

SIBLEY MUSIC LIBRARY

Reference Guides— *Voice*

This guide is designed to help you find information about the voice and vocal music. Use this as a starting point, or browsing tool. As always, consult *Voyager* and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

Suggested Call Numbers for Shelf Browsing:

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or *Voyager*.

Secular Vocal Music

M1500 - M1508	dramatic music: operas, musicals etc.
M1500	operas - full scores
M1503	operas - vocal scores with piano
M1505	operas - excerpts -full scores
M1506	operas - excerpts - arranged accompaniment
M1528 - M1529.5	duets, trios etc., for solo voices
M1530 - M1546.5	choruses with orchestra or other ensemble
M1547 - M1600	choruses, part-songs, etc., with accompaniment of keyboard or other solo instrument, or unaccompanied
M1610	cantatas, choral symphonies, etc., for unaccompanied chorus
M1611 - M1626	songs for one voice
M1619	Collections of multiple composers
M1620	Collections, one composer
M1621	Individual songs
M1627	national songs
M1628 - M1677.8	United States

Sacred Vocal Music

M2000 - M2007	Oratorios
M2010 - M2017.7	Services
M2010 - M2014	masses, requiems
M2018 - M2019.5	duets, trios, etc.
M2020 - M2036	choruses, cantatas, etc., with orchestra or other ensemble
M2060 - M2101.5	choruses, part-songs, etc. with accompaniment of keyboard or other solo instrument, or unaccompanied
M2102 - M2114.8	songs for one voice
M2115 - M2146	hymnals
M2147 - M2188	liturgy and ritual
M2147 - M2155.6	Roman Catholic
M2161 - M2183	Protestant
M2186 - M2187	Jewish

Suggested Subject Headings:

Below are examples of some useful subject headings for use in *Voyager* and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

Headings for Voyager

vocal music; sacred vocal music
songs
songs with ...
songs english; songs spanish, songs german; etc.
songs high voice; songs medium voice; songs low voice
cantatas; oratorios

