The Conservatory Exchange Program offers Eastman students the unique educational opportunity to experience another culture while studying music at a world-renowned conservatory. A year or semester abroad immerses students in a different culture, allowing them to learn about national performing styles, improve their language skills, complete important research, and explore career opportunities.

**ELIGIBILITY**

Undergraduate and graduate students in good standing are eligible to participate in an exchange program for 2013-2014. It is possible to study abroad for one semester or for a full year.

**ADVISING & PLANNING**

A semester or year abroad requires advanced planning to schedule into any degree program. Given the rigorous nature of Eastman degree curricula, it is possible that a semester or year abroad may impact the time needed for degree completion.

For this reason, it is strongly recommended that any student who may be interested in a year abroad carefully consider their course selections, and plan their programs of study several years into the future. Ideally, students will study abroad during their junior year, or second year of the master’s degree. Because of the individualized nature of the doctoral programs, students should discuss their interest in study abroad with their advisor and the Associate Dean of Graduate Studies to determine the best way of incorporating a semester or year abroad into their programs of study.

**COURSE CREDIT**

For undergraduate students:
- Undergraduate students will register for 6SAB 200 for 16 credit hours/semester.
- Lessons and ensembles at the host institution will count toward Eastman degree requirements.
- Departmental credit for theory, music history, and humanities/science degree requirements will require prior approval (i.e. before leaving for the year abroad) from the Office of Academic Affairs, in consultation with the department chairpersons. Credit may be granted upon the student’s return with course syllabi and an official transcript.

For graduate students:
- Graduate students will register for 6SAB 400 for 12 credit hours/semester.
- The Associate Dean of Graduate Studies, in consultation with the department chairpersons, will assess departmental credit for lessons and courses taken abroad on a case-by-case basis.
- Lessons taken at a partner institution will fulfill the graduate degree requirement for consecutive semesters of enrollment in studio lessons. However, actual credits for a semester of lessons at the partner institution may or may not be accepted towards the applied lesson requirements for degree completion.
FINANCIAL CONSIDERATIONS
Students participating in the Conservatory Exchange Program will continue to enroll as full-time students at Eastman. Undergraduate students will retain their financial aid packages and will pay standard tuition. However, they will not receive work-study awards or work-related stipends during a foreign exchange program. Please contact Eastman’s Financial Aid Office for questions regarding merit or need-based financial aid.

Graduate students will pay a flat fee and will defer their graduate awards for the semester or year abroad. This flat fee is currently at $7,200/semester for 2011-2012, and is adjusted annually to reflect tuition increases.

Students will be responsible for all travel and living expenses for their studies abroad.

APPLICATION PROCESS
An Eastman student who wishes to apply for the Conservatory Exchange Program must submit application materials electronically to AcademicAffairs@esm.rochester.edu by December 3, 2012.

Complete applications must include:
1. Completed application form, including essay, MP3 Audition recording, compositions and/or research papers, as appropriate, accompanied by a listing of the materials submitted. The recording should include three works of contrasting styles, no more than 30 minutes.
2. Two letters of recommendation (must be submitted in order for the application to be reviewed).
   o One letter must be from the student’s primary teacher.
   o The second letter of recommendation should be from a foreign language teacher, attesting to the student’s skill level in the relevant language. A letter must be provided for each language in which an exchange is sought. Students applying to study in England or Scotland may have the second letter of recommendation written by any academic faculty member.
   • Letters of recommendation are confidential and faculty will be asked to send their recommendation directly to AcademicAffairs@esm.rochester.edu. Although recommendations from Eastman faculty are preferred, the language recommendation form may be from a University of Rochester or other language professional. Please indicate on the application the names of all recommenders and their complete titles, e-mail addresses, and contact information
3. Eastman transcript, which should be requested from the Registrar’s Office.

ACCEPTANCE
Initial review of the applications is conducted by the Professional Development Committee. Based on the Committee’s recommendations, the Office of Academic Affairs will select applicants whose materials will be forwarded for review by our exchange partners. Students will be notified of this decision by the middle of March.

Final approval remains with the host institution, and may be dependent upon having a vacancy in that particular instrument or studio. Note that the final decision may not be reached until late spring, or even after Eastman has completed the spring semester, as it relies on the admission season at the host school. Our conservatory exchange agreement calls for a one-for-one student exchange, so if the host institution has no student to send to Eastman, they may choose not to accept an Eastman student that year.
Since its founding, the Conservatory has evolved a complete system of pedagogy embracing courses of all levels, starting from elementary classes up to postgraduate programs (master's and doctoral degrees). Currently, enrolled students number nearly 1,000 and the teaching and administrative staff totals about 700. Since 1956, the Conservatory has enrolled international students from over twenty countries.

The Conservatory offers studies in:
- Composition
- Conducting
- Musicology
- Voice and Opera
- Piano
- Orchestral Instruments
- Traditional Chinese Instruments

The exchange program between the Eastman School of Music and the Staatliche Hochschule für Musik, Freiburg im Bresgau, Germany has been in place since 1987. The Hochschule was founded in 1946 by the flutist Gustav Scheck, who became its first director. Today, the Hochschule enrolls 620 students, including 180 foreign students.

