



SIBLEY MUSIC LIBRARY

Reference Guides— *Percussion*

This guide is designed to help you find information about, and music for, percussion. Use this as a starting point, or browsing tool. As always, consult Voyager and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or Voyager.

M146	solo drum [kettledrum (timpani), side drum etc.]
M147	solo bells, glockenspiel, etc.
M175	solo other [xylophone, marimba, vibraphone, etc.]
M284-M285	one percussion instrument with piano
M298	duets which may include one or more percussion instruments
M1038	concertos with orchestra
M1039	concertos with orchestra (arranged)
M1138	concertos with string orchestra
M1139	concertos with string orchestra (arranged)
ML1030	books about percussion
MT655-MT662	studies and methods

For trios, quartets and other ensembles, see the *Chamber Music* guide.

Suggested Subject Headings

Below are examples of some useful subject headings for use in Voyager and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

Headings for Voyager

timpani* music
timpani and [trumpet, horn etc.]
timpani with [band, orchestra etc.]
sonatas timpani
concertos timpani
concertos timpani solo with piano
percussion and
percussion ensembles
percussion music

Headings for Subject Catalog

Under “timpani”:
collections
concertos
sonatas
studies
suites

* “timpani” is as an example. “snare drum”, “xylophone,” etc. can also be used.

Selected Bibliography of Literature and Repertoire Lists

- Bajzek, Dieter. *Percussion: An Annotated Bibliography with Special Emphasis on Contemporary Notation And Performance*. Metuchen, NJ : Scarecrow Press, 1988. Ref. ML128 .P23 B165 1988
- Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. Westport: Greenwood, 2000. Ref. ML399.B262 P42 2000
- Beck, John H., ed. *Encyclopedia of Percussion*, 2nd ed. NY: Routledge, 2007. Ref. ML102.P4 E56 2007
- Bill Moyers Narrates the Story of Percussion in the Orchestra [sound recording]. Holcomb, NY: Nexus, 1992. Recordings Stacks CD6160
- Blades, James. *Percussion Instruments and Their History*. London; Boston: Faber and Faber, 1984. Ref. ML1030 .B632P 1984
- Girsberger, Russ. *Percussion Assignments for Band & Wind Ensemble*. 2 vols. Galesville, MD: Meredith Music, 2004. Ref. ML128.B23 G528 2004
- _____. *A Practical Guide to Percussion Terminology*. Ft. Lauderdale, FL : Meredith Music, 1998. Ref. ML102.P4 G528 1998
- Holland, James. *Practical percussion: A Guide to the Instruments and Their Sources*, rev. ed. Lanham, MD: Scarecrow, 2005. ML1030.H735 P8 2005
- _____. and Janet K. Page, "Percussion," In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/21291> (accessed September 18, 2008).
- Larrick, Geary. *Bibliography, History, Pedagogy, and Philosophy in Music and Percussion*. Lewiston, N.Y.: Edwin Mellen Press, 1999. ML1030.L334 B58 1999
- _____. *An Annotated Bibliography of Percussion Music Publications*. Lewiston, N.Y.: E. Mellen Press, 2005. Ref. ML128.P23 L334 2005
- _____. *An Autobiographical Bibliography of Percussion Music*. Lewiston, N.Y.: E. Mellen Press, 2006. Ref. ML419.L334 A3 2006
- Meza, Fernando A. *Percussion Discography: An International Compilation of Solo and Chamber Percussion Music*. NY: Greenwood, 1990. Ref. ML156.4.P4 M61 1990
- Peinkofer, Karl. *Handbook of Percussion Instruments: Their Characteristics and Playing Techniques, With Illustrations and Musical Examples from the Literature*. (translated from the original German by Kurt and Else Stone) London; NY: Schott, 1976. Ref. ML1030 .P377H 1976
- Percussive Arts Society. *Solo and Ensemble Literature for Percussion*. Knoxville, TN: Percussive Arts Society, 1978. Ref. ML128 .P23 S6
- Siwe, Thomas. *Percussion Solo Literature*. Champaign: Media Press, 1995. Ref. ML128.P23 S62 1995
- _____. *Percussion Ensemble Literature*. Champaign: Media Press, 1998. Ref. ML128.P23 S624 1998
- Skei, Allen B. *Woodwind, Brass, and Percussion Instruments of the Orchestra: A Bibliographic Guide*. NY: Garland, 1985. Ref. ML128 .W5 S632 1985
- Toner, D. Thomas. *A Listing of Mallet Quartets, Quintets and Larger Ensembles*. Urbana: Percussive Arts Society, 1980. Ref. ML128.P23 T5
- Related works may be found by searching the subjects: percussion instruments, drum, drummers (musicians), electronic percussion instruments, marimba, timpani, xylophone.

Periodicals

Instrumentalist
Modern Drummer
Percussion News

Percussive Arts Society NYS Chapter, Newsletter
Percussive Notes
Percussive Notes, Research Edition

Internet

<http://www.pas.org/> (Percussive Arts Society)
<http://www.drums.com/>
<http://www.drummerworld.com/>
http://dir.yahoo.com/Entertainment/Music/Instruments/Drums_and_Percussion/