pedersen
Timothy Scheie
Reinhild Steingröver
Susan Uselmann

LANGUAGES AND DICTION
Kristina Becker
Sylvie Beaudette
Elena Bellina
Christina Curren
Timothy Scheie
Reinhild Steingröver
See Humanities website for
complete listing

COMPOSITION
David Liptak^*
Robert D. Morris
Carlos Sanchez-Gutierrez
Ricardo Zohn-Muldoon

MUSICOLOGY
Michael Anderson
Anaar Desai-Stephens
Mellina Esse
Roger Freitas
Cory Hunter
Lisa Jakeliski
John Kapusta
Jennifer Kyker
(ethnomusicology, mbira)
Honey Mecons
Darren Mueller
I Nyoman Suadin (gamelan)
Holly Watkins^*
(Mbira)

HUMANITIES
Jonathan Baldo
Glenn Mackin^*
Jean Elizabeth Pedersen
Timothy Scheie
Reinhild Steingröver
Susan Uselmann

LANGUAGES AND DICTION
Kristina Becker
Sylvie Beaudette
Elena Bellina
Christina Curren
Timothy Scheie
Reinhild Steingröver
See Humanities website for
complete listing

COMPOSITION
David Liptak^*
Robert D. Morris
Carlos Sanchez-Gutierrez
Ricardo Zohn-Muldoon

MUSICOLOGY
Michael Anderson
Anaar Desai-Stephens
Mellina Esse
Roger Freitas
Cory Hunter
Lisa Jakeliski
John Kapusta
Jennifer Kyker
(ethnomusicology, mbira)
Honey Mecons
Darren Mueller
I Nyoman Suadin (gamelan)
Holly Watkins^*
(Mbira)
The Institute for Music Leadership provides resources and opportunities for students and professionals to envision, create and sustain successful careers in music, and to be leaders in the greater musical community of tomorrow.

**ARTS LEADERSHIP PROGRAM (ALP) CERTIFICATE**

ALP courses are open to all Eastman students. Those interested in pursuing the Arts Leadership Program Certificate can apply to add the certificate, and receive additional opportunities such as regularly scheduled advising sessions, access to paid, for-credit, internship opportunities, post-graduation and summer externships, and more.

**INTERNSHIP OPPORTUNITIES**

All students are eligible to participate in internships, either through the Eastman Initiatives Curriculum or the Arts Leadership Certificate Program. Recent examples include:
- Boston Early Music Festival
- ROCMusic Collaborative
- Alarm Will Sound
- John F. Kennedy Center for Performing Arts
- United States Army’s Band *Pershing’s Own*
- WGMC Jazz 90.1
- and more

**CAREER COUNSELING OFFICE**

A dedicated Career Advisor is available to all Eastman students to discuss questions, help explore and address career goals, provide further resources, and assist in strengthening application materials.
MUSIC LEADERSHIP COURSES

The Arts Leadership Program (ALP), part of the Institute for Music Leadership, offers both traditional and online courses to sophomores, juniors, seniors, and graduate students on career-related topics relevant to professional musicians and music educators. These courses are open to all Eastman students.

Entrepreneurial Thinking
Digital Technology and Video
Gift and Grant Seeking
A Singer’s Guide to the Professional Journey
Career Skills for the 21st Century
Keys to Healthy Music

Building a Web Presence
Public Speaking for Musicians
Introduction to Music Therapy
Rock and Pop Performance Workshop
Leadership Issues in Music
and more

Associate Professor Phillip Ying presents “Balance. You Need It. Balancing Work and Life” as a part of the Career Tips presentation series.
Eastman concert halls and facilities offer historic opulence along with 21st century design and technology.
Kilbourn Hall

Ciminelli Formal Lounge Rehearsal Hall East Wing
Associate Professor Mark Watters and Richard Wattie, audio engineer, work with a film composition student in Eastman’s recording studio.

Gibbs Street and Student Living Center in background.
Lowry Hall during Holiday Sing

Memorial Art Gallery and Baroque Organ

Student Living Center lounge area

Chihuly glass sculpture in Eastman’s East Wing

Lowry Hall during Holiday Sing
Rachel Thompson

Admission Timeline

On Campus Audition Day
Expect a full day at Eastman 9 AM - 6 PM or later. Please see audition repertoire on website for details.

AUDITION DAY EVENTS
(All undergraduate applicants attend)

9:00 AM Convocation
10:00 AM Auditions Start

REMOTE AUDITIONS
Remote auditions are available for each instrument. Applicants for some instruments may be asked to upload a recording within their application and others will audition virtually over zoom. Other requirements, such as those listed below, can also be completed in a virtual format. Visit esm.rochester.edu/admissions/ugrad/repertoire for more details.

