

## **EASTMAN SUMMER VOCAL INSTITUTE**

### **The Voice Audition!**

(July 25 – August 2)

A one-week intensive study on the voice audition. The institute gives practical instruction and techniques in the application material, preparation, appearance, execution and rapport during the audition process. The targeted participants for this institute are undergraduate juniors who will be applying for graduate schools and the finishing graduate student who wishes to hone their audition skills as they move into the professional market. Participants should have three selections to be studied and worked on for the institute (aria, art song and an additional selection that is either an aria, art song or musical theater selection), a resume with a repertoire list and a current headshot. The institute will end with an evaluated audition (written and video taped) with members of the Eastman Faculty. Participants will perform on one of two public recitals (art song recital or staged aria program) that will end the Institute.

### **The Voice Audition!**

Sunday, July 26<sup>th</sup> (ARRIVAL)

***Orientation at 2:00 p.m.***

#### **(3:30 – 5:00) WHAT DO THEY WANT FROM ME? -Full group**

- A panel discussion and Q&A for students (and parents if desired)

When faced with a stack of applications for graduate programs that need to be filled out, it is important to know what the people that read those applications are actually looking for. This panel is composed of the very people that review graduate applications here at Eastman—members of the Voice Faculty, and potentially the Admissions director, the Dean of Graduate Studies and/or the Assistant Dean for Academic Affairs. The combined experience of this group will review what makes an impressive application and the pitfalls to avoid as you navigate your path to graduate school.

#### **(7:00 – 8:30) THE AUDITION AND PACKAGING YOURSELF!**

-A panel discussion on the resume, headshot and repertoire choices. What are the expectations, myths and the reality you face in the audition process? Defining and honestly representing your craft as an artist in your application material, preparation, appearance, execution and rapport in the fifteen minute audition process.

Monday, July 27 to Friday, July 31

**"The 150% Factor"** - Katherine Ciesinski

Musical preparation and the level of concentration that guarantees doing your best under audition/performance pressure. 9:00 – 11:00 M (Lecture or Master Class?)

**Art Songs for Auditions** – Russell Miller

11:00 – 12:00 MT

**Audition Pianists: Allies or Adversaries?** – Russell Miller

11:00 – 12:00 WTH

**Realism and Clarity in Text** – Carol Webber (Half of Group 12 for each class)

1:30 – 3:00 MTWTH

**The Art and Value of Singing French Melodie** – Robert McIver (Half of Group 12 for each class)

Master Class will be devoted solely to French Melodie. 1:30 – 3:00 MTWTh

**'WHY STAND AND SING ALONE?' - MAXIMIZING WITH MINIMAL SPACE!** – Steven Daigle

*For the Aria or Musical Theater Selection*

Minimizing the exposure and insecurity of the performer by maximizing the musical, theatrical and textual delivery in the audition. Participants explore the full dramatic staging of their arias or musical theater selections in the original context and how they can systematically apply the staging to the etiquette of the audition environment. 3:30 – 5:30 M W (priority performers – Those on the aria program)

**"Effortless Impact"** - Katherine Ciesinski

Creating a zone of performer confidence and eliminating signs of tension and unnecessary effort in auditions. 1:30 – 3:00 MTWTH

**ENERGIZE YOURSELF** - Johnathon Pape with Yoga teacher

A daily interactive class to increase your awareness of your own body energy.

This class uses a variety of techniques and modalities to familiarize participants with their individual energy system and tools to maximize their performance energy. Elements of yoga, Qigong, synchronized stretching, and movements for the actor are used. Participants will need to wear comfortable clothing that they can easily move in. 9:00 – 10:00 Tuesday, July 28 - Friday, July 31. *Johnathon Pape with Yoga teacher that could do basic stretching and body awareness from a yogic perspective.*

**ENERGIZE YOUR PERFORMANCE** - Johnathon Pape

Application of energy work with the performance of songs and arias.

This class builds on the energy awareness of the morning class to create dynamic, compelling performances. Participants' will perform their songs and arias, but with the focus on energizing

the physical and emotional aspects of the performance. This, of course, has a positive impact on the vocal performance as well. 10:00-11:00 a.m. Tuesday, July 28 - Friday, July 31.

**'WHY STAND AND SING ALONE?' - MAXIMIZING WITH MINIMAL SPACE!** - Steven Daigle  
*For the Art Song*

Minimizing the exposure and insecurity of the performer by maximizing the musical, theatrical and textual delivery in the audition. Exercises and practices with the art song that help the performer bring their emotional fabric and craft to the life and meaning of the song.

3:30 – 5:30 T TH (priority performers – Those on the art song program)

**Coaching and Staging** – Various Faculty

7:00 – 8:30 Individual coachings/staging on Art Song Program and Aria Program

Monday, July 27 to Thursday, July 30

**THE EVALUATION – The Faculty**

-Individual ten-minute auditions. Participants prepare three selections. Audition will be evaluated, documented and video taped.

Friday, July 31 2:00 – 4:00 and 6:00 – 8:00 p.m.

Saturday, August 1

2:30 Recital set-up

3:30 Art Song Recital -Kilbourn Hall

Sunday, August 2

2:30 Recital set-up

3:30 Aria Recital -Kilbourn Hall