

EASTMAN SCHOOL OF MUSIC

**DMA ACM DEGREE
HANDBOOK**

2018-2019

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DMA ACM HANDBOOK - Eastman School of Music

INTRODUCTION

This Handbook has been prepared as a guide to the Piano Accompanying and Chamber Music major in the Doctoral of Musical Arts degree-program of the Eastman School of Music. Much of the information contained in it can be found in the School's Academic Policy Handbook, but it is presented here in slightly less formal manner.

The Graduate Professional Committee (a faculty group chaired by the Senior Associate Dean of Graduate Studies) administers the Master of Music and Doctor of Musical Arts degree programs and approves Programs of Study for DMA students. Any irregularities in the manner in which students satisfy the requirements of these degree programs (including double-major or double-degree programs) must be approved by the Graduate Studies Office, and, in certain cases, the Graduate Professional Committee. Written requests for such special consideration are submitted by the student to the Graduate Studies Office. The Graduate Research Committee (another faculty group chaired by the Graduate Dean) administers the Master of Arts and Doctor of Philosophy programs.

PLACEMENT EXAMINATIONS

All entering graduate students are required to take placement examinations in music theory and music history during Orientation and before registering for any graduate-level course in these disciplines. Please check the Orientation Schedule for the exact date and time. Members of the Music Theory and Musicology faculties grade the tests and the results are available to the students in such a manner as to direct their initial registrations. Attending Orientation is mandatory for all incoming students. Students who are unable to take the placement examinations on the prescribed date due to unforeseen emergency circumstances may petition the chairs of the Music Theory and Musicology Departments to schedule a make-up exam. Those who follow this procedure will, as a result, register late, miss class-sessions, and may find that space is no longer available in some classes. Study guides compiled by the theory and musicology departments are available at the following link on the Graduate Studies Office website:

<https://www.esm.rochester.edu/grad/placement-exam-information/>.

The music theory test consists of two parts: 1) an aural examination consisting of melodic, bass-line, and two-voice dictation; and 2) a written test including figured bass realization, melody harmonization,, formal and stylistic analysis, and counterpoint. The Music Theory Department faculty includes individuals acquainted with a variety of terminologies and symbol-systems. Students preparing for these tests will better spend their time reviewing the system of music theory they have previously learned than attempting to acquire familiarity with Eastman terminology. A thorough completion of only half of the written test will serve less well than an attempt to show some work in each part of the test. This also is true in the dictation test, where rough outlines and basic frameworks may advance the student more quickly than a note-by-note approach.

The music history test consists of two parts: (1) 100 multiple-choice questions, and (2) an essay to be selected from among two or three topics. The Musicology Department recommends that preparatory study include standard histories of music along with representative scores, such as: Grout's *A History of Western Music* and the *Norton Anthology of Western Music*.. For each period, it is wise to be able to summarize the stylistic features of the music and how they differ from those of the music from adjacent periods, to be able to name representative composers and pieces, and to be able to construct a chronology for an evolutionary sequence of those periods.

In grading the tests, the Music Theory Department determines whether the student must take the theory review course sequence (TH 117 and TH 118). If the test-results reveal that the student must take TH 117-TH 118, s/he may not enroll in any graduate-level theory course until that remedial work is satisfactorily completed.

The Musicology Department assigns students to the remedial Music History course (MHS 119) only if they reveal a thorough lack of historical background or difficulty with music history. If the student passes the exam in some periods and fails it in others, the department will recommend that his/her two required "Period" courses be those of the failed periods. Although the Musicology Department will not normally recommend more than two such courses, a student may be strongly urged to take additional "Period" courses to shore-up weaker areas in his/her background. MHS 119 must be completed in the first semester of study and before students may register for any graduate-level courses in music history. MHS 480: Bibliography is the only exception and may be taken alongside MHS 119.

ADVISEMENT AND REGISTRATION

It is the responsibility of the individual student to see to it that s/he completes the requirements of the degree-program in proper sequence and in good order. The student is urged to seek advice on these matters from the Director of Graduate Advising and Services. The Senior Associate Dean of Graduate Studies, the student's major applied teacher, and the student's department chair also are available for counseling concerning various career opportunities, the student's professional aspirations, and ways in which the student's time at Eastman can be most productively used in preparation for professional life.

Registration for all "new" incoming students starts Monday, August 28 at 8:00 am. The registration takes place online. The Graduate Group Advising session is scheduled Sunday, August 27 from 12:30pm - 2:30pm. In addition, Dr. Barr will advise all DMA/ACM students. An advisement sign-up sheet is posted on the door of her office.

