

## **Jane Boxall, marimba** ***Solo Marimba Music by Women Composers***

***Spherical Music*, 1985** - Eve Beglarian (b. 1958, USA)

***Toccata*, 2001** - Anna Ignatowicz (b. 1968, Poland)

***Haiku III*, 2008\*** - Amy Preece (b. 1981, UK)

***The Game with the Rain*, 2008\*** - Maria Karpova (b. 1984, Russia)

***Two Scenes for Marimba*, 1975** - Shirley Hixson (b. 1930, USA)

***Suite for Marimba, mvts I-III*, 2002** - Nancy Van de Vate (b. 1930, US/Austria)  
World premiere

***Invention no. 1*, ca. 1951** - Vida Chenoweth (b. 1929, USA)

***Warm Wind*, 2008\*** - Victoria Poleva (b. 1962, Ukraine)

***Confluence*, 2008\*** - Tamasine Leighton-Crawford (UK)

***Memory of the Woods*, 2000** - Akemi Naito (b. 1956, Japan)

***Voice of Matsuki Drums*, 1992** - Keiko Abe (b. 1937, Japan)

\*Commissioned by Jane Boxall. World premieres.



Percussionist **Jane Boxall** keeps a busy performance schedule as a solo marimbist and as a rock drummer. Originally from the UK, Jane completed her BA and MA in Music at the University of York before relocating to Illinois, USA, for doctoral studies with William Moersch. She has performed and toured in the US, UK, Italy, Belgium, France and Ireland. In addition to working as a professional musician, Jane also works as a freelance journalist and an ABA (Applied Behavioral Analysis) instructor for children with autism. Jane is an active and enthusiastic music educator, working with students from kindergarten to University level. She plays and endorses Coe Percussion.