



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY *of* ROCHESTER

EASTMAN SCHOOL OF MUSIC

MM ACM DEGREE HANDBOOK

2020 - 2021

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MM ACM HANDBOOK - Eastman School of Music

INTRODUCTION

This Handbook has been prepared as a guide to the Piano Accompanying and Chamber Music major in the Master of Music degree-program of the Eastman School of Music. Much of the information contained in it can be found in the School's Academic Policy Handbook, but it is presented here in a slightly less formal manner.

The Graduate Professional Committee (a faculty group chaired by the Senior Associate Dean of Graduate Studies) administers the Master of Music and Doctor of Musical Arts degree programs and approves Programs of Study for DMA students. Any irregularities in the manner in which students satisfy the requirements of these degree programs (including double-major or double-degree programs) must be approved by the Graduate Studies Office, and, in certain cases, the Graduate Professional Committee. Written requests for such special consideration are submitted by the student to the Graduate Studies Office. The Graduate Research Committee (another faculty group chaired by the Graduate Dean) administers the Master of Arts and Doctor of Philosophy programs.

PLACEMENT EXAMINATIONS

All entering graduate students are required to take placement examinations in music theory and music history during Orientation and before registering for any graduate-level course in these disciplines. Please check the Orientation Schedule for the exact date and time. Members of the Music Theory and Musicology faculties grade the tests and the results are available to the students in such a manner as to direct their initial registrations. Attending Orientation is mandatory for all incoming students. Students who are unable to take the placement examinations on the prescribed date due to unforeseen emergency circumstances may petition the chairs of the Music Theory and Musicology Departments to schedule a make-up exam. Those who follow this procedure will, as a result, register late, miss class-sessions, and may find that space is no longer available in some classes. Study guides compiled by the theory and musicology departments are available at the following link on the Graduate Studies Office website: <https://www.esm.rochester.edu/grad/placement-exam-information/>.

The music theory test consists of two parts: 1) an aural examination consisting of melodic, bass-line, and two-voice dictation; and 2) a written test including figured bass realization, melody harmonization, formal and stylistic analysis, and counterpoint. The Music Theory Department faculty includes individuals acquainted with a variety of terminologies and symbol-systems. Students preparing for these tests will better spend their time reviewing the system of music theory they have previously learned than attempting to acquire familiarity with Eastman terminology. A thorough completion of only half of the written test will serve less well than an attempt to show some work in each part of the test. This also is true in the dictation test, where rough outlines and basic frameworks may advance the student more quickly than a note-by-note approach.

The music history test consists of two parts: (1) 100 multiple-choice questions, and (2) an essay to be selected from among two or three topics. The Musicology Department recommends that preparatory study include standard histories of music along with representative scores, such as:

Grout's *A History of Western Music* and the *Norton Anthology of Western Music*. For each period, it is wise to be able to summarize the stylistic features of the music and how they differ from those of the music from adjacent periods, to be able to name representative composers and pieces, and to be able to construct a chronology for an evolutionary sequence of those periods.

In grading the tests, the Music Theory Department determines whether the student must take the theory review course sequence (TH 117 and TH 118). If the test-results reveal that the student must take TH 117-TH 118, s/he may not enroll in any graduate-level theory course until that remedial work is satisfactorily completed.

The Musicology Department assigns students to the remedial Music History course (MHS 119) only if they reveal a thorough lack of historical background or difficulty with music history. If the student passes the exam in some periods and fails it in others, the department will recommend that his/her two required "Period" courses be those of the failed periods. Although the Musicology Department will not normally recommend more than two such courses, a student may be strongly urged to take additional "Period" courses to shore-up weaker areas in his/her background. MHS 119 must be completed in the first semester of study and before students may register for any graduate-level courses in music history. MHS 480: Bibliography is the only exception and may be taken alongside MHS 119.

