

EASTMAN SCHOOL OF MUSIC

SAXOLOGY

Charles Pillow, director

Tuesday, March 16, 2021
Kilbourn Hall (livestream)
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Altocentricity

Charles Pillow
(b. 1959)

Riot

Herbie Hancock
(b. 1940)

Oliloqui Valley

Time Remembered

Bill Evans
(1929-1980)

Lost in the Shuffle

Charles Pillow

PERSONNEL

Steven Hardy, alto saxophone/soprano saxophone/flute
Cole Summers, alto saxophone/soprano saxophone/flute
Dylan Occor, tenor saxophone/flute/clarinet
Rahul Shah, tenor saxophone/flute
Jordan Lerner, baritone saxophone/flute
Hunter Nyhuis, piano
Oliver Gomez, bass
Isaiah Keith, drums

MEET THE ARTISTS

Saxology was originally formed in 1980, when the saxophone and rhythm sections of the top Eastman Jazz Ensemble got together to play the published repertoire of the professional jazz group Supersax. With a dedication to finding new and interesting ways for the saxophone section to play together, Saxology has grown into an ensemble with its own unique identity and repertoire. Ramon Ricker was its principal composer in residence until the group went dormant in the early 2000's. Proudly carrying the tradition forward, Charles Pillow now arranges most of the material that the group performs. Its "book" now ranges from swing to free, with an ample portion of hard bop music in between. Since its beginning, the group has received widespread acclaim including awards in 1981, 1987, 1991, and 1995 from *Down Beat* magazine for Best College Instrumental Jazz Group. Individually, its members have "graduated" to the bands of Woody Herman, Buddy Rich, Maynard Ferguson, Count Basie, Wynton Marsalis, Chick Corea, Toshiko Akiyoshi, Harry Connick, Jr., Frank Sinatra, Freddie Hubbard, and Doc Severinsen and *The Tonight Show* Band. Saxology can often be heard in concert settings in Upstate New York. Other notable performances include two tours of southern Germany, concerts at the International Association of Jazz Educator's Conference in Washington, D.C., and Boston, the Montréal, Québec, and Montreaux, Switzerland Jazz Festivals, and the Seventh World Saxophone Congress in Nuremberg, Germany. The group has recorded one LP for Mark Records and two CD's for Advance Music, with Jerry Bergonzi and Bob Mintzer as guest soloists. Saxology is strictly extracurricular and is assembled on demand for special concerts, performances, and projects.

UPCOMING EVENTS AT EASTMAN

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts



www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!