Pre-registration for the Spring Term (for all students in the program) takes place about two-thirds of the way through the Fall Term. About two-thirds of the way through the Spring Term, pre-registration for the following Fall Term occurs. In anticipation of these pre-registrations, Dr. Barr will be available for individual advising sessions with DMA/ACM students. Any special problems may be taken to Dr. Barr or to the Director of Graduate Advising and Services . Students may make changes in previously processed registrations after direct consultation with Dr. Barr or with the Office of the Registrar.

DEGREE TIME LIMIT

The Doctoral of Musical Arts degree in Piano Accompanying and Chamber Music must be completed within six years following the master's degree. For example, if the first registration is in September of 2016, all requirements must be completed by the end of the 2022 Spring Session. Individual requests to extend this time limit may be (and usually are) granted by the Graduate Professional Committee. Such requests should explain the circumstances that have caused the need for the extension. Students who temporarily drop out of the degree-program must register for ESM 985 (Inactive Status) during each semester of absence. If only non-credit requirements of the degree remain (e.g. the recitals, the comprehensive and/or oral examinations), the student must register for ESM 999/995 (Continuation of Graduate Enrollment) during each semester of absence. During the semester preceding the end of an absence from the degree-program, the student must be in touch with the Director of Graduate Advising and Services to learn if instruction needed to complete the student's program will be available when s/he returns.

FULL-TIME AND PART-TIME STUDY

For various reasons, graduate students sometimes find that the School must classify them as "full-time students." To achieve this classification, such students must be enrolled in a program of at least twelve (12) credits each semester. Students holding a Graduate Award requiring them to work for the School will be classified as full-time if they are enrolled for nine (9) or more credits.

Full-time students (as defined in the paragraph above) will also pay additional fees, including the mandatory health fee, comprehensive fee, activity fee, and the fee for UR health insurance if needed. Additional information concerning the student health plan is available from University Health Service. <http://www.rochester.edu/uhs/studentinsurance/StudentHealthPlan.html>

TRANSFER CREDIT

Up to six graduate credits transferred from another institution may be applied toward the sixty (60) credits of the degree. Transfer credit will not be granted for applied music study or ensemble courses, as these courses must reflect the unique resources of the Eastman School. Transfer credit for required courses in Music History, Musicology, Music Theory, or electives must be approved in writing by the chair(s) of the relevant department(s). Normally, permission to transfer credit from another school must be secured before the student registers for those course(s). In some cases, transfer credit is granted retroactively, provided such credit has not been used toward another degree. Additional information concerning the transfer of credit is available from the Office of the Registrar or the Director of Graduate Advising and Services.

A maximum of six semester hours of graduate credit taken not more than five years before matriculation at Eastman may be accepted for graduate degree requirements if the subjects taken form an integral part of the student's proposed program of study and if the student has earned a grade of "B" or better in the courses in question.

LANGUAGE REQUIREMENTS and EXAM DETAILS for ACCOMPANYING (ACM) MAJORS

Amended - Effective August 2017

I. REQUIREMENTS

- A. **Within their first year** at the Eastman School, all **MM and DMA** Accompanying majors are normally expected to pass a **language comprehension examination** (written translation) in French, German or Italian. By the **end of their second year in residence**, all **DMA** candidates must pass an additional language comprehension exam in a second language (French, German, or Italian.)
- B. In addition, all students must pass an **oral examination** in lyric diction in the same language(s) by one of the following means:
- 1.) Successfully complete Eastman's vocal diction courses in English, French, German, and Italian (ACY 415, ACY 416, ACY 417 and ACY 418) with a grade of B or higher in each of those courses, **or**
 - 2.) Demonstrate lyric diction proficiency by an oral examination as outlined below, **or**
 - 3.) Provide a transcript showing that lyric diction courses have been taken previously and that the student received a grade of B or higher in each of those courses.
- C. If with a second attempt a student has been unable to pass any of these language examinations, s/he will be required to take and pass (with a grade of B or higher) the 101G-102G language courses offered by the ESM Humanities Department, or the equivalent courses elsewhere.

II. INFORMATION ABOUT the LANGUAGE COMPREHENSION EXAMINATIONS

No student should attempt to take one of the language tests without having had prior study in that language.