ADVISEMENT AND REGISTRATION

It is the responsibility of the individual student to see to it that s/he completes the requirements of the degree-program in proper sequence and in good order. The student is urged to seek advice on these matters from the Director of Graduate Advising and Services. The Senior Associate Dean of Graduate Studies, the student's major applied teacher, and the student's department chair also are available for counseling concerning various career opportunities, the student's professional aspirations, and ways in which the student's time at Eastman can be most productively used in preparation for professional life.

Registration for all “new” incoming students starts Monday, August 24 at 8:00 am. The registration takes place online. In addition, Dr. Harley will advise all MM/ACM students by appointment.

Pre-registration for the Spring Term (for all students in the program) takes place about two-thirds of the way through the Fall Term. About two-thirds of the way through the Spring Term, pre-registration for the following Fall Term occurs. In anticipation of these pre-registrations, Dr. Harley will be available for individual advising sessions with MM/ACM students. Any special problems may be taken to Dr. Harley or to the Director of Graduate Advising and Services. Students may make changes in previously processed registrations after direct consultation with Dr. Harley, or with the Registrar.

The Master of Music degree in Piano Accompanying and Chamber Music must be completed within five years of first registration. Individual requests to extend this time limit may be granted by the Graduate Professional Committee. Such requests should explain the circumstances that have caused the need for the extension. For master's candidates who have not completed coursework or other noncredit requirements (i.e., recitals, oral examinations, listening test, qualifying examination, etc.), or who temporarily drop out of the degree-program, must register for ESM 999/995 (Full-time/Part-time status) or ESM 985 (Inactive Status) during each semester of absence. Students meet with the Director of Graduate Advising and Services to determine the

most appropriate registration. During the semester preceding the end of an absence from the degree-program, the student must be in touch with the Director of Graduate Advising and Services to learn if instruction needed to complete the student's program will be available when s/he returns.

FULL-TIME AND PART-TIME STUDY

For various reasons, graduate students sometimes find that the School must classify them as "full-time students." To achieve this classification, such students must be enrolled in a program of at least twelve (12) credits each semester. Students holding a Graduate Award that requires that they work for the School will be classified as full-time if they are enrolled for nine (9) or more credits.

Full-time students (as defined in the paragraph above) will also pay additional fees, including the mandatory health fee, comprehensive fee, activity fee, and the fee for UR health insurance if needed. Additional information concerning the student health plan is available from University Health Service. <http://www.rochester.edu/uhs/studentinsurance/StudentHealthPlan.html>

OVERVIEW of COURSE REQUIREMENTS

All students in the MM/ACM program must accumulate at least 36 credits to complete the degree. Requirements in the various areas of study are indicated below:

Applied Music

No more than twenty (20) credits of studio instruction in accompanying may be used against the minimum of 36 credits required for the degree. Credits for major applied-music study are earned at the rate of four (4) credits for each semester of weekly one-hour lessons. No credit is granted for the degree-recitals, but the student must be registered for applied-music study during the semester in which the recitals are presented. All students in the MM/ACM program are required to enroll for semesters of weekly one-hour lessons until the two required degree-recitals (see page 7) are successfully presented.

Music History and Literature

At least five (5) of the 36-37 required credits must be earned in Music History or Musicology courses. This normally includes the two-credit MHS 480 (Bibliography) course and one of the graduate "Period" courses from the MHS 421-426 sequence.

Music Theory

A one-semester course (TH 400 - Analytical Techniques—3 credits) is required of all students in the program. This course is an introduction to the basic techniques of analysis of both tonal and non-tonal repertoires, designed with the particular needs of the performance major in mind. Students who received a bachelor's degree from Eastman must take TH 401 instead of TH 400. In addition, students are required to take a one-semester course in Keyboard Skills (TH 475 *or* TH 476 - 3 credits).

