



Selected Coverage June 2010

National & International

All About Jazz
Chicago Sun-Times
Gorey Echo (Ireland)
Herald Scotland
Malaysia Star
New York Times
National Public Radio
Philippine Daily Inquirer

Local & Regional

Batavia Daily News
City Newspaper
Democrat & Chronicle
YNN
WROC-TV

Other

Asheville Citizen-Times
Asheville Mountain-Xpress
Detroit News
Deseret Morning News
Omaha World-Herald

HIGHLIGHTS

NPR (June 3)

A Percussionist's Life: Beating The Drum For Gigs

But earlier this spring, 26-year-old graduate student Ivan Trevino was also worried about graduation, a gig in New York City, and an upcoming wedding where he was to perform an original composition. Trevino is a percussionist who just graduated with his master's degree from the prestigious **Eastman School of Music** in Rochester, N.Y.

All About Jazz (June 18)

FESTIVAL/CRUISE: Xerox Rochester International Jazz Festival Heads into Last Three Days!

Third Annual Kids Jam Session is June 19. Students ages 14-19 are invited to participate in the third annual Kids Jam Session. Young players will have an opportunity to play with **Eastman** faculty Bob Sneider, guitar; Paul Hofmann, piano; Jeff Campbell, bass, and Rich Thompson, drums.

WROC-TV (June 30)

Jazz on the Pond

Imagine bringing a world-class jazz musician to Rochester to perform in your own backyard. A local family is doing just that and they're inviting the public to attend, but it's not just a party. It's a way to give back. News 8's Matt Molloy reports on the Bellasco family foundation and a special fundraiser they call, "Jazz on the Pond." . . .

The first year it was simply family and friends, but Stone says they wanted to give back. "We decided on Eastman School of Music for talented kids who probably couldn't afford to go there otherwise," said Stone.

"The impact for any of our music students, jazz included of scholarship money is huge," said Doug Lowry, Dean at the **Eastman School of Music**.

Batavia Daily News (Jun 1)

Eastman Theatre doc debuts tonight

The story of the Eastman Theatre and its recent restoration is told in the documentary "Restoring a Masterpiece: The Renovation of the Eastman Theatre," which debuts at 8 tonight on WXXI-TV, channel 21 in Rochester. . . .

Shot in high-definition, "Restoring a Masterpiece" showcases the intricate renovation of a building that is itself a work of art. At the same time, it tells the story of the intertwined histories of the **Eastman School of Music** and the RPO, and demonstrates how a building can have a new life in the restoration of an historic downtown.

Historic photographs, film, and video – including live performances from the **Eastman School** and the Rochester Philharmonic Orchestra among others are included in the documentary.

Rochester's Eastman Theatre -- now called Kodak Hall at Eastman Theatre -- was built as a silent movie theatre in the years just before "talkies" changed the entire movie going experience. Yet "The Eastman," as it is known locally, fulfilled a vision to be a center for arts and culture for the City of Rochester. It became home to a prominent music school and philharmonic orchestra. It launched careers, hosted stars, and stood the test of time. With its major renovation completed, the new Kodak Hall at Eastman Theatre is poised to be a jewel in the crown of a new downtown Rochester. *(also reported by WXXI)*

Democrat & Chronicle (June 2)

Troupe and RPO partner with an old opera

"It just seemed natural," says Susan Cotroneo, the ESLT's executive director and star soprano. "We've come to know the orchestra and been impressed with its players and management. I got to chatting with (RPO president) Charlie Owens and decided to go ahead with this." Her voice teacher, **Eastman School of Music** professor Kathryn Cowdrick, also is a reasonably sure guest.

Democrat & Chronicle (June 3)

Hochstein at High Falls begins series of shows

June 3: Gamelan Lila Muni. This group is a Balinese gamelan angklung orchestra made up of students from University of Rochester's **Eastman**

School of Music and River Campus, plus community members.

Asheville Citizen-Times (June 4)

Jazz trio makes magic at Jubilee concert

For Richard Shulman, music starts as what he calls an inner inspiration that he channels for his work. He studied jazz at the University of Rochester's **Eastman School of Music**, where he studied with composer Chuck Mangione and jazz pianist Marion McPartland.

The Detroit News (June 6)

Chamber music concert takes the (birthday) cake

The Ying Quartet was founded in 1988 while four siblings from Winnetka, Ill., were studying at the **Eastman School of Music**. The four Yings were Timothy and Janet on violin, Phillip on viola and David on cello.

Philippine Daily Inquirer (June 6)

Oliver Salonga evaluates lessons learned from international piano contests

In the jury were formidable musicians such as John O'Connor (chair) from Ireland; Nelita True, from the **Eastman School of Music**.

Omaha World-Herald (June 8)

Music with the masters

They also gain valuable insight and feedback from the symposium's guest faculty member, Pulitzer Prize-winning composer Joseph Schwantner, and from Omaha Symphony conductors Thomas Wilkins and Ernest Richardson. Schwantner, a bearded veteran professor emeritus from the **Eastman School of Music** in upstate New York, expects the symposium's young composers to know the basics.