OTHER INTERACTIONS MAY INCLUDE
(Depending on major selected)

 Rencontre Interview
 Group Meeting
 Masterclass
 Skill Assessment

Consider the Eastman Experience

LEARN
from a world-class dedicated residential faculty

BELONG
to a vibrant community focused on artistry, curiosity, and generosity

DISCOVER
your own path and prepare for wherever your professional life takes you

Admission Timeline

On Campus Audition Day
Expect a full day at Eastman 9 AM - 6 PM or later. Please see audition repertoire on website for details.

AUDITION DAY EVENTS
(All undergraduate applicants attend)

9:00 AM Convocation
10:00 AM Auditions Start

REMOTE AUDITIONS
Remote auditions are available for each instrument. Applicants for some instruments may be asked to upload a recording within their application and others will audition virtually over zoom. Other requirements, such as those listed below, can also be completed in a virtual format. Visit esm.rochester.edu/admissions/ugrad/repertoire for more details.

OTHER INTERACTIONS MAY INCLUDE
(Depending on major selected)

 Rencontre Interview
 Group Meeting
 Masterclass
 Skill Assessment
**Application Check List**

**APPLY ONLINE**
Visit our website for complete requirements.
esm.rochester.edu/apply

**QUICK APPLICATION CHECKLIST**
**ONLINE APPLICATION, INCLUDING:**
- **Prescreening Recording:** Required for some instruments. Visit [https://www.esm.rochester.edu/admissions/ugrad/reertoire/](https://www.esm.rochester.edu/admissions/ugrad/reertoire/) for more details.
- **Prescreening Materials:** required for Composition and Theory
- **Transcripts** (electronic transcripts preferred)
- **Personal statement** Choose one topic from the four available prompts. (see application)
- **Resume** (see application)
- **Recommendations** (see application)
- **Application fee** ($75 by November 1; $125 by December 1). Request for fee waivers must be received by November 20th. Application fee is non-refundable.
- **Demonstration of English Proficiency:** Applicants whose native language is not English must submit a test score (DuoLingo, TOEFL, IELTS, or Cambridge) to demonstrate English proficiency.

**AUDITION Advice**

**Know your audition repertoire very well.** Look back at all of your audition requirements to be sure you haven’t overlooked any details such as etudes, scales, memorization, or sight-reading. Avoid the stress of being asked to play something you aren’t ready for!

**Know what to expect.** Having some idea of what the audition setting will be can help you to be more prepared. At Eastman, most undergraduate applicants are scheduled for an interview.

**Take good care of yourself.** Get plenty of rest, drink water, and avoid caffeine (as much as possible) in the days before your audition. Arrange your travel plans carefully to avoid being unnecessarily exhausted or rushed.

**Use visualization and mental rehearsal.** Creating positive mental images of an event like an audition can be a powerful preparation technique.

**Practice being nervous.** You can do this by performing your audition in a variety of situations, especially ones that put you under a bit of pressure. Even if you don’t feel quite ready yet, set up a time to perform your pieces for a group of friends. At least one of these “mock auditions” should be performed in the same clothes you plan to wear at the audition, so that you can test them for comfort.

**Keep in mind: everyone wants you to perform your best.** Don’t be fooled into thinking that an audition is an adversarial situation where you are being harshly judged. At Eastman, faculty members often mention that they are looking for applicants who are eager to learn, and who have the potential to develop into great musicians.

**Remember that schools are also “auditioning” for you.** Keep in mind that you are looking for the school that feels right to you. Don’t focus so much on the question of “Can I get in here?” that you neglect to ask yourself “Is this a place where I can develop my talents?”
Encompassing the Genesee River and six waterfalls, Rochester is an urban center for 1 million people, with vibrant suburbs. Rochester fostered the motion picture film industry, abolition, and the women’s rights movement. Home to Wegmans and the hub of the National Integrated Photonics Center, Rochester is now a high-tech powerhouse with a vibrant arts scene. Eastman students live in the Student Living Center, directly across the street from the main Eastman building, and have easy access to area attractions and amenities like the Little Theatre, National Museum of Play, many restaurants and coffee shops, and live music venues.

Zip cars are available, as well as bike rentals around campus.