Major Courses

Several courses specific to the accompanying major are required of all students enrolled in the program. They are:

- Instrumental Sonata and Duo Repertoire (CHB 401 - 2 credits)
- Voice Repertoire for Pianists (VCC 402 - 2 credits)
- Diction (ACY 415, ACY 416, ACY 417 and ACY 418 - 1+1, 1+1 credits)

In order to maintain satisfactory academic progress, graduate students must successfully complete at least 50% of their attempted coursework in any given semester. Courses in which a student has received grades of incomplete (I), no grade (N), no credit (NC), withdrawal (W), or failure (E) will be calculated as attempted and not completed. Remedial courses are factored in this calculation, while credits transferred from another institution are not. Credit for courses in which a grade lower than "C" has been earned will not be counted toward completion of the 36-37-credit requirement. A student who receives a grade of "C" in six (6) or more of the total credits for his or her degree will be considered to have an unsatisfactory record, will be placed on probation, and may be dismissed from the degree-program. All credits of C earned beyond these limits will not count towards the degree. A student on probation may not hold a Graduate Award.

Electives

In addition, students may choose 1-2 credits of electives.

Within their first year at the Eastman School, all **MM** Accompanying majors are normally expected to pass a **language comprehension examination** (written translation) in French, German or Italian. (Details on page 5.)

TRANSFER CREDIT

Up to six graduate credits transferred from another institution may be applied toward the 36-37 credits of the degree. Transfer credit will not be granted for applied music study or ensemble courses, as these courses must reflect the unique resources of the Eastman School. Transfer credit for required courses in Music History, Musicology, or Music Theory must be approved in writing by the chair(s) of the relevant department(s). Normally, permission to transfer credit from another school must be secured before the student registers for those course(s). In rare cases, transfer credit is granted retroactively, provided such credit has not been used toward another degree. Additional information concerning the transfer of credit is available from the Registrar or the Director of Graduate Advising and Services.

A maximum of six semester hours of graduate credit taken not more than five years before matriculation at Eastman may be accepted for graduate degree requirements if the subjects taken form an integral part of the student's proposed program of study and if the student has earned a grade of "B" or better in the courses in question.

LISTENING TEST

Detailed information concerning the MM Listening Test, given during Orientation week in the Fall, is available at: <https://www.esm.rochester.edu/registrar/policy/06-00/#06.02.03>.

LANGUAGE REQUIREMENTS and EXAM DETAILS **for ACCOMPANYING (ACM) MAJORS**

Amended - Effective August 2020

Requirements

- A. **Within their first year** at the Eastman School, all **MM and DMA** Accompanying majors are normally expected to pass a **language comprehension examination** (written translation) in French, German, or Italian. By the **end of their second year in residence**, all **DMA** candidates must pass an additional language comprehension exam in a second language (French, German, or Italian.)
- B. In addition, all students must pass an **oral examination** in lyric diction in the same language(s) by one of the following means:
- 1.) Successfully complete Eastman's vocal diction courses in English, French, German, and Italian (ACY 415, ACY 416, ACY 417 and ACY 418) with a grade of B or higher in each of those courses, **or**
 - 2.) Demonstrate lyric diction proficiency by an oral examination as outlined below, **or**
 - 3.) Provide a transcript showing that lyric diction courses have been taken previously and that the student received a grade of B or higher in each of those courses.
- C. If with a second attempt a student has been unable to pass any of these language examinations, s/he will be required to take and pass (with a grade of B or higher) the 101G-102G language courses offered by the ESM Humanities Department, or the equivalent courses elsewhere.

Information about the Language Comprehension Examinations

No student should attempt to take one of the language tests without having had prior study in that language.

Copies of "Helpful Hints for taking the Language Exam for Accompanying Majors" may be obtained on the ACM web site. <http://www.esm.rochester.edu/accompanying/programs/>

A. THE TRANSLATION PORTION of the EXAMINATION (written)

- 1.) Students will be asked to translate a song or aria from the standard repertoire, and they may use a dictionary. They should be sure to write their final translation on a separate sheet of plain paper. The translation should reflect the sense of the song in easily understood idiomatic English. **Do not submit a word for word translation!** The examination will be a maximum of 1 hour in length.
- 2.) If the student has taken 2 semesters (1 full year) of college-level language study and has received a grade of B or higher in each of those courses, then this language comprehension examination may be waived. The student should provide the

designated ESM Humanities faculty member with a transcript certifying completion of the courses so that the grade may be verified.