The New York Times (June 8)

Jack Beeson, Composer and Teacher, Dies at 88

He earned two degrees at the **Eastman School of Music** in Rochester, then moved to New York City, where he took private lessons with Bartok and studied piano and conducting at Columbia.

Herald Scotland (June 9)

Pick of the Pops

In the years since the RSNO finally abandoned its worn-out annual series of Proms concerts, the orchestra has appeared to have been fishing around for a successor, replacement or alternative. . . . There is one definitely new ingredient, and his name is Jeff Tyzik.

Tyzik, charged with curating, hosting, presenting and conducting the entire Summer Pops series, is new to Scotland. . . . Tyzik is principal pops conductor of the Rochester Philharmonic Orchestra in New York. He is also principal pops conductor of the Oregon Symphony and Vancouver Symphony orchestras. He is a regular guest conductor at the Boston Pops, the New York Pops, the Los Angeles Philharmonic at the Hollywood Bowl, as well as the Detroit, Milwaukee, Toronto, Florida and Philadelphia orchestras.

He started on cornet, which he plays to this day (and will with the RSNO). He did the formal classical music thing at the **Eastman School of Music** while playing Louis Armstrong stuff on the cornet. Duke Ellington was (and is) one of his gods.

Warwick Beacon (June 6)

Benefit concert June 20 to feature Gibbs (x2) and guests

Born in 1940, Geoffrey Gibbs began his music training at age 7 and was soon composing his own pieces. In high school he studied composition privately with Elie Siegmeister, noted for his championing of American folk music. At the **Eastman School of Music** (University of Rochester) he studied composition with Howard Hanson and Bernard Rogers, and voice with Julius Huehn and Yi-Kwei Sze.

Democrat & Chronicle (June 13)

Homegrown stars return for jazz fest

Rochester has a strong reputation for nurturing renowned jazz musicians, whether they grew up here or came to study at the **Eastman School of Music**. Others have built a home in upstate New York well into their successful careers, finding the abundance of talent in the area a draw.

Chicago Sun-Times (June 14)

B+ bop-a-lula: Rock history courses in America

John Covach teaches rock history at the Univ. of Rochester (N.Y.), in the **Eastman School of Music**. "I started this course at [the Univ. of North Carolina at] Chapel Hill. They have a very conservative group of musicologists, but they said, OK, give it a try. They cautiously embraced it," Covach says.

The Daily News (June 15)

Jazz Festival celebrates the next generation

Past recipients of the Xerox Rochester International Jazz Festival/**Eastman School of Music** Scholarship perform in an all-star alumni concert on Wednesday, June 16, at 6 p.m. on the City of Rochester Jazz Street Stage. The performers, include bassists sophomore Matt Krol and junior Danny Ziemann, drummers Chris Potter (BM '09) and sophomore Jeff Krol, guitarists sophomore Gabe Condon, junior Adrian Dimatteo, and freshman Alex Patrick, master's pianist Chris Ziemba (BM '09), trombonist Nick Finzer (BM '09), junior trumpeter Evan Henry, and saxophonist brothers freshman Erik Stabnau and senior Karl Stabnau. Special guests for the performance include **Eastman Community Music School** Associate Dean for Community and Continuing Studies and vibraphonist Howard Potter and 2010 Xerox International Jazz Festival producer, artistic director, and saxophonist John Nugent.

Democrat & Chronicle (June 15)

Jazz Fest: Critic's picks for Tuesday

The vibe goes up a notch at Day Five of the Xerox Rochester International Jazz Festival with Herbie Hancock on stage at the Eastman Theatre. . . . Among the other options:

Bill Dobbins Trio, 6:15 and 10 p.m., Max of Eastman Place. The East End is crawling with **Eastman School of Music** talent for much of the year, so why not the jazz fest as well?

The Daily News (June 16)

JAZZ FEST: Eastman School of Music figures prominently

You don't have to listen long at the Xerox Rochester International Jazz Festival to hear an artist with a connection to the **Eastman School**

of Music. And while many such artists have already performed as the festival reaches its fifth day, at least a half dozen more performances are scheduled before the nine-day music celebration ends on Saturday. Prominent ESM performers include students, faculty and alumni. *(Related story reported by City newspaper)*

Times and Transcript (June 18)

Casino Theatre provided great entertainment

In 1925 the **Eastman School of Music** in New York City chose a silent film score as the final assignment for their theatre organist students. In 1927 the first commercially successful talking film was released, ending the era of silent films and ending employment for theatre musicians.

Gorey Echo (June 18)

Capova sisters in local concert

Wexford on Friday is hosting the Cork pianist Rebecca Capova, who, this time, will be joined by her sister, Kirsten, in a recital of piano works for four hands by Haydn, Schubert, Dvorak, Ravel, Poulenc and Rachmaninov. Kirsten is currently in the fourth of a five-year Bachelor of Music course in Piano Performance at the University of Konstanz, Berlin, after having spent over a year at **Eastman School of Music**, Rochester, New York, where she was awarded both the Howard Hanson and McLaughlin scholarships. Kirsten gave her debut John Field Room solo recital at the National Concert Hall in October, 2004.