The Hochschule offers studies in:
- All Instruments
- Music Education
- Music Theory & History
- Composition
- Conducting
- Church Music
- Voice & Opera

Britain’s oldest conservatory, the Royal Academy of Music, was founded in 1822 and granted a Royal Charter by King George IV in 1830. Currently host to 550 students, including 200 graduate students, the Royal Academy has trained generations of Britain’s top musicians, including Sir Arthur Sullivan, Sir Henry Wood, and Sir John Barbirolli. Located in central London, the Royal Academy is close to important performance venues that arguably make London the musical capital of Europe.

The Royal Academy offers studies in:
- All Instruments and Voice
- Musical Theatre
- Composition
- Commercial Music
- Jazz
- Historical Performance
For well over one hundred years, the Royal College of Music has provided specialized musical education and professional training at the highest level for international performers and composers.

The Royal College of Music offers studies in:
- All Instruments, including Fortepiano
- Voice and Opera
- Early Music
- Conducting
- Composition

Trinity is a major British conservatoire with a full range of study options from foundation to postgraduate levels. It features a multi-cultural environment in an historically English setting which dates back to its time as the palace of King Henry VIII. There are many opportunities for all students to develop their own particular interests, which enable them to take a variety of different pathways into the music profession.

Trinity College of Music offers studies in:
- Strings
- Keyboard
- Composition
- Wind, Brass and Percussion
- Jazz
- Early Music
- Voice
- Academic Areas

The Royal Northern College in Manchester, England, has a wide range of facilities to suit all the requirements of a student’s development. Its programs place a strong emphasis on training students for a demanding profession. There are currently 600 students from over 40 countries enrolled at the RNCM.

The RNCM offers studies in:
- All Instruments
- Composition
- Academic Studies (Undergraduate Theory/Musicology)
- Early Music
- Voice & Opera
- Conducting
The Royal Scottish Academy of Music & Drama – Glasgow, Scotland

www.rsamd.ac.uk

The Royal Scottish Academy of Music & Drama is situated in the heart of Glasgow. First established in 1847, the Academy celebrated its 150th Anniversary in 1997, ten years after moving into a brand new building which is purpose-built to provide the best possible facilities for students of music and drama. The mission of the RSAMD is to produce musicians, actors, and other professionals in music and drama well equipped to pursue a diversity of careers at national and international levels.

The Royal Scottish Academy of Music & Drama offers studies in:

- All Instruments and Voice
- Composition
- Conducting
- Theater, Drama, and Opera
- Scottish Music, including Bagpiping

Musikhögskolan vid Göteborgs universitet – Göteborg, Sweden

www.hsm.gu.se

Göteborg University is located in Sweden’s second largest city, with a rich cultural life close at hand. The Library of The School of Music and Musicology is part of "Artisten" - a center for the performing arts, teacher training and research. Its collections consist of literature, sheet music, sound recordings, video films, CD-ROM discs and periodicals, as well as a large collection of plays.

The Göteborg University offers studies in:

- All Instruments and Voice
- Music Education
- Composition
- Church Music
- Theater and Opera

Conservatoire National Superieur de Musique de Paris – Paris, France

www.cnsmdp.fr

France’s preeminent music school since 1795, the Paris Conservatory is housed in a building completed in 1990 at the national arts center, La Cité de la musique. Containing 70 classrooms and 3 concert halls, the Paris Conservatory’s outstanding facilities compliment its long tradition of teaching excellence.

The Conservatoire offers studies in:

- All Instruments and Voice
- Musicology
- Composition
- Conducting
- Pedagogy
- Jazz
- Early Music
Universität für Musik und darstellende Kunst Wien – Vienna, Austria  
www.mdw.ac.at

Formerly known as the “Hochschule”, the Universität was founded in 1817 and is Europe’s largest music school, enrolling over 3,000 students. Housed in 15 separate buildings throughout Vienna, the Universität is close to the Musikverein, the Opera House, and the city’s other famous musical sites.

The Universität für Musik und darstellende Kunst Wien offers studies in:

- All Instruments
- Music Theory (Institut für Musikanalytik)
- Conducting
- Music Education and Pedagogy
- Church Music
- Voice & Opera
- Electro-acoustic composition

Sibelius Akatemia – Helsinki, Finland  
www.siba.fi

The Sibelius Academy was established in 1882, was named a state academy in 1980, and became a music university in 1998. As a Finnish art university operating in an international setting, academy activities cross borders and are implemented in close interaction with the surrounding community. Artistic activity, research and education are based on nurturing tradition and renewing musical culture. There are approximately 1430 students enrolled in bachelor’s, master’s, and doctoral degree programs.

The Sibelius Academy offers studies in:

- Arts Management
- Music Performance
- Jazz Music
- Folk Music
- Church Music
- Vocal Music
- Music Education
- Music Technology
- Orchestral and Choral Conducting
- Composition and Music Theory

Other Programs

Eastman students are welcome to participate in programs offered by the University of Rochester’s Study Abroad Office (Lattimore Hall 206, 275-7532, http://www.rochester.edu/College/abroad). However, these programs are not always directly relevant to a musical education.

One notable exception is the IES Music Program (1-800-995-2300, www.iesabroad.org), which offers music study in Milan, Vienna, Freiburg, Paris, and London. Students interested in an IES Program must first contact the Office of Academic Affairs for pre-approval and meet with the Assistant Dean of Academic Affairs regarding the proposed study abroad. No credit will be given for an IES Program without pre-approval.