ROCHESTER DESTINATIONS:
Sports Venues - Blue Cross Arena, Frontier Field
National Museum of Play - Walk from Eastman!
George Eastman Museum of Photography and Film
Finger Lakes - Only an hour away
Seneca Park Zoo - New exhibits always opening

The Little Theatre - Movies and events
Rochester Public Market - A weekly must!
Letchworth State Park - An hour away
Bristol Mountain and Swain Ski Center
Darien Lake and Seabreeze - Amusement Parks
FACT:
ROCHESTER RANKS AMONG THE MOST VIBRANT ARTS COMMUNITIES IN AMERICA

NATIONAL CENTER FOR ARTS AND RESEARCH | mcs.smu.edu/artsresearch2014/arts-vibrancy-2018
Eastman undergraduate students live in the Student Living Center, directly across the street from the main Eastman building, through their junior year. Living on campus provides many opportunities to enhance the college experience. All undergraduate students who live in the SLC are provided with resources that will empower them to face the rigors of academic life with a live-in support system unlike any other.

FAVORITE TRADITIONS
Candle Ceremony - First-year students gather in the SLC common area for festivities and a singalong.
First-year Move-in Day - Second-year students help the first-years move in, which results in a lot of fun and camaraderie getting to meet new students.
Meliora Weekend - University of Rochester celebration across all campuses
Wiffle Ball - Held in summer against local businesses
Socials vary from serving ice cream, going bowling, or even shopping with fellow students.
Barn Dance - First-year event to facilitate meet ups
Rochester International Jazz Festival - Early summer event brings top artists and lots of crowds to Gibbs Street and beyond.
Holiday Sing - A chance for students to perform in a holiday tradition at Eastman!
PLUS MUCH MORE!!

The Office for Student Activities provides opportunities for students to engage with each other in co-curricular activities and special events on campus and throughout the Rochester area.
...Where the REAL Magic happens!

Kodak Hall is GORGEOUS!

Rumor is... Beethoven eats here EVERY DAY!

paid for grub!

Jamaican Food!

Mid-day Organ performance!

Bike around ROC!!

To Rochester’s FAMOUS Farmer’s Market

Need a serious pour over? Ugly Duck!

New Six Strings!

Indie Films

To National Toy Hall of Fame Walking Distance!!

Great place to eat when your parents are in town

This tea is POPPIN!

Jazz Plus Pizza What could be better?

Listen to a mid-day Organ performance!

Delicious & Cheap Street Meat Stand!

To National Toy Hall of Fame Walking Distance!!

Book worm? Me too.

Jazz Fest

All you can hear music!

Eastman Theatre

Student Living Center (SLC)

EASTMAN THEATRE

GIBBS STREET

GIBBS STREET

LOWRY HALL

JAVA’S CAFE

GIBBS STREET

KODAK HALL

KODAK HALL

HATCH HALL

HATCH HALL

UR Bus Pick Up

To Rochester’s FAMOUS Farmer’s Market
Financial Aid

**Cost** (Before Financial Aid) **2021-2022**

- Tuition & Fees: $60,342
- Room & Board: $17,388

**Minus** Eastman Scholarships & Gift Aid

$15 Million in Scholarships

100% receive merit based scholarships

43% also receive need-based aid

Based on merit and need-informed scholarships awarded to the undergraduate class for the 21-22 academic year.

**Maximizing Your Financial Aid Package:**

- **Complete the FAFSA.** FAFSA submission is strongly encouraged even if you won’t qualify for federal or state need-based aid, as you may qualify for additional aid from Eastman.

- **Apply for Outside Scholarships.** Outside scholarship can replace loans in the financial aid package. Visit: esm.rochester.edu/financialaid/forms-and-links/#Outside

- **Communicate with the Office of Financial Aid.** The Eastman School of Music has its own financial aid office, with counselors that are dedicated to helping our applicants and students understand their options. They can be reached through email or phone here:

  **Eastman Office of Financial Aid**
  
  **Address:** 26 Gibbs Street Rochester, NY 14604
  
  **Email:** financialaid@esm.rochester.edu
  
  **Phone:** 585.274.1070

Friends backstage at Kodak Hall

Rehearsal in Kodak Hall
FACT:
EVERY STUDENT AT EASTMAN RECEIVES A SCHOLARSHIP
Are you ready?

The Office of Admissions is open daily from 9 a.m. to 4 p.m.

Contact 585-274-1060 to speak to a member of the Admissions staff, or send an email to admissions@esm.rochester.edu

Complete details about the application process, financial aid, audition repertoire, programs, and faculty can be found online at esm.rochester.edu/apply

Eastman School of Music
Office of Admissions
26 Gibbs Street
Rochester, NY 14604
Visit Eastman
The best way to learn more about Eastman is to visit campus, especially when classes are in session. We offer regular info sessions and tours on most Mondays and Fridays. Register for a visit through our website.

Virtual Visits
We offer online info sessions, a video tour, and more through our website: https://www.esm.rochester.edu/admissions/experience/

Connect with Admissions
We know there is a lot to sort through. We are here to help!
Email: admissions@esm.rochester.edu