Copies of "Helpful Hints for taking the Language Exam for Accompanying Majors" may be obtained on the ACM web site. <http://www.esm.rochester.edu/accompanying/programs/>

A. THE TRANSLATION PORTION of the EXAMINATION (written)

1.) Students will be asked to translate a song or aria from the standard repertoire, and they may use a dictionary. They should be sure to write their final translation on a separate sheet of plain paper. The translation should reflect the sense of the song in easily understood idiomatic English. **Do not submit a word for word translation!** The examination will be a maximum of 1 hour in length.

2.) If the student has taken 2 semesters (1 full year) of college-level language study and has received a grade of B or higher in each of those courses, then this language comprehension examination may be waived. The student should provide the designated ESM Humanities faculty member with a transcript certifying completion of the courses so that the grade may be verified.

B. THE LYRIC DICTION EXAMINATION (oral)

1.) The student will take an oral diction exam administered by the designated member of the ESM Humanities faculty. It will be the student's responsibility to make an appointment with the appropriate professor within 1 week following the translation portion of the exam.

2.) If the student has completed Diction ACY 415, ACY 416, ACY 417 and ACY 418 with a grade of B or higher, or has previously taken lyric diction courses comparable to those required by Eastman, then this diction examination is waived (see section IB3 above.)

III. SCHEDULING of the EXAMS

The examinations will be given at the beginning of the Fall and Spring semesters and will be administered by the ACM Department Administrative Assistant.

An email asking students if they need to take this exam will be sent out by the ACM Department Administrative Assistant several weeks in advance of the fall and spring exams.

Helpful Hints for ACM Majors taking the Language Exams

- You have one hour for the exam.
- You may use a dictionary.
- Stop looking up words after 35 minutes and work on the sentence structure.
- If you cannot finish translating the entire text, focus on the part that you can do and make sure it reflects the original's content.
- Not finishing the entire text does not necessarily mean that you have failed the exam.
- If you encounter an unfamiliar word that is not in your dictionary, leave a blank space and continue. The context of the sentence may help you decipher (figure out) the term later.
- Be sure to write your final translation on a separate sheet of paper. Please write legibly. At this point your translation should reflect the sense of the song in easily understood idiomatic English. ***Do not submit a word for word translation!***
- Reserve the final 5 minutes to review your translation and correct potential mistakes. Remember, the goal is an approximate English version that reflects the meaning of the original.

If you will be taking the oral part of the exam (instead of registering for the appropriate lyric diction class):

- You will be asked to read the original text out loud to show lyric diction ability. The oral part of the exam must take place within a week of the written part. It will take less than 1/2 hour to complete this part of the exam.
- In the case of French diction, natural inflection (i.e. stressed syllables) and flow (i.e. vowel legato) will also be considered in addition to sound accuracy, as these elements are integral to the nature of the language.

JURIES

Each student in the Doctor of Musical Arts degree-program in Piano Accompanying and Chamber Music must perform an official jury examination before receiving the degree. Normally that jury examination is taken in December, at the end of the first semester of study.

COMPREHENSIVE EXAMINATIONS

Candidates for the Doctor of Musical Arts degree must pass comprehensive examinations to demonstrate that s/he has attained broad competency as a practitioner of music. The comprehensive examination will consist of a written examination in the fields of music history and theory, and an oral examination of a broad nature covering the student's major and minor fields of study. The committee of examiners for the qualifying examination will consist of designated members of the graduate faculty and appropriate faculty members representing the major and minor fields of study.

STUDENT PROBLEMS

A variety of difficulties may arise during a graduate student's degree-study. If things are not going smoothly between the student and the major applied teacher, advice should be sought from the relevant applied department chair and/or the Senior Associate Dean of Academic Affairs. Problems with other courses should be taken to the appropriate department chair and subsequently, if necessary, to the Senior Associate Dean of Graduate Studies. If a student feels that the difficulties s/he is experiencing are also affecting other graduate students, these difficulties should be brought to the attention of the officers of the Graduate Student Association, to see if they are indeed shared by others and to learn if concerted effort by the Association might be the most effective way to find a solution.

No problem which adversely affects a student's work at the School needs to be borne by the student, alone. In addition to the avenues suggested above to secure assistance with School-related problems, help with personal problems also is available from the Senior Associate Dean of Academic Affairs, the Director of Graduate Advising and Services, or the Senior Associate Dean of Graduate Studies and others. The Dean is a professional in this area, and stands ready to do whatever s/he can to provide relief from the inevitable pressures of graduate study. In some cases, discussion by the student with different people of varying backgrounds may afford a wider choice of viewpoints. Problems will be treated confidentially in all faculty and administrative offices.