B. THE LYRIC DICTION EXAMINATION (oral)

- 1.) The student will take an oral diction exam administered by the designated member of the ESM Humanities faculty. It will be the student's responsibility to make an appointment with the appropriate professor within 1 week following the translation portion of the exam.
- 2.) If the student has completed Diction ACY 415, ACY 416, ACY 417 and ACY 418 with a grade of B or higher, or has previously taken lyric diction courses comparable to those required by Eastman, then this diction examination is waived (see section IB3 above.)

Scheduling of the Exams

The examinations will be given at the beginning of the Fall and Spring semesters and will be administered by the ACM Department Administrative Assistant.

An email asking students if they need to take this exam will be sent out by the ACM Department Administrative Assistant several weeks in advance of the fall and spring exams.

HELPFUL HINTS FOR ACM MAJORS taking the Language Exams

- You have one hour for the exam.
- You may use a dictionary.
- Stop looking up words after 35 minutes and work on the sentence structure.
- If you cannot finish translating the entire text, focus on the part that you can do and make sure it reflects the original's content.
- Not finishing the entire text does not necessarily mean that you have failed the exam.
- If you encounter an unfamiliar word that is not in your dictionary, leave a blank space and continue. The context of the sentence may help you decipher (figure out) the term later.
- Be sure to write your final translation on a separate sheet of paper. Please write legibly. At this point your translation should reflect the sense of the text in easily understood idiomatic English. ***Do not submit a word for word translation!***
- Reserve the final 5 minutes to review your translation and correct potential mistakes. Remember, the goal is an approximate English version that reflects the meaning of the original.

If you will be taking the oral part of the exam (instead of registering for the appropriate lyric diction class):

- You will be asked to read the original text out loud to show lyric diction ability. The oral part of the exam must take place within a week of the written part. It will take less than 1/2 hour to complete this part of the exam.

- In the case of French diction, natural inflection (i.e. stressed syllables) and flow (i.e. vowel legato) will also be considered in addition to sound accuracy, as these elements are integral to the nature of the language.

ORAL EXAMINATION (required of all MM Performance Majors)

The Oral Examination is administered by the student's major applied department and normally is taken at least two weeks before - and is concerned primarily with - one of the student's degree-recitals. It is the student's responsibility to inform the program director of his or her major applied department of the date of his or her degree-recital, as soon as that date is established with the Concert Office. The program director will then determine the membership of the student's oral examination committee and the date and time of the examination, and will report that information to the Registrar's Office.

The student in consultation with his or her teacher selects the principal subject of the Oral Examination. This subject normally is some aspect of (one of) the student's degree-recitals. The student will prepare a 15-20 minute oral presentation on the subject for the first part of the examination. The presentation should keep biographical details to a minimum, and should rather focus on aspects of music history, theory, and texts (if vocal repertoire has been chosen) as they influence and inform the performance of the work. The student may wish to use the piano to give musical examples, and a handout may be distributed to the examiners if appropriate. The remaining portion of the examination will consist of questioning by the examiners on the subject of the presentation or on other topics related to the subject or to the student's recital.

RECITALS

Two full-length recitals are required of all candidates for the master's degree in Piano Accompanying and Chamber Music - one instrumental and the other vocal. They are to be prepared under the guidance of the student's major applied teacher, and the student must be registered for credited instruction with that teacher during the semester in which the recital is presented. These recitals normally comprise no more than sixty-five (65) minutes of music and demonstrate the student's ability to perform on an advanced level. Preferably the recitals will be "shared" - that is, the partner is also presenting the recital to satisfy requirements of a degree.

At least two evaluators will attend each of the recitals: the student's major applied teacher and at least one other faculty member from an appropriate performance department of the Eastman School of Music. Both of these persons must approve the recital, and it is the student's responsibility to schedule each of the recitals when all required evaluators are able to attend.

The recital is to be scheduled in such a manner that the Oral Examination can take place before the recital occurs. Since no degree-mandated recitals may occur after the last day of classes of either semester, students scheduling their recitals at the end of the Spring Term should assume that an Oral Examination connected with that recital will take place before Jury Week.

