

# SIBLEY MUSIC LIBRARY

## Reference Guides—*Chamber Music, Winds*

This guide is designed to help you find music for ensembles that include wind instruments. Use this as a starting point, or browsing tool. As always, consult Voyager and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk! Also, see the related guides for Flute, Clarinet, Oboe, Bassoon, Saxophone, and “Chamber Music, Piano”.

### Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the yellow book at the Reference Desk, and/or Voyager.

M315-M386	trios which may include one or more brass instruments
M315-M319	two winds and piano
M355-M359	wind trios
<b>M357.2</b>	<b><i>Woodwind only trios</i></b>
M415-M486	quartets which may include one or more brass instruments
M415-M419	three winds and piano
M455-M459	wind quartets
<b>M457.2</b>	<b><i>Woodwind only quartets</i></b>
M515-M586	quintets which may include one or more brass instruments
M515-M519	four winds and piano
M555-M559	wind quintets
<b>M557.2</b>	<b><i>Woodwind only quintets</i></b>
<b>M657.2</b>	<b><i>Woodwind only sextets</i></b>
<b>M757.2</b>	<b><i>Woodwind only septets</i></b>
<b>M857.2</b>	<b><i>Woodwind only octets</i></b>
<b>M957.2</b>	<b><i>Woodwind only nonets</i></b>

### Suggested Subject Headings

Below are examples of some useful subject headings for use in Voyager and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

#### *Headings for Voyager*

Wind trios  
Wind quartets  
Wind quintets  
  [follow for sextets, septets, octets, nonets]  
Woodwind trios  
Woodwind quartets  
Woodwind quintets  
  [follow for sextets, septets, octets, nonets]

#### *Headings for Subject Catalog*

Under “chamber music”:  
  Trios  
  Quartets  
  Quintets  
  etc.

**Note: Woodwind is used when no brass instruments (e.g. horn) are employed; use “wind quintet” for the traditional instrumentation.**

## Repertoire Lists and Reference Works

- Baron, John H. *Chamber Music: A Research and Information Guide*. 2<sup>nd</sup> ed. NY: Routledge, 2002. Ref ML128.C4 B265 2002
- Berger, Melvin. *Guide to Chamber Music*. NY: Dodd, Mead, 1985. Ref ML1100.B496 G946 1985
- Clark, David Lindsey. *Appraisals of Original Wind Music: A Survey and Guide*. Westport: Greenwood, 1999. Ref. ML128.W5 C592 1999
- Cohn, Arthur. *The Literature of Chamber Music*. Chapel Hill, NC: Hinshaw Music, 1997. Ref ML1100.C678 L776 1997
- Forsyth, Ella Marie. *Building a Chamber Music Collection: A Descriptive Guide to Published Scores*. Metuchen, NJ: Scarecrow, 1979. Ref ML128.C4 F735
- Gillaspie, Jon A., Marshall Stoneham, and David Lindsey Clark. *The Wind Ensemble Catalog*. Westport: Greenwood, 1998. Ref ML128.W5 S881 1997 Suppl.
- Gillespie, James E. *The Reed Trio: An Annotated Bibliography of Original Published Works*. Detroit: Information Coordinators, 1971. Ref ML128.W5 G47
- Horne, Aaron. *Woodwind Music of Black Composers*. Westport: Greenwood, 1990. Ref. ML128.W5 H81 1990
- Hošek, Miroslav. *Das Bläserquintett*. Grünwald: B. Brüchle, 1979. Ref ML128.W5 H719
- Houser, Roy. *Catalogue of Chamber Music for Woodwind Instruments*. NY: Da Capo, 1973. Ref ML128.W5 H842 1962a
- Kurtz, S. James. *A Study and Catalog of Ensemble Music for Woodwinds Alone or with Brass from ca. 1700 to ca. 1825*. Thesis (Ph.D.), University of Iowa, 1971. Ref ML128.W5 K96
- Peters, Harry B. *The Literature of the Woodwind Quintet*. Metuchen: Scarecrow, 1971. Ref ML128.C4 P481
- Rangel-Ribeiro, Victor. *Chamber Music: An International Guide to Works and Their Instrumentation*. NY: Facts on File, 1993. Ref ML128.C4 R19 1993
- Scott, William. *A Conductor's Repertory of Chamber Music: Compositions for Nine to Fifteen Solo Instruments*. Westport: Greenwood, 1993. Ref ML128.C4 S43 1993
- Secrist-Schmedes, Barbera. *Wind Chamber Music: Winds With Piano and Woodwind Quintets: An Annotated Guide*. Lanham, MD: Scarecrow, 1996. Ref ML128.C4 S446 1996
- Secrist-Schmedes, Barbera. *Wind Chamber Music: For Two To Sixteen Winds: An Annotated Guide*. Lanham, Md.: Scarecrow, 2002. Ref. ML128.C4 S446 2002
- Skei, Allen B. *Woodwind, Brass, and Percussion Instruments of the Orchestra: A Bibliographic Guide*. NY: Garland, 1985. Ref. ML128.W5 S632
- Squire, Alan Paul. *An Annotated Bibliography of Written Material Pertinent to the Performance of Woodwind Chamber Music*. Thesis (Ph.D.), University of Illinois, 1960. Ref ML128.C4 S77
- Stoneham, Marshall., Jon A. Gillaspie, and David Lindsey Clark. *Wind Ensemble Sourcebook and Biographical Guide*. Westport: Greenwood, 1997. Ref ML128.W5 S881 1997
- Voxman, Himie. *Woodwind Music Guide*. Evanston, IL: Instrumentalist, 1982. Ref ML128.W5 V974W 1982
- Wilkins, Wayne. *The Index of Bassoon Music, Including the Index of Baroque Trio Sonatas*. Magnolia, AR: The Music Register, 1976. Ref. ML128 .B27 W685I

See also bibliographies of individual instruments, many of which have ensemble music.