



---

# SIBLEY MUSIC LIBRARY

---

## Reference Guides— *Women in Music*

This guide is designed to help you find information about women in music. Use this as a starting point, or browsing tool. As always, consult Voyager and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

### Suggested Call Numbers for Shelf Browsing

Below are general call number ranges for books. Cataloging of printed music ignores the composer's sex. For specific call numbers, consult the Library of Congress Classification Schedule in the yellow book at the Reference Desk, and/or Voyager.

ML (Music Literature)

ML 82	Women as musicians, women in the performing arts
ML 128. W7	Women in music bibliography
ML 156.4. W6	Women composers and musicians discography

### Suggested Subject Headings:

Below are examples of some useful subject headings for use in Voyager.

Music by Women composers  
Women in Music: Works on the portrayal of women in music  
Women in Music Bibliography  
Women in Music Congresses  
Women in Music Italy  
Women in opera: Work on the portrayal of women in opera  
Women in opera congresses  
Women musicians (and its various subcategories of nations e.g. Women musicians  
Austria, etc)  
African-American women musicians  
Women composers  
Women conductors  
Women singers  
Women rock musicians  
Women blues musicians  
Women jazz musicians  
Women jazz singers

## Selected Bibliography of Reference Works

### Encyclopedic and Biographical Works

- Burns, Kristine H., ed. *Women and Music in America Since 1900: An Encyclopedia*. Westport, CT: Greenwood, 2002. Ref. ML106.U5 W872 2002
- Claghorn, Charles Eugene. *Women Composers and Hymnists: A Concise Biographical Dictionary*. Metuchen, NJ: Scarecrow, 1984. Ref. BV325 .C58 1984
- \_\_\_\_\_. *Women Composers and Songwriters: A Concise Biographical Dictionary*. Lanham, Md.: Scarecrow, 1996. Ref. ML105.C584 W87 1996
- \_\_\_\_\_. *International Encyclopedia of Women Composers*. 2<sup>nd</sup> ed. NY: Books & Music, 1987. Ref. ML105.C678 I6 1987
- Creasap, Susan D. *American Women Composers of Band Music: A Biographical Dictionary and Catalogue of Works*. D.A. Thesis, Ball State University, 1996. Ref. ML106.U3 C912 1996a
- Emerson, Isabelle Putnam. *Five Centuries of Women Singers*. Westport, CT: Praeger, 2005. Ref. ML400.E53 F565 2005
- Europäischer Dirigentinnenreader*. Kassel: Furore, .2002. Ref. ML 105. E89 2002.
- Europäisches Frauenmusikarchiv. *Komponistinnen: eine Bestandsaufnahme: die Sammlung des Europäischen Frauenmusikarchivs*. Düsseldorf: Tokkata Verlag vor Frauenforschung, 1990. Ref. ML136. D9 E89 1990
- Fuller, Sophie. *The Pandora Guide to Women Composers: Britain and the United States 1629-Present*. San Francisco: Pandora, 1994. Ref. ML390.F968 P189 1994
- Gray, Anne K. *The World of Women in Classical Music*. Santa Ana, CA: Seven Locks Press, 2007. Ref. ML82 .G778 W927 2007
- Internationaler Arbeitskreis "Frau und Musik." *Frauen als Komponistinnen: eine Bestands-Aufnahme*. 2<sup>nd</sup> ed. Düsseldorf: Frauenmusikvertrieb, 1988. Ref. ML128.W78 I61 1988
- Ježic, Diane. *Women Composers: The Lost Tradition Found*. NY: Feminist Press at the City University of New York, 1988. Book/CD. Ref. ML390.J59 1988/CD16,467
- Laurence, Anya. *Women of Notes: 1000 Women Composers Born Before 1900*. NY: R. Rosen Press, 1978. Ref. ML105.L419 W8
- LePage, Jane Weiner. *Women Composers, Conductors and Musicians of the Twentieth Century: Selected Biographies*. Metuchen, NJ: Scarecrow, 1980. Ref. ML82.L591 W87
- Olivier, Antje and Karin Weingartz-Perschel. *Komponistinnen von A-Z*. Düsseldorf: Tokkata-Verlag, 1988. Ref. ML105.O49 K81 1988
- Sadie, Julie Anne and Rhian Samuel, ed. *The New Grove Dictionary of Women Composers*. New York: Norton, 1994. Ref. ML105.N532 1994
- Seager, Joni. *The Penguin Atlas of Women in the World*. 3<sup>rd</sup> ed. New York: Penguin, 2003. Ref. G1046.E1 S438 2003
- Stern, Susan. *Women Composers: A Handbook*. Metuchen, N.J.: Scarecrow, 1978. Ref. ML105.S839 W8
- Tick, Judith and Ellen Koskoff. "Women in music," in *The New Grove Dictionary of Music and Musicians*, 2<sup>nd</sup> ed. Edited by Stanley Sadie. New York: Grove's Dictionary, 2001. Vol. 27: 519-542. Ref. ML 100.G88 2001 (or online at <http://www.grovemusic.com>)