All arrangements for the recital are to be made by the student through the Concert Office. Information concerning scheduling and other responsibilities of the student in connection with the recital is found in the booklet, "Student Recital Handbook," available on the Concert Office website. <http://www.esm.rochester.edu/concerts/office/forms/>

JURIES

Each student in the Master of Music degree-program in Piano Accompanying and Chamber Music must perform an official jury examination before receiving the degree. Normally that jury examination is taken in January of the first year of study.

CONTINUING ON TO THE DOCTOR OF MUSICAL ARTS DEGREE

Some students enrolled in the Master of Music program in Piano Accompanying and Chamber Music consider continuation of Eastman study through enrollment in the Doctor of Musical Arts program. Such students should discuss this possibility with their major applied teacher and should consider very carefully in this context the ease (or difficulty) with which they have been able to handle their master's-degree coursework. They should feel encouraged to at least begin the application process if their major applied teacher is encouraging and if their grades in Music History and Theory courses are largely "A" or "A-." Experience has shown that students whose academic grades in the master's degree are consistently in the "B" range either are not admissible to the DMA program or, if they are, will likely have severe difficulty with doctoral seminars, research projects, and the doctoral examinations.

GRADUATE STUDENT ASSOCIATION

All graduate students at Eastman are automatically members of the Graduate Student Association (GSA), the primary purpose of which is to provide an effective forum for communication among graduate students and a communication channel between those students and the faculty and administrative officers of Eastman and the University of Rochester. This communication may concern curriculum, policies, or daily problems that graduate students may have. To this end, the officers of GSA have ready access to the School's Director, Senior Associate Dean for Academic Affairs, and to the Senior Associate Dean of Graduate Studies. Communication also may take the form of an informal exchange of ideas between faculty and students. Such exchanges are encouraged through discussion-groups and through occasional Friday afternoon happy hours, at which faculty and graduate students can meet informally.

GSA also has provided other services, including the funding of various educational projects, both curricular and non-curricular, proposed by and for individual graduate students.

STUDENT PROBLEMS

A variety of difficulties may arise during a graduate student's degree-study. If things are not going smoothly between the student and the major applied teacher, advice should be sought from the relevant applied department chair and/or the Senior Associate Dean of Academic Affairs. Problems with other courses should be taken to the appropriate department chair and subsequently, if necessary, to the Senior Associate Dean of Graduate Studies. If a student feels that the difficulties s/he is experiencing are also affecting other graduate students, these difficulties should be brought to the attention of the officers of the Graduate Student Association, to see if they are indeed shared by others and to learn if concerted effort by the Association might be the most effective way to find a solution.

No problem which adversely affects a student's work at the School needs to be borne by the student alone. In addition to the avenues suggested above to secure assistance with School-

related problems, help with personal problems also is available from the Senior Associate Dean of Academic Affairs, the Director of Graduate Advising and Services, or the Senior Associate Dean of Graduate Studies and others. The Dean is a professional in this area, and stands ready to do whatever s/he can to provide relief from the inevitable pressures of graduate study. In some cases, discussion by the student with different people of varying backgrounds may afford a wider choice of viewpoints. Problems will be treated confidentially in all faculty and administrative offices.

COLLABORATIVE PARTNERSHIPS AT ESM

(Effective August 2020)

The Eastman School of Music believes that it is educationally and artistically important to foster collaborative partnerships among students. Successful musical partnerships are built on common goals, mutual respect, and a high degree of professionalism.

Eastman pianists are happy to make music with their colleagues, and many of them also have a curricular or contractual obligation to do so. It is impossible for the relatively small number of piano majors to cover all of the collaborative needs of the school. By being considerate and respectful of your pianist, you will better be able to develop a professional, cordial and long-lasting association with him/her. Failure to treat your collaborative partner with the appropriate level of professionalism or respect, or failure to abide by the policies and procedures outlined in this document, will result in the revocation of your ability to utilize accompanying services provided by Eastman.

