CONSERVATORY EXCHANGE PROGRAM
INFORMATION MATERIALS FOR 2015-16 EXCHANGE

The Conservatory Exchange Program offers Eastman students the unique educational opportunity to experience another culture while studying music at a world-renowned conservatory. A year or semester abroad immerses students in a different culture, allowing them to learn about national performing styles, improve their language skills, complete important research, and/or explore career opportunities.

ELIGIBILITY
Undergraduate and graduate students in good standing are eligible to participate in an exchange program for 2015-2016. It is possible to study abroad for one semester or for a full year.

ADVISING & PLANNING
A semester or year abroad requires advanced planning to schedule into any degree program. Given the rigorous nature of Eastman degree curricula, it is possible that a semester or year abroad may impact the time needed for degree completion.

For this reason, it is strongly recommended that any student who may be interested in spending time abroad carefully consider their course selections, and plan their programs of study several years into the future. Ideally, students will study abroad during their junior year, or the second year of their master’s degree. Because of the individualized nature of the doctoral programs, students should discuss their interest in study abroad with their advisor and the Senior Associate Dean of Graduate Studies to determine the best way of incorporating a semester or year abroad into their programs of study.

COURSE CREDIT
For undergraduate students:
- Undergraduate students will register for 6SAB 200 for 16 credit hours/semester.
- Lessons and ensembles at the host institution will count toward Eastman degree requirements.
- Departmental credit for theory, music history, and humanities/science degree requirements will require prior approval (i.e. before leaving for the year abroad) from the Office of Academic Affairs, in consultation with the department chairpersons. Credit may be granted upon the student’s return with course syllabi and an official transcript.

For graduate students:
- Graduate students will register for 6SAB 400 for 12 credit hours/semester.
- The Senior Associate Dean of Graduate Studies, in consultation with the department chairpersons, will assess departmental credit for lessons and courses taken abroad on a case-by-case basis.
- Lessons taken at a partner institution will fulfill the graduate degree requirement for consecutive semesters of enrollment in studio lessons. However, actual credits for a semester of lessons at the partner institution may or may not be accepted towards the applied lesson requirements for degree completion.
FINANCIAL CONSIDERATIONS

Students participating in the Conservatory Exchange Program will continue to enroll as full-time students at Eastman. Undergraduate students will retain their financial aid packages and will pay standard tuition. However, they will not receive work-study awards or work-related stipends during a foreign exchange program. Please contact Eastman’s Financial Aid Office for questions regarding merit or need-based financial aid.

Graduate students will pay a flat fee and will defer their graduate awards for the semester or year abroad. This flat fee is currently at $8,550/semester for 2014-2015, and is adjusted annually to reflect tuition increases.

Students will be responsible for all travel and living expenses for their studies abroad.

APPLICATION PROCESS

An Eastman student who wishes to apply for the Conservatory Exchange Program must submit application materials electronically to AcademicAffairs@esm.rochester.edu by December 1, 2014.

Complete applications must include:

1. Completed application form, including essay, MP3 audition recording, compositions and/or research papers, as appropriate, accompanied by a listing of the materials submitted. The recording should include three works of contrasting styles, no more than 30 minutes.

2. Two letters of recommendation (must be submitted in order for the application to be reviewed).
   - One letter must be from the student’s primary teacher.
   - The second letter of recommendation should be from a foreign language teacher, attesting to the student’s skill level in the relevant language. A letter must be provided for each language in which an exchange is sought. Students applying to study in England may have the second letter of recommendation written by any academic faculty member.
   - Letters of recommendation are confidential and faculty will be asked to send their recommendation directly to AcademicAffairs@esm.rochester.edu. Although recommendations from Eastman faculty are preferred, the language recommendation form may be from a University of Rochester faculty member or other language professional. Please indicate on the application the names of all recommenders and their complete titles, e-mail addresses, and contact information

3. Unofficial Eastman transcript, which should be requested from the Registrar’s Office.

ACCEPTANCE

Initial review of the applications is conducted by a faculty committee. Based on the committee’s recommendations, the Office of Academic Affairs will select applicants whose materials will be forwarded for review by our exchange partners. Students will be notified of this decision by the middle of March.

Final approval remains with the host institution, and may be dependent upon having a vacancy in that particular instrument or studio. Note that the final decision may not be reached until late spring, or even after Eastman has completed the spring semester, as it relies on the admission season at the host school. Our conservatory exchange agreement calls for a one-for-one student exchange, so if the host institution has no student to send to Eastman, they may choose not to accept an Eastman student that year.
EASTMAN’S CONSERVATORY EXCHANGE PARTNERS

Conservatoire National Superieur de Musique de Paris – Paris, France
www.cnsmdp.fr

France’s preeminent music school since 1795, the Paris Conservatory is housed in a building completed in 1990 at the national arts center, La Cité de la musique. Containing 70 classrooms and 3 concert halls, the Paris Conservatory’s outstanding facilities complement its long tradition of teaching excellence.

The Conservatory offers studies in:

- All Instruments and Voice
- Composition
- Conducting
- Musicology
- Pedagogy
- Jazz
- Early Music

Staatliche Hochschule für Musik Freiburg – Bresgau, Germany
www.mh-freiburg.de

The exchange program between the Eastman School of Music and the Staatliche Hochschule für Musik, Freiburg in Bresgau, Germany has been in place since 1987. The Hochschule was founded in 1946 by the flutist Gustav Scheck, who became its first director. Today, the Hochschule enrolls 620 students, including 180 foreign students.

The Hochschule offers studies in:

- All Instruments
- Music Education
- Music Theory & History
- Composition
- Pedagogy
- Church Music
- Voice & Opera

Royal College of Music – London, England
www.rcm.ac.uk

For well over one hundred years, the Royal College of Music has provided specialized musical education and professional training at the highest level for international performers and composers.

The Royal College of Music offers studies in:

- All Instruments, including Fortepiano
- Voice and Opera
- Early Music
- Conducting
- Composition
The Sibelius Academy was established in 1882, was named a state academy in 1980, and became a music university in 1998. As a Finnish art university operating in an international setting, academy activities cross borders and are implemented in close interaction with the surrounding community. Artistic activity, research and education are based on nurturing tradition and renewing musical culture. There are approximately 1430 students enrolled in bachelors, master’s, and doctoral degree programs.

The Sibelius Academy offers studies in:

- Arts Management
- Music Performance
- Jazz Music
- Folk Music
- Church Music
- Vocal Music
- Music Education
- Music Technology
- Orchestral and Choral Conducting
- Composition and Music Theory

Other Programs

Eastman students are welcome to participate in programs offered by the University of Rochester’s Study Abroad Office (Lattimore Hall 206, 585.275.7532, http://www.rochester.edu/College/abroad). However, these programs are not always directly relevant to a musical education.

One notable exception is the IES Music Program (1.800.995.2300, www.iesabroad.org), which offers music study in Milan, Vienna, Freiburg, Paris, and London. Students interested in an IES Program must first contact the Office of Academic Affairs for pre-approval and meet with the Assistant Dean of Academic Affairs regarding the proposed study abroad. No credit will be given for an IES Program without pre-approval.