

ACCOMPANYING AUDITION REPERTOIRE LIST

Audition repertoire requirements comprise:

- Two complete, contrasting instrumental works
- Five songs representing stylistic and linguistic variety
- One Mozart aria
- One concerto reduction
- Candidates may choose to present a solo piano work, if they wish.

Audition repertoire must be selected from the following list:

Group A: Instrumental Sonatas

Please choose two (2) complete sonatas by two (2) different composers:

- A1. Beethoven Cello Sonata in A major, Op. 69
- A2. Beethoven Cello Sonata in C major, Op. 102 No. 1
- A3. Beethoven Violin Sonata in F major, Op. 24 “Spring”
- A4. Beethoven Violin Sonata in c minor, Op. 30 No. 2
- A5. Brahms Cello Sonata in e minor, Op. 38
- A6. Brahms Cello Sonata in F major, Op. 99
- A7. Brahms Clarinet Sonata in f minor, Op. 120, No. 1
- A8. Brahms Clarinet Sonata in E-flat major, Op. 120, No. 2
- A9. Brahms Viola Sonata in f minor, Op. 120, No. 1
- A10. Brahms Viola Sonata in E-flat major, Op. 120, No. 2
- A11. Brahms Violin Sonata in G major, Op. 78
- A12. Brahms Violin Sonata in A major, Op. 100
- A13. Brahms Violin Sonata in d minor, Op. 108
- A14. Chopin Cello Sonata in G minor, Op. 65
- A15. Fauré Violin Sonata in A major, Op. 13
- A16. Franck Violin Sonata in A major
- A17. Hindemith Viola Sonata in F major, Op. 11 No. 4
- A18. Prokofiev Flute Sonata in D major, Op. 94
- A19. Prokofiev Violin Sonata in D major, Op. 94a
- A20. Rachmaninoff Cello Sonata in g minor, Op. 19

Group B: German

Please choose two (2) German Lieder by two (2) different composers:

- B1. Brahms Meine Liebe ist grün (F-sharp)
- B2. Schubert Die Forelle (D-flat)
- B3. Schubert Liebesbotschaft (G)
- B4. Schubert Liebesbotschaft (E)
- B5. Schumann Er, der Herrlichste von allen (E-flat)
- B6. Strauss Allerseelen (E-flat)
- B7. Strauss Allerseelen (D-flat)
- B8. Strauss Ständchen (F-sharp)

B9. Wolf Ich hab' in Penna (F)

Group C: French

Please choose two (2) French mélodies by two (2) different composers:

- C1. Debussy C'est l'extase, from Ariettes oubliées (E)
- C2. Debussy Il pleure dans mon cœur, from Ariettes oubliées (g-sharp)
- C3. Debussy Green, from Ariettes oubliées (G-flat)
- C4. Duparc Chanson triste (E-flat)
- C5. Duparc Chanson triste (C)
- C6. Fauré En sourdine (F-sharp)
- C7. Fauré En sourdine (E-flat)
- C8. Fauré Nell (G-flat)
- C9. Fauré Nell (E-flat)
- C10. Poulenc Il vole, from Fiançailles pour rire (E-flat)
- C11. Poulenc Violon, from Fiançailles pour rire (a)

Group D: English

Please choose one (1) of the following songs in English (High key only):

- D1. Barber St. Ita's Vision, from Hermit Songs, Op. 29
- D2. Barber The Monk and His Cat, from Hermit Songs, Op. 29
- D3. Barber The Desire for Hermitage, from Hermit Songs, Op. 29
- D4. Britten Let the florid music praise, from On this Island, Op. 11
- D5. Bridge Love went a-riding
- D6. Quilter Love's Philosophy, from Three Songs, Op. 3

Group E: Mozart Aria

Please choose one (1) Mozart aria from the following:

- E1. COSÌ FAN TUTTE Ah scostati! ...Smanie implacabili
- E2. DON GIOVANNI Batti, batti
- E3. LE NOZZE DI FIGARO Non so più cosa son, cosa faccio

Group F: Concerto Reduction

Please choose one (1) of the following sets of excerpts:

- F1. Brahms Violin Concerto in D major, Op. 77 1st movement mm. 1 – 90
- F2. Dvořák Cello Concerto in B minor, Op. 104 1st movement mm. 1 – 86
- F3. Tchaikovsky Violin Concerto in D major, Op. 35 1st Movement mm. 1 – 23, 127 – 160, and 188 - 211

Sight-reading

Candidates will be asked to sight-read from the Schubert Lieder Volume I Peters Edition (High Key) during their online interview