A Description of Provided Services

On average, pianists are expected to be available for one 1-hour rehearsal, one 1-hour lesson per week. This two-hour allocation includes weekly studio classes as requested for each of their partners. They also are required to be available for the juries and degree recitals of all of their partners. For those pianists enrolled in ACY 100/ACY 100G, failure to do so will result in a grade of "F".

Degree recitals, juries, and Eastman competitions (e.g. Concerto Competitions, Kneisel Lieder Competition) sometimes create a need for more intensive rehearsal. Duos should make reasonable adjustments for these events by mutual prior arrangement, but pianists should not be required to spend an unreasonable or unrealistic amount of time weekly. It is important to respect the academic and performance requirements of the pianists.

Pianists are **not** required by the school to accompany students for outside competitions, auditions, non-degree recitals, professional performances, or recordings (other than during a scheduled degree recital with an audience present). These extra services should be managed between students as a private, paid transaction.

It is the responsibility of the singer or instrumentalist to give music to their partner in a timely fashion (no later than six weeks prior to performance). If this responsibility is not met, the pianist has the right to refuse to participate in the performance.

Finding a Pianist

Singers and instrumentalists have a variety of options to collaborate with a pianist. Accompanying majors, Accompanying GA's, and Collaborative Piano Faculty are assigned to various individuals in fulfillment of their contractual agreements with the school. In addition, certain undergraduate pianists, and all MM/PRL piano majors are required to provide accompanying services (see below).

Singers generally have pianists provided for them by Accompanying Services. Instrumentalists, which form a significantly larger number, are strongly encouraged to submit an on-line Accompanist Request Form to find a pianist. The number of students enrolled in the school is

greater than the number of hours of accompanying resources. Therefore, once the accompanying resources have been fully distributed, singers and instrumentalists are then responsible for finding their own pianists. This may well need to take the form of a private financial arrangement. Current lists of all Accompanying Graduate Assistants, Piano Majors, Collaborative Piano Faculty, Harpsichord accompanists, and Rochester area freelance pianists are available on-line at <http://www.esm.rochester.edu/accompanying/services/> A valid ESM student email address is necessary to access this list.

Undergraduate Pianists

- **Freshman keyboard players** are **not** allowed to accompany others.
- **All sophomore, junior, and senior piano performance majors** are required to be the exclusive pianist for two partners (ideally, one singer and one instrumentalist) every semester for a total of 6 consecutive semesters. BM/AMU Pianists will enroll in ACY 100, receiving one credit for each semester of successful completion, for a total of six consecutive semesters. These pianists will be encouraged to find their own collaborative partners, with advice from their piano teachers and Priscilla Yuen, Accompanying Coordinator. Piano students with this curricular obligation to collaborate will not be paid for these required services. Professor Priscilla Yuen is in charge of monitoring this requirement. Any questions may be directed to her: pyuen@esm.rochester.edu.
- **Undergraduate piano transfer students** should consult with the Office of Academic Affairs regarding their accompanying requirements. After consultation with the accompanying faculty, an individualized program of study will be crafted that takes into account each student's prior coursework and experience in accompanying.
- **Undergraduate double majors and dual degree majors** are expected to fulfill only one-half of the requirement each semester (i.e. one partnership each semester instead of two).

Graduate Pianists

- **All MM/PRL piano majors** are required to be the exclusive pianist for two partners (ideally, one singer and one instrumentalist) during each semester of residence (up to and including four semesters). MM/PRL pianists will enroll in ACY 100G. They neither pay for nor receive academic credit for this required enrollment. If they should choose to do any additional accompanying, they may ask to be compensated by their partner(s). **All MM/PRL pianists who currently hold graduate awards in accompanying will automatically meet this collaborative requirement by fulfilling the terms of their graduate award, and will not have to register for ACY 100G.** Professor Priscilla Yuen is in charge of monitoring the ACY 100G requirement. Any questions may be directed to her: pyuen@esm.rochester.edu.
- While **other keyboardists** are not required by their degree to accompany, they are encouraged to be involved in musical collaboration.

