NOTE: The Graduate Award—Classroom Teacher of Piano—will be offered to qualified candidates on the basis of an interview with the Coordinator of Class Piano. During this interview, the candidate will discuss teaching strategies when using a piano lab. This interview/discussion will be scheduled on audition days by the Admissions Office.

Current Eastman Students who are not applying to a new degree program but wish to be considered for this award should stop by the Admissions Office and complete a form in order to be scheduled for this discussion. Students in this category should be enrolled in the Practical Piano Pedagogy course at Eastman, or should have already taken this course.

Applicants need to describe briefly how they might use a piano lab to teach a topic OF THEIR CHOICE from the ESM Class Piano curriculum. Consult the Class Piano website for the curriculum for PCL 101, 102, 103, or 104: WWW.ESM.ROCHESTER.EDU/CLASSPIANO/COURSES/

The Class Piano Labs at Eastman contain:
- student digital keyboards with headsets connected by a controller to a teacher station keyboard
- a data projector with screen, a desktop computer, and access to the Internet
- a camera focused on the teacher keyboard
- a Key/Note Visualizer

Strong preferential consideration will be given to applicants who incorporate creative DIGITAL KEYBOARD LAB TEACHING SKILLS.

For this discussion with Professor Caramia, you should presume you would be teaching a group of music majors at the Eastman School of Music, who are enrolled in PCL 101, 102, 103, or 104.

Please keep in mind: this is NOT A THEORY CLASS nor A PRIVATE LESSON. You are being evaluated on your ability to teach class piano, using digital keyboards.

Teaching Discussion: you will have ten (10) minutes to discuss your teaching strategies. Describe HOW you would teach a topic such as harmonization, technique, or sight-reading, using a Keyboard Lab.

Consult a leading Class Piano Text. At Eastman, students use:
- Keyboard Musicianship, Book 1, 10th edition (by Lyke, Caramia, Alexander, Haydon and Chioldi; Stipes Publishing Co. 2014)
  - PCL 101: chapters 1-4
  - PCL 102: chapters 5-8
- Keyboard Musicianship, Book 2, 10th edition (by Lyke, Caramia, Alexander, Haydon and Chioldi; Stipes Publishing Co. 2015)
  - PCL 103: chapters 1-4
  - PCL 104: chapters 5-8

Professor Caramia may be contacted at: tcaramia@esm.rochester.edu
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Please print and keep a copy of this information for your records.