<table>
<thead>
<tr>
<th>Name</th>
<th>Proposal Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Anderson</td>
<td>Purchase of digital photos and rights for an article published in the <em>Journal of the American Musicological Society</em> and a paper presentation at the annual meeting of the Renaissance Society of America in New York, NY</td>
</tr>
<tr>
<td>Sylvie Beaudette</td>
<td>Attendance to the National American Association of Summer Sessions conference in Denver, CO and production costs for an e.e. cummings CD with Centaur Records</td>
</tr>
<tr>
<td>Edoardo Bellotti</td>
<td>Attendance to the AGO convention in Boston, MA; Presentation of a masterclass and lecture on Italian Organ at the Helsinki Organ Festival in Helsinki, Finland; Lecture and seminar on improvisation at the University Tor Vergata in Rome, Italy</td>
</tr>
<tr>
<td>Harold Danko</td>
<td>Concerts and jazz performance workshops in Perugia, Italy</td>
</tr>
<tr>
<td>Ted Goldman</td>
<td>Multi-track and HD video recording session with the Eastman Saxophone Project; audio editing including splicing and mixing; DVD production</td>
</tr>
<tr>
<td>Don Harry</td>
<td>Presentation of a lecture and solo recital at the International Tuba Euphonium Conference at Indiana University in Bloomington, IN</td>
</tr>
<tr>
<td>Mark Kellogg</td>
<td>Presentation of masterclasses and recitals at Escuela Juvenil de Musica in Panama City, Panama and at the Conservatorio de Costa Rica in San Jose, Costa Rica</td>
</tr>
<tr>
<td>Chien Kwan-Lin</td>
<td>Presentation of a recital and masterclass at Conservatorio Superior de Música in Seville, Spain</td>
</tr>
<tr>
<td>David Liptak</td>
<td>Production of a commercial CD recording containing three of his compositions along with three works by Ricardo Zohn-Muldoon on Parma Records</td>
</tr>
<tr>
<td>Ralph Locke</td>
<td>Payment of permission fees for use of rare illustrations in an upcoming publication</td>
</tr>
<tr>
<td>Glenn Mackin</td>
<td>Paper presentation at the annual Midwest Political Science Association meeting in Chicago, IL</td>
</tr>
<tr>
<td>Seth Monahan</td>
<td>Payment of permission fees for use of an autograph score image in his upcoming book, <em>Mahler’s Symphonic Sonatas</em></td>
</tr>
<tr>
<td>Jean Pedersen</td>
<td>Chairing a panel on “Legislating the Family in France and the World” at the meeting of the Society for French Historical Studies in Montreal, QC and a paper presentation at the conference, “France in the Long Nineteenth Century,” held at Arizona State University in Phoenix, AZ</td>
</tr>
<tr>
<td>Carol Rodland</td>
<td>Travel for lessons on the sonatas of Carl Phillip Emmanuel Bach with Professor Robert Hill at Musikhochschule Freiburg in Breisgau, Germany</td>
</tr>
<tr>
<td>Timothy Scheie</td>
<td>Presentations at the Western Society for French History in Atlanta, GA and the Modern Language Association conference in Chicago, IL</td>
</tr>
<tr>
<td>Johnandrew Slominksi</td>
<td>Payment of student research subjects for a joint research study (with Gilad Rabinovitch) on Partimenti and Schemata as Pedagogical Tools and performances at the Sun Valley Artist Series in Sun Valley, ID</td>
</tr>
<tr>
<td>Name</td>
<td>Activity</td>
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</tr>
<tr>
<td>Ann Marie Stanley</td>
<td>Paper presentation and chairing of a music education research session at the annual meeting of the American Educational Research Association in Philadelphia, PA</td>
</tr>
<tr>
<td>Reinhild Steingrover</td>
<td>Chairing a panel on GDR documentary film at the Society for Cinema and Media conference in Seattle, WA</td>
</tr>
<tr>
<td>Dariusz Terefenko</td>
<td>Costs related to his book, <em>Jazz Theory – From Basic to Advance Study</em></td>
</tr>
<tr>
<td>James Thompson</td>
<td>Travel for lessons on Baroque Trumpet with Dr. Edward Tarr in Frankfurt, Germany</td>
</tr>
<tr>
<td>Rich Thompson</td>
<td>Recording a trio CD with Jeff Campbell and Bill Dobbins</td>
</tr>
<tr>
<td>Glenn West</td>
<td>Travel for study of traditional Mbira teaching approaches with Cosmos Magaya in Zimbabwe</td>
</tr>
<tr>
<td>Ricardo Zohn-Muldoon</td>
<td>Attendance to the New Music Festival at the University of South Florida as a guest composer and production of a commercial CD recording containing three of his compositions along with three works by Ricardo Zohn-Muldoon on Parma Records</td>
</tr>
</tbody>
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**Chamber Groups ($10,000) 2013-14 fiscal year:**

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Purpose of funding</th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td>Competitions</td>
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<tr>
<td>3</td>
<td>Special Performances</td>
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**Students ($16,000) 2013-14 fiscal year:**

<table>
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<th>Purpose of funding</th>
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<tr>
<td>10</td>
<td>Competitions</td>
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<td>14</td>
<td>Paper Presentations</td>
</tr>
<tr>
<td>4</td>
<td>Presentations at Workshops</td>
</tr>
<tr>
<td>3</td>
<td>Research</td>
</tr>
<tr>
<td>7</td>
<td>Special Performances</td>
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</tbody>
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