Prescott Valley Tribune (June 18))

Former HUSD music teacher to perform at Chaparral MusicFest

Prescott Valley mezzo-soprano MaryPat Azevedo will practice one more time with three other musicians a 10th Century chant written by a Benedictine abbess before performing the piece at Sunday's New Music Arizona 2010 concert in Prescott. Then she studied at **Eastman School of Music**, gaining a quality music education and earning two bachelors of arts degrees in voice performance and music education, and a Masters degree in music education.

YNN (June 20)

2010 Jazz Fest Comes to a Close

A chord, a rhythm, a musical conversation. "Those are the spontaneous things that happen when you're playing in a grove," said Bob Sneider

of the **Eastman School of Music.** *(Also reported by Rochester Democrat and Chronicle)*

Asheville Mountain Xpress (June 20)

Sunday Classics presents Opal String Quartet

White Horse Black Mountain, the spectacular music and arts venue in historic Black Mountain, will host its third exciting SUNDAY CLASSICS program called 'Only Opal' on Sunday, June 27 at 2 p.m. featuring the Opal String Quartet, a young and exciting professional foursome based in Asheville with members who all attended the prestigious **Eastman School of Music.**

NPR (June 21)

John Dankworth On Piano Jazz

Piano Jazz remembers John Dankworth with a special session recorded before a live audience at the **Eastman School of Music** in Rochester, N.Y. A saxophonist, clarinetist, composer, arranger and bandleader, Dankworth and his wife and longtime musical partner, singer Cleo Laine, appeared on the program in 1998, along with host Marian McPartland and bassist Jeff Campbell.

Democrat & Chronicle (June 22)

Greece Odyssey musical career winds down

The school's production of Rags drew attention from the show's composer, **Eastman School of Music** graduate Charles Strause, who also wrote Bye, Bye Birdie, Annie and Applause.

Omaha World-Herald (June 24)

Concert features state's own classical composer

One of Nebraska's greatest classical composers is about to get his due. For its final concert of the summer season this Sunday, the Omaha Chamber Music Society will present Howard Hanson's Serenade for Flute, Harp and Strings. . . .

Hanson was 27 years old when he traveled to Rochester, N.Y., to conduct his Symphony No. 1. The performance brought him to the attention of George Eastman, who had made a fortune in Rochester as founder of the Eastman Kodak Co.

Eastman had just endowed a new **Eastman School of Music** at the University of Rochester. The film magnate was so impressed with the young, red-haired Nebraskan that he made him director of the conservatory. Hanson held that job

for 40 years and turned Eastman into one of the world's greatest music schools.

Deseret Morning News (June 26)

Teaching is ultimate goal for Juilliard grad

Compared to other pianists of his generation, Philadelphia native Gregory DeTurek hasn't participated in too many competitions. The Gina Bachauer International Artists Piano Competition, which is now under way, is only the fourth major competition he's entered. And he's trying to get the most out of the experience. A graduate of the Juilliard School, DeTurek is finishing his doctorate at the **Eastman School of Music**. "I'm also at the point where I can start applying for teaching positions now," he said.

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Malaysia Star (June 28)

Man at the helm

"Did you know you can sing?" quips Eugene Pook, when I hummed a few notes from Runaway by Del Shannon.

Pook is a world-renowned clarinetist and orchestra conductor, having played some of the world's finest locations, including New York City's Carnegie Hall, the Malaysian Embassy and the European Union Embassy in Washington, DC.

Pook has also played with the Toronto Philharmonic Orchestra, American Wind Symphony and the New World Symphony Orchestra, to name a few. He is currently completing his PhD at the **Eastman School of Music** in New York.

City Newspaper (June 30)

Classical: Peter Kodzas

To say **Eastman School of Music** faculty member Petar Kodzas is a versatile guitarist would be an understatement. His interests range from early music, through classical to jazz. Growing up in Yugoslavia, Kodzas was headed for a career in engineering. His life changed when he opened the door of his grandfather's closet and found a 19th-century parlor guitar. It should be an especially wonderful night when he takes the stage at

Kilbourn to tackle the brilliant and challenging guitar music of the great Brazilian composer Radames Gnattali.

City Newspaper (June 30)

Jazz: John Nyerges

The **Eastman School of Music** is rich in jazz pianists. One of the best, John Nyerges, also serves as jazz pianist for the Rochester Philharmonic Orchestra. Nyerges is a superb player of standards and a fine composer, as anyone who has heard cuts from his recent album, "Jazz, Pictures, Poems," knows. When he takes the stage at this week at Kilbourn Hall he'll be joined by a Who's Who of Rochester jazz stars: Clay Jenkins, trumpet; Rich Thompson, drums; Jeff Campbell, bass; Vince Ercolamento, tenor sax; and Bill Tiberio, alto sax.

Hudson Hub Times (June 30)

First & Main concerts start July 9-10

The Athena Strings will perform in the series July 10 at 7 p.m. The Athena Strings is comprised of experienced, professional string players. They have advanced degrees from the **Eastman School of Music**, the Juilliard School of Music, the Cleveland Institute of Music, Oberlin Conservatory of Music and Indiana University's Conservatory of Music.

(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)