Dr. Andrew Harley
Director, Piano Accompanying and
Piano Chamber Music Degree Programs

**DEGREE PROGRAM OF STUDY:
MASTER OF MUSIC WITH A MAJOR IN
PIANO ACCOMPANYING AND CHAMBER MUSIC**

Prerequisites: An undergraduate degree or its equivalent, normally with a major in Piano Performance or Accompanying. Language proficiency equivalent to one year of college-level instruction in one of the following languages: German, French, or Italian.

Studio Instruction in Piano Accompanying and Chamber Music (16)
Lessons (ACM 460A) {4 semesters, @ 4 credits }		
Music History and Literature (5)
Bibliography (MHS 480)	[2]	
Music History (1 course from these 6) MHS 421-426	[3]	
Music Theory (6)
Analytical Techniques (TH 400) ¹	[3]	
Intermediate Keyboard Skills (TH 475) <i>or</i>		
Advanced Keyboard Skills (TH 476)	[3]	
Major Courses (8)
Instrumental Sonata and Duo Repertoire (CHB 401)	[2]	
Voice Repertoire for Pianists (VCC 402)	[2]	
Diction (ACY 415, ACY 416, ACY 417 and ACY 418)	[1+1, 1+1]	
Electives (1-2)		
TOTAL CREDITS:		36-37

Recital Requirements: Two recitals, one vocal and one instrumental.

Language Requirements

Diction proficiency in English, French, German, and Italian. Reading proficiency equivalent to at least one year of college-level instruction in one of the following languages: French, German, and Italian.

Oral Examination

Candidates must pass an oral examination administered by the department (to occur before one of the degree recitals and to be scheduled by the student through his or her program chair). This examination will focus on the student's recital and related matters. In addition, the candidate will be expected to pass a comprehensive listening examination in music literature.

Residence: Two academic years, except under extraordinary circumstances.

¹ Students who received a bachelor's degree from Eastman must take TH 401 instead of TH 400.

MM ACM Students' Personal Degree Checklist (for use by student and program advisor)

Name of Candidate _____

**MASTER OF MUSIC WITH A MAJOR IN PIANO ACCOMPANYING
AND CHAMBER MUSIC
Course of Study**

**Studio Instruction in Piano Accompanying and Chamber Music
(16 credits)**

- | | |
|--|-------------------|
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM _____ (_ credits) | When taken: _____ |

TOTAL CREDITS: _____

Music History and Literature (5 credits)

- MHS 480 Bibliography (2 credits)
When taken: _____
- ONE of: MHS 421, 422, 423, 424, 425, or 426 (3 credits)
Title: _____
When taken: _____

TOTAL CREDITS: _____

Music Theory (6 credits)

- TH 400 Analytical Techniques² (3 credits) When taken: _____
- TH 475 Intermediate Keyboard Skills (3 credits) When taken: _____
- OR
- TH 476 Advanced Keyboard Skills (3 credits) When taken: _____

TOTAL CREDITS: _____

² Students who received a bachelor's degree from Eastman must take TH 401 instead of TH 400.

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Major Courses (9-10 credits)

CHB 401 Instrumental Sonata and Duo Repertoire (2 credits)

When taken: _____

VCC 402 Voice Repertoire for Pianists (2 credits)

When taken: _____

ACY 415 Diction – English
(1 credit)

When taken: _____

ACY 416 Diction – French
(1 credit)

When taken: _____

ACY 417 Diction – German
(1 credit)

When taken: _____

ACY 418 Diction – Italian
(1 credit)

When taken: _____

Electives (1-2 credits)

Elective
(1 credit)

When taken: _____

Elective
(1 credit)

When taken: _____

TOTAL CREDITS: _____

Recital Requirements

Vocal

Date: _____

Partner(s): _____

Repertoire: _____

Instrumental

Date: _____

Partner(s): _____

Repertoire: _____

Oral examination

Comprehensive listening examination in music literature

Language Requirements

a) Diction Proficiency:

English

French

German

Italian

b) Reading Proficiency (1 language required):

French

German

Italian