GRADUATE STUDENT ASSOCIATION

All graduate students at Eastman are automatically members of the Graduate Student Association (GSA), the primary purpose of which is to provide an effective forum for communication among graduate students and a communication channel between those students and the faculty and administrative officers of Eastman and the University of Rochester. This communication may concern curriculum, policies, or daily problems that graduate students may have. To this end, the officers of GSA have ready access to the School's Director, Senior Associate Dean for Academic Affairs, and to the Senior Associate Dean of Graduate Studies. Communication also may take the form of an informal exchange of ideas between faculty and students. Such exchanges are encouraged through discussion-groups and through occasional Friday afternoon happy hours, at which faculty and graduate students can meet informally.

GSA also has provided other services, including the funding of various educational projects, both curricular and non-curricular, proposed by and for individual graduate students.

COLLABORATIVE PARTNERSHIPS AT ESM

(Effective August 2017)

The Eastman School of Music believes that it is educationally and artistically important to foster collaborative partnerships among students. Successful musical partnerships are built on common goals, mutual respect, and a high degree of professionalism.

Eastman pianists are happy to make music with their colleagues, and many of them also have a curricular or contractual obligation to do so. It is impossible for the relatively small number of piano majors to cover all of the collaborative needs of the school. By being considerate and respectful of your pianist, you will better be able to develop a professional, cordial and long-lasting association with him/her. Failure to treat your collaborative partner with the appropriate level of professionalism or respect, or failure to abide by the policies and procedures outlined in this document, will result in the revocation of your ability to utilize accompanying services provided by Eastman.

A DESCRIPTION OF PROVIDED SERVICES

On average, pianists are expected to be available for one 1-hour rehearsal, one 1-hour lesson per week, and weekly studio classes as requested for each of their partners. They also are required to be available for the juries and degree recitals of all of their partners. For those pianists enrolled in ACY 100/ACY 100G, failure to do so will result in a grade of “F”.

Degree recitals, juries, and Eastman competitions (e.g. Concerto Competitions, Kneisel Lieder Competition) sometimes create a need for more intensive rehearsal. Duos should make reasonable adjustments for these events by mutual prior arrangement, but pianists should not be required to spend an unreasonable or unrealistic amount of time weekly. It is important to respect the academic and performance requirements of the pianists.

Pianists are not required by the school to accompany students for outside competitions, auditions, non-degree recitals, professional performances, or recordings (other than during a scheduled degree recital with an audience present). These extra services should be managed between students as a private, paid transaction.

It is the responsibility of the singer or instrumentalist to give music to their partner in a timely fashion (no later than six weeks prior to performance). If this responsibility is not met, the pianist has the right to refuse the job.

FINDING A PIANIST

Singers and instrumentalists are responsible for finding their own pianists. This could include forming a partnership with a friend, teaming up with a student who has a curricular obligation to accompany, or hiring a freelance pianist from the community. Current lists of all Accompanying Graduate Assistants, Eastman Piano Majors, Faculty/Staff Pianists, Harpsichord Accompanists, and Rochester Area Freelance Pianists are available online at <http://www.esm.rochester.edu/accompanying/services/> . A valid student email address is necessary.

(Continued)

UNDERGRADUATE PIANISTS

- **Freshman keyboard players** are **not** allowed to accompany others.
- **All sophomore, junior, and senior piano performance majors** are required to be the exclusive pianist for two partners (one singer and one instrumentalist) every semester for a total of 6 consecutive semesters. BM/AMU Pianists will enroll in ACY 100, receiving one credit for each semester of successful completion, for a total of six consecutive semesters. These pianists will be encouraged to find their own collaborative partners, with advice from their piano teachers. Piano students with this curricular obligation to collaborate will not be paid for these required services. Dr. Sylvie Beaudette is in charge of monitoring this requirement. Any questions may be directed to her: sbeaudette@esm.rochester.edu.
- **Undergraduate piano transfer students** should consult with the Office of Academic Affairs regarding their accompanying requirements. After consultation with the accompanying faculty, an individualized program of study will be crafted that takes into account each student's prior coursework and experience in accompanying.
- **Undergraduate double majors and dual degree majors** are expected to fulfill only one-half of the requirement each semester (i.e. one partnership each semester instead of two).

