

# SIBLEY MUSIC LIBRARY

## Reference Guides—*Theory*

This guide is designed to help you find information about theory and theory-related topics. It will give you an overview of periodicals and books with theory as their main focus. You might find this helpful in browsing the stacks or for finding a specific journal or book. Please consult Voyager for complete holdings information and ask the reference assistant for help if needed.

### Suggested Call Numbers for Shelf Browsing:

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification in the blue book at the Reference Desk, and/or Voyager.

#### ML (Literature on Music)

ML95.2	Eastman Theses (including theory topics)
ML95.3	Eastman Dissertations (including theory topics)
ML430	History of Theory, Notation
ML437	Rhythm
ML440	Melody
ML442	Figured Bass/Thoroughbass
ML444	Harmony
ML446	Counterpoint (Polyphony)
ML448	Forms (fugue, passacaglia, etc.)
ML455	History of Instrumentation and Orchestration
ML3805	Acoustics
ML3809	Tunings and temperament
ML3811	Tonality, atonality, polytonality, etc.
ML3812	Modes, scales
ML3830	Psychology of Music
ML3845	Aesthetics

#### MT (Musical Instruction and Study)

MT6	General Theory (analysis, appreciation), some textbooks
MT7	Rudiments, Fundamentals
MT42	Rhythm
MT47	Melody
MT49	Figured Bass
MT50	Harmony (textbooks)
MT224	Keyboard Harmony
MT52	Modulation
MT55	Counterpoint, polyphony
MT58-59-62	Form, anthologies
MT90	Analytical guides, etc. (including the Tovey series)
MT870	Sight-singing (solfege, methods)

### Suggested Subject Headings:

Below are some useful subject headings for use in Voyager. For a complete list of headings, consult the *Library of Congress Subject Headings* in the red books.

**Music Theory**

**Harmony**

**Music Theory 13<sup>th</sup> Century (we have 13<sup>th</sup> through 20<sup>th</sup> centuries)**

**Counterpoint**

**Sight-Singing**

**Musical Analysis**

**Musical Form**

**Keyboard Harmony**

**Music Theory History**

**Music Theory Terminology**

## Selected Bibliography of Reference Books Concerning Theory:

- Damschroder, David. *Music Theory from Zarlino to Schenker: a bibliography and guide*. New York: Pendragon Press, 1990. Ref. ML128.T39 D166 M9 1990
- Diamond, Harold. *Music Analyses: An Annotated Guide To The Literature*. New York: Schirmer Books, 1991. Ref. ML128.A7 D537 1991
- Johnson, Jeffrey. *Thesaurus of Abstract Musical Properties: A Theoretical and Compositional Resource*. Westport, CT: Greenwood Press, 1995. Ref. ML108 .J67 T41 1995
- Jones, George Anthony. *Glossary of Terms; A Companion to Perspectives of New Music and Journal of Music Theory*. Rochester, New York: 1969. Ref. ML108.J77G
- Die Musik in Geschichte und Gegenwart, Sachteil*, neubearbeitete ausgabe, articles on "Analyse," "Harmonielehre," etc. Ref. ML100 .B658 1994
- Perone, James E. *Musical Anthologies for analytical study: a bibliography*. Westport, CT: Greenwood Press, 1995. Ref. ML128.A7 P453 1995
- Rolf, Marie, ed. *The State of Research in Music Theory: A Collection of Selective Bibliographies*. Rochester, NY: Society for Music Theory, 1987. Ref. ML128.T39 S797 1987
- New Grove Dictionary of Music*, articles on "Theory," "Analysis," "Counterpoint," etc. Ref. ML102.I5 N532 1984
- New Harvard Dictionary of Music*, articles on "Theory" and "History of Theory" by Matthew Brown. Ref. ML100 .N531 1986
- Stetzer, Charles W., Jr. *A Set Theory Bibliography: A Select and Annotated Listing o Current Music Articles*. Rochester, NY: 1972. Ref. ML128 .T39S84
- The Theory of Music : Descriptive Catalogue of Manuscripts*, v.1-5. München : G. Henle, c1961-1997. Ref. ML113 .I61B v.3
- Thesaurus musicarum Latinarum : canon of data files : including introduction to the TML, principles of orthography and table of codes for noteshapes, table of contents of major series and their location in the TML, and index of incipits*. Lincoln, NE: University of Nebraska Press, 1999. Ref. ML128.M3 T41 1999
- Wenk, Arthur. *Analyses of Nineteenth and Twentieth-Century Music, 1940-1985*. Boston: Music Library Association, 1987. Ref. ML128. A7 W47 1987

## Selected Current Theory and Theory-Related Periodicals at Sibley

- |  |   |
|--|---|
| <i>Analyse Musicale</i> (1985-)                        | <i>Musiktheorie</i> (1986-)                     |
| <i>Ex tempore</i> (1981-)                              | <i>Music Analysis</i> (1982-)                   |
| <i>In Theory Only</i> (1975/76-)                       | <i>Music Perception</i> (1983/84-)              |
| <i>Indiana Theory Review</i> (1977/78-)                | <i>Perspectives of New Music</i> (1962-)        |
| <i>Intégral</i> (1987-)                                | <i>SONUS</i> (1980/81-)                         |
| <i>Interface/Journal of New Music Research</i> (1972-) | <i>Theoria</i> (1985-)                          |
| <i>Journal of Music Theory</i> (1957-)                 | <i>Theory and Practice</i> (1975-)              |
| <i>Journal of Music Theory Pedagogy</i> (1987-)        | <i>Music Theory Online</i>                      |
| <i>Musicae Scientiae</i> (1997-)                       | <i>Zeitschrift für musiktheorie</i> (1970-1978) |
| <i>Music Theory Spectrum</i> (1979-)                   |   |

Current issues of periodicals are found alphabetically in the current periodicals room (third floor).

## Internet

- <http://sibley.esm.rochester.edu/links/musthe.html> (Links to Music Theory Sites)
- <http://boethius.music.ucsb.edu/smt-list/smithome.html> (Society for Music Theory)
- <http://www.music.indiana.edu/tml/start.html> (Thesaurus Musicarum Latinarum)
- Usenet rec.music.theory