**WOMEN’S VOICES**

Sunday, March 5, 2017

Kilbourn Hall

3:00 p.m.

**General Information**

Performer(s) & instruments

(please list contact person first):

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Contact’s email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact’s Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Please return the form to:**Dr. Sylvie Beaudette (ESM 327)or email to: *sbeaudette@esm.rochester.edu* |

**PARTICIPATION FORM**

**Performance Information**

Title of piece:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Movement(s) or Song(s):

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Total duration:\_\_\_\_ (no more than 10 minutes total, please)

**Setup Information**

Please check everything you need for the performance:

* Piano stick: short tall
* Piano bench: adjustable standard
* Chairs, how many? \_\_\_\_\_
* Music stands, how many? \_\_\_\_\_
* Sound reinforcement: yes no
* Other equipment needs:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you have a **special setup**, please draw it on the back.