



SIBLEY MUSIC LIBRARY

Reference Guides— *Harp*

This guide is designed to help you find information about, and music for, the harp. Use this as a starting point, or browsing tool. As always, consult Voyager and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or Voyager.

M115-M119	harp solo
M272-M273	harp with piano accompaniment
M292-M293	duets—two plectral instruments
M296-M297	duets—wind and plectral instruments
M294-M295	duets—string and plectral instruments
M1036	Concertos with orchestra
M1037	Concertos with orchestra (arranged)
M1136	Concertos with string orchestra
M1137	Concertos with string orchestra (arranged)
ML1005-ML1008	books about the harp and harp music
MT540-MT548	studies and methods
MT546	Orchestral excerpts

Suggested Subject Headings

Below are examples of some useful subject headings for use in Voyager and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

Headings for Voyager

Harp music
Harp and [viola, horn etc.]
Harp with [band, orchestra etc.]
Harp music harps 2
Sonatas harp
Concertos harp
Concertos harp solo with piano
Harp ensembles

Headings for LP Card Catalog

Under “harp”
Collections
Concertos
Solos with ensembles
Sonatas
Studies
Suites
Under “chamber music”
Duets: harp
Trios: harp, etc.

Selected Bibliography of Literature and Repertoire Lists

Aspects of the Historical Harp: Proceedings of the International Harp Symposium, Utrecht, 1992. Utrecht: STIMU, 1994. ML1005 .I61 1994

Bochsa, Robert Nicolas Charles. *Bochsa's History of the Harp / with a Critique by Patricia John.* Houston: Pantile Press, 1990. ML1005.B664 B66 1990

Glattauer, Annie. *Dictionnaire du répertoire de la harpe.* Paris: CNRS éditions, 2003. Ref ML128.H3 G549 2003

Govea, Wenonah Milton. *Nineteenth- And Twentieth-Century Harpists: A Bio-Critical Sourcebook.* Westport, Conn.: Greenwood Press, 1995. Ref. ML399 .G721 1995

Litterll, David A., ed. *String Syllabus* (vol. 2, 1997). Bloomington, IN: American String Teachers Association, 1997. Ref. ML132.H3 A5 1997

Palkovic, Mark. *Harp Music Bibliography: v.1 Chamber Music and Concertos; v.2 Solo Harp and Harp Ensemble.* Lanham, MD: Scarecrow, 2002. Ref. ML128.H3 P1635 2002

Rensch, Roslyn. *The Harp, From Tara's Halls to The American Schools.* NY: Philosophical Library, 1950. ML1005 .R421

_____. *The Harp: Its History, Technique and Repertoire.* NY: Praeger, 1969. ML1005 .R421H

_____. *Harp and Harpists.* London: Duckworth, 1989. ML1005.R421 H293 1989

Sadie, Stanley. *New Grove Dictionary of Musical Instruments.* NY: Grove's Dictionaries of Music, 1984. Ref. ML102 .I5 N532 1984 (see also article in *GroveOnline.com*)

Related works may be found by searching subjects beginning with the word: harp.

Periodicals

American Harp Journal (formerly *Harp News*)

American String Teacher

Folk Harp