### **Bibliographies, Catalogs, and Directories**

- Block, Adrienne Fried and Carol Neuls-Bates, ed. *Women in American Music: A Bibliography of Music and Literature*. Westport, CT: Greenwood, 1979. Ref. ML128.W78 B651
- Boenke, Heidi M. *Flute Music by Women Composers: An Annotated Catalog*. NY: Greenwood, 1988. Ref. ML128.F7 B671 1988
- Catalog of Compositions of Concert Music by New York Women Composers*. North Tarrytown, NY: New York Women Composers, 1995. Ref. ML128.W7 C357
- Dees, Pamela Youngdahl. *A Guide to Piano Music by Women Composers*. V.1 – Composers born before 1900. V.2 – Women born after 1900. Westport, CT: Greenwood, 2002. Ref. ML102.P5 D312 2002
- Ericson, Margaret D. *Women and Music: A Selective Annotated Bibliography on Women and Gender Issues in Music, 1987-1992*. NY: G.K. Hall, 1996. Ref. ML128.W7 E68 1996
- Heinrich, Adel. *Organ and Harpsichord Music by Women Composers: An Annotated Catalog*. NY: Greenwood, 1991. Ref. ML128.O6 H469 1991
- Hixon, Donald L and Don A. Hennessee. *Women in Music: An Encyclopedic Bibliography*. 2<sup>nd</sup> ed. Metuchen, NJ: Scarecrow, 1993. Ref. ML105.H676W 1993
- Jackson, Barbara Garvey. *Say Can You Deny Me: A Guide to Surviving Music by Women from the 16<sup>th</sup> through the 18<sup>th</sup> Centuries*. Fayetteville, AR: University of Arkansas Press, 1994. ML128.W7 J12 1994
- Johnson, Rose-Marie. *Violin Music by Women Composers: A Bio-Bibliographical Guide*. NY: Greenwood, 1989. Ref. ML128.W7 J68 1989
- Meggett, Joan M. *Keyboard Music by Women Composers: A Catalog and Bibliography*. Westport, CT: Greenwood, 1981. Ref. ML128.H35 M497
- Olivier, Antje. *Komponisten aus 800 Jahren*. [Germany]: Sequential, 1996. Ref. ML128.W7 O49 1996
- Pendle, Karin. *Women in Music: A Research and Information Guide*. NY: Routledge, 2005. Ref. ML128.W7 P398 2005
- Pool, Jeannie G. *Women in Music History: A Research Guide*. Ansonia Station, NY: The author, 1977. Ref. ML128.W78 P821
- Rieger, Eva, Martina Oster and Siegrun Schmitt, ed. *Sopran contra Bass: die Komponistin im Musikverlag: Nachschlagewerk aller lieferbarer Noten*. Kassel: Furore-Verlag, 1989. Ref. ML128.W78 R55 1989
- Schlegel, Ellen Grolman. *Catalogue of Published Works for String Orchestra and Piano Trio by Twentieth-Century American Women Composers*. Bessemer, AL: Colonial Press, 1993. Ref. ML120.U5 S33 1993
- Skowronski, JoAnn. *Women in American Music, A Bibliography*. Metuchen, N.J.: Scarecrow Press, 1978. Ref. ML128.W78 S628
- Smith, Julia. *Directory of American Women Composers; with Selected Music for Senior and Junior Clubs*. [Chicago]: Federation of Music Clubs, 1970. Ref. ML120.U5 N271W
- Walker-Hill, Helen. *Music by Black Women Composers: A Bibliography of Available Scores*. Chicago: Center for Black Music Research, Columbia College, 1995. Ref. ML128.W7 W179 1995

Zaimont, Judith Lang and Karen Famera. *Contemporary Concert Music by Women: A Directory of the Composers and Their Works*. Westport, CT: Greenwood, 1981. Ref. ML105.Z21 C7

### **Discographies**

- Cohen, Aaron I. *International Discography of Women Composers*. Westport, CT: Greenwood, 1984. Ref. ML156.4.W6 C678 1984
- Frasier, Jane. *Women Composers: A Discography*. Detroit: Information Coordinators, 1983. Ref. ML156.4.W6 F848 1983
- Laird, Ross. *Moanin' Low: A Discography of Female Popular Vocal Recordings, 1920-1933*. Westport, CT: Greenwood, 1996. Ref. ML 156.4.W6 L35 1996
- Leder, Jan. *Women in Jazz: A Discography of Instrumental Music, 1913-1968*. Westport, CT: Greenwood, 1985. Ref. ML156.4.J3 L473 1985
- Stewart-Green, Miriam. *Women Composers: A Checklist of Works for the Solo Voice*. Boston: G.K. Hall, 1980. Ref. ML156.4.V7 S851

### **Selected Anthologies**

- Bricoe, James R. *New Historical Anthology of Music by Women*. Bloomington: Indiana University Press, 2004. Score and CDs. MT6.5 .N532 3004/CD16,532
- Schleifer, Martha Furman and Sylvia Glickman, eds. *Women Composers: Music Through the Ages*. New York : G.K. Hall, 1996-. 8 vols. M2.W872
- Straus, Joseph N., ed. *Music by Women for Study and Analysis*. Englewood Cliffs, N.J. : Prentice Hall, 1993. MT6.5 .M98 1993

### **Selected Current Journals at Sibley**

- Women and Music: A Journal of Gender and Culture* (ML82.W8712, also available electronically)
- International League of Women Composers Journal* (ML1.I6197, also available electronically)
- International Alliance for Women in Music Journal* (ML1.I6197 I11, also available electronically)
- Women of Note Quarterly: The Magazine of Historical and Contemporary Women Composers* (ML1.W872)

### **Internet Resources**

- <http://www.iawm.org> (Website for International Alliance for Women in Music)
- [http://www.music.indiana.edu/music\\_resources/women.html](http://www.music.indiana.edu/music_resources/women.html) (Indiana University's list of online resources)
- <http://www.lib.washington.edu/music/women.html> (links to more online resources)
- <http://www.asu.edu/lib/subject/womusic.htm> (annotated bibliography of women in music books)
- [http://www.jmwc.org/Women/women\\_index.html](http://www.jmwc.org/Women/women_index.html) (Jewish women in music)