GRADUATE PIANISTS

- **All MM/PRL piano majors** are required to be the exclusive pianist for two partners (one singer and one instrumentalist) during each semester of residence (up to and including four semesters). MM/PRL pianists will enroll in ACY 100G. They neither pay for nor receive academic credit for this required enrollment. If they should choose to do any additional accompanying, they may ask to be compensated by their partner(s). **All MM/PRL pianists who currently hold graduate awards in accompanying will automatically meet this collaborative requirement by fulfilling the terms of their graduate award, and will not have to register for ACY 100G.** Dr. Sylvie Beaudette is in charge of monitoring the ACY 100G requirement. Any questions may be directed to her: sbeaudette@esm.rochester.edu.

While **other keyboardists** are not required by their degree to accompany, they are encouraged to be involved in musical collaboration.

Dr. Jean Barr
Director of the Accompanying Program and Accompanying Services

PROGRAM OF STUDY FOR THE DEGREE DOCTOR OF MUSICAL ARTS WITH A MAJOR IN PIANO ACCOMPANYING AND CHAMBER MUSIC

Instructions: The program of study must be prepared by the student in consultation with his/her program advisor and must be approved by the Graduate Professional Committee at least four months before the student takes the qualifying examination. Information concerning deadlines for submission of the program of study is given in the School's Graduate Calendar.

On the first page, list post-baccalaureate study completed before admission to the DMA program (normally, work done to complete the master's degree). Include the following information:

1. Name
2. Master's degree and major, year received, and institution
3. List of courses by title (specific course number is required only if the courses were taken at Eastman)
4. Credit hours received for the course (courses involving something other than semester hours, such as quarter-hours, should be clearly indicated as such.)

Use the sample pages (following) to list the proposed doctoral program.

Please Note: You are required to do 4 recitals--1 vocal recital, 1 instrumental recital, 1 lecture recital, and a fourth recital, the content of which is determined in consultation with the Director of the Accompanying Program

In your proposed program of study, please indicate the language(s) and the date(s) you successfully passed the course(s)/test(s). If the requirement(s) has (have) yet to be satisfied, indicate the semester and year in which you propose to take the course(s) or proficiency test(s).

The proposed program of study must be recommended (not approved!), signed and dated by your program advisor. Please provide a signature line on the cover sheet. Upon approval by the Graduate Professional Committee, it also will be signed and dated by the Associate Dean of Graduate Studies.

A sample program of study is included as a model for formatting your doctoral program. Please follow it as closely as possible.

University of Rochester
EASTMAN SCHOOL OF MUSIC

DMA-ACM PROGRAM PROPOSAL: JOHN SMITH

PRE-DOCTORAL GRADUATE STUDY

<u>Course-Titles</u>	<u>Credit</u>
Vienna: 1875-1900	4.0
Aspects of Form in 19th Century Music	4.0
Proseminar in Music History	4.0
Conducting	4.0
Vocal Repertoire (2 semesters)	4.0
Chamber Music of Schumann and Brahms	4.0
20th Century Music Literature: 1900-1945	4.0
The Operas of Mozart	4.0
Ear Training for 20th Century Music	4.0
Vocal Accompanying Class	2.0
Other credits earned:	
Applied Music - Piano (4 semesters)	16.0
Piano Seminar (8), Chamber Music (4), weekly master classes (8)	20.0

TOTAL CREDITS: 74.0

MASTER'S DEGREE MAJOR: Performance (Piano)
YEAR RECEIVED: 2011
INSTITUTION: Yale

Recommended by Program Advisor

Date signed

(continued)

**DMA-ACM PROGRAM PROPOSAL: JOHN SMITH
DOCTORAL GRADUATE STUDY**

N.B. Courses which I have completed or in which I currently am enrolled are identified with an asterisk (*)

APPLIED MUSIC

<i>Course-titles</i>	<i>Course</i>	<i>Professor</i>	<i>Credit</i>
*Accompanying	ACM 460A	Barr	16.0
<u>TOTAL CREDITS</u>			<u>16-20.0</u>

MINOR FIELD (Pedagogy)

<i>Course-titles</i>	<i>Course</i>	<i>Professor</i>	<i>Credit</i>
*Pedagogy of Theory	TH 421	xxxx	3.0
Pedagogy of Accompanying	PED 420/421	Barr	2.0 + 2.0
Independent Study	KBD 490	xxxx	3.0
<u>TOTAL CREDITS</u>			<u>10-12.0</u>

MUSIC HISTORY/MUSIC THEORY (including at least 3 MHS 590 seminars, one of which may be substituted with one of the following: TH 481, TH 482, TH 525, TH 526, TH 581, TH 590, MUY 400- or 500-level course, or independent study at the 500 level.)