Headings for LP Catalog

cantatas
part songs
songs
vocal music

Selected Bibliography of Literature and Repertoire Lists

- Barlow, Harold. *A Dictionary of Opera and Song Themes: Including Cantatas, Oratorios, Lieder, and Art Songs*. NY: Crown Publishers, 1976. Ref. ML128 .V87 B250 1976
- Berry, Corre. *Vocal Chamber Duets: An Annotated Bibliography*. N.P.: The National Association of Teachers of Singing, 1981. Ref. ML128.V87 B5
- Boldrey, Richard. *Guide to Operatic Roles & Arias*. Dallas: Pst, 1994. ML102.O6 B687 1994
- Clifton, Keith E. *Recent American Art Song: A Guide*. Lanham, MD: Scarecrow, 2008. Ref. ML128.S3 C639 2008
- Coffin, Berton. *Singer's Repertoire*. NY: Scarecrow Press, 1962. Ref. ML128 .V87 C675.2
- _____. *Phonetic readings of songs and arias*, 2nd ed. Metuchen, NJ: Scarecrow, 1982. Ref. MT883 .P57 1982 (See other phonetic readings of songs in the MT883 section of reference)
- _____. *Word-by-Word Translations of Songs and Arias*. NY: Scarecrow, 1972. Ref. ML54.6 .C675W (See other translation books in the ML54 section of reference)
- Doscher, Barbara, ed. and annotated by John Nix. *From Studio to Stage: Repertoire for the Voice*. Lanham, MD: Scarecrow, 2002. Ref. ML127.V7 D717 2002
- Dunlap, Kay and Barbara Winchester. *Vocal Chamber Music: A Performers Guide*. NY: Garland, 1985. Ref. ML128 .V7 D921 1985
- Emmons, Shirlee and Wilbur Watkin Lewis. *Researching the Song: A Lexicon*. London: Oxford UP, 2006. Ref. ML102.S6 E54 2006
- Espina, Noni. *Repertoire for the Solo Voice: A Fully Annotated Guide to Works for the Solo Voice Published in Modern Editions and Covering Material from the 13th Century to the Present*. Metuchen, NJ: Scarecrow, 1977. ML128 .S3 E77
- Hopkin, J. Arden *Songs for Young Singers: An Annotated List for Developing Voices*. Lanham, Md: Scarecrow Press, 2002. Ref. ML132.S6 H793 2002
- Kagen, Sergius. *Music for the Voice: A Descriptive List of Concert and Teaching Material*, rev. ed. Bloomington: Indiana UP, 1968. Ref. ML128.V87 K11 1968
- McDonald, Mary M. *Career Guide for Singers*. NY: Opera America, 2000. Ref. ML13 .C271 2000
- McTyre, Ruthann Boles. *Library Resources for Singers, Coaches, and Accompanists: An Annotated Bibliography, 1970-1997*. Westport, CT: Greenwood, 1998. Ref. ML128.V7 M47 1998
- Mesa, Franklin. *Opera: An Encyclopedia of World Premieres and Significant Performances, Singers, Composers, Librettists, Arias and Conductors, 1597-2000*. Jefferson, NC: McFarland, 2007. Ref. ML102.O6 M578 2007
- Newman, Marilyn S. *The Comprehensive Catalogue of Duet Literature for Female Voices: Vocal Chamber Duets with Keyboard Accompaniment Composed between 1820-1995*. Lanham, MD: Scarecrow, 1999. Ref. ML128.V7 N554 1999
- Ord, Alan J. *Songs for Bass Voice: An Annotated Guide to Works for Bass Voice*. Metuchen, NJ: Scarecrow, 1994. Ref. ML132.S6 O65 1994
- _____. *Songs For Beginning Bass Voice: With Annotated Guide to Works for Beginning Bass Voice*. Metuchen, NJ: Scarecrow, 2002. Ref. ML132.S6 O65 2002
- Rickards, Steven L. *Twentieth-Century Countertenor Repertoire: A Guide*. Lanham, MD: Scarecrow, 2008. Ref. ML128 .V7 R539 2008
- Sadie, Stanley. *New Grove Dictionary of Opera*. NY: Grove's Dictionaries of Music, 1992. Ref. ML102 .O6 N53 1992 (<http://www.grovemusic.com/>)
- Ulmer, Marissa L. *Bibliography of Twentieth- and Twenty-First Century Works for Voice, Horn, and Piano*. Lewiston, NY: Edwin Mellon Press, 2006. Ref. ML128.S3 U43 2007
- Walter, Wolfgang. *Lied-Bibliographie/Song Bibliography: Reference to Literature on the Art Song*. Frankfurt am Main: Peter Lang, 2005. Ref. ML128.S3 W234 2005

Related works may be found by searching the subjects: voice, vocal music.

Periodicals

<i>Cambridge Opera Journal (electronic)</i>	<i>Nat. Assoc. of Teachers of Singing Journal</i>
<i>Classical Singer</i>	<i>Oper</i>
<i>International Musician</i>	<i>Opernwelt</i>
<i>Journal of Research in Singing and Applied Vocal Pedagogy</i>	<i>Opera News (electronic)</i>
<i>Journal of Voice</i>	<i>Opera Quarterly (electronic)</i>

Current issues of periodicals are found alphabetically in the current periodicals room (third floor).

Internet Resources

- <http://www.nats.org/> (National Association of Teachers of Singing)
- <http://www.www8.addr.com/~pazzobas> (Daringdiva: The Website for Adventurous Singers)
- <http://www.aria-database.com/> (The Aria Database)
- <http://www.recmusic.org/lieder/> (The Lied and Art Song Texts Page)
- <http://www.operabase.com/en/> (Operabase)
- <http://opera.stanford.edu/iu/librettim.html> (Public-Domain Opera Libretti And Other Vocal Texts)