<i>Course-titles</i>	<i>Course</i>	<i>Professor</i>	<i>Credit</i>
*Topics in Tonal Lit & Analysis	TH 401	xxxx	3.0
*Topics in 20 th C. Lit & Analysis	TH 402	xxxx	3.0
*Advanced Keyboard Skills	TH 476	xxxx	3.0
*Music in the Renaissance	MHS 422	xxxx	3.0
*Stravinsky	MHS 590	xxxx	3.0
*French Song: Dufay to Debussy	MHS 590	xxxx	3.0
(Title to be announced)	MHS 590		3.0
<u>TOTAL CREDITS</u>			<u>19-21.0</u>

ELECTIVES

<i>Course-titles</i>	<i>Course</i>	<i>Professor</i>	<i>Credit</i>
*English and German Lyric Diction	ACY 415; ACY 417	xxxx	1.0 + 1.0
*French and Italian Lyric Diction	ACY 416; ACY 418	xxxx	1.0+ 1.0
*Voice Repertoire for Pianists	VCC 402	xxxx	2.0
*Secondary Piano	PA 430	xxxx	1.5
Secondary Piano	PA 430	xxxx	1.5
<u>TOTAL CREDITS</u>			<u>11-15.0</u>

TOTAL DMA CREDITS **60.0**

(continued)

RECITALS

- 1.) February 23, 2016
Vocal Recital with Jane Doe
- 2.) November 17, 2016
Instrumental Recital with Byron Smart, violin and Judy Jones, cello
- 3.) Date to be announced - probably March 2018
Schubert's *Die Winterreise* with baritone Sam Singer
- 4.) Date to be announced - probably October, 2017
Lecture Recital (topic to be announced)

LANGUAGE REQUIREMENTS

- 1.) German translation and diction exams: Passed September 2015
- 2.) French translation and diction exams: Passed January 2017

DMA ACM Students' Personal Degree Checklist (for use by student and program advisor)

Name of Candidate: _____

**DOCTOR OF MUSICAL ARTS WITH A MAJOR IN PIANO ACCOMPANYING AND
CHAMBER MUSIC
Course of Study**

Studio Instruction in Piano Accompanying and Chamber Music (16-20 credits)

- | | |
|--|-------------------|
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM 460A (4 credits) | When taken: _____ |
| <input type="checkbox"/> Lessons ACM _____ (_ credits) | When taken: _____ |

TOTAL CREDITS: _____

DMA Seminars (9 credits) Must include 3 Doctoral Music History Seminars (3 credits each), one of which may be substituted with one of the following: TH 481, TH 482, TH 525, TH 526, TH 581, TH 590, MUY 400- or 500-level course, or independent study at the 500 level.

- | | |
|---|-------------------|
| <input type="checkbox"/> MHS 590 Music History Seminar (3 credits) Title: _____ | When taken: _____ |
| <input type="checkbox"/> MHS 590 Music History Seminar (3 credits) Title: _____ | When taken: _____ |
| <input type="checkbox"/> MHS 590 Music History Seminar (3 credits) Title: _____ | When taken: _____ |

TOTAL CREDITS: _____

Minor Field: _____ (10 –12 credits)

- | | | |
|--|----------------|-------------|
| <input type="checkbox"/> Course: _____ | Credits: _____ | When: _____ |
| <input type="checkbox"/> Course: _____ | Credits: _____ | When: _____ |
| <input type="checkbox"/> Course: _____ | Credits: _____ | When: _____ |
| <input type="checkbox"/> Course: _____ | Credits: _____ | When: _____ |
| <input type="checkbox"/> Course: _____ | Credits: _____ | When: _____ |

TOTAL CREDITS: _____

Checklist – page 2

Music History and Music Theory (10-12 credits)

<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____

TOTAL CREDITS: _____

Electives (11-15 credits)

<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____
<input type="checkbox"/>	Course: _____	Credits: _____	When: _____

TOTAL CREDITS: _____

TOTAL DMA CREDITS: _____

Recital Requirements

Vocal

Date: _____
Partner(s): _____

Repertoire: _____

Instrumental

Date: _____
Partner(s): _____

Checklist – page 3

Repertoire: _____

Lecture Recital

Date: _____
Partner(s): _____

Repertoire: _____

Recital TBA

Date: _____
Partner(s): _____

Repertoire: _____

Language Requirements

a) Diction Proficiency:

- English
- French
- German
- Italian

b) Reading Proficiency (2 languages required):

- French
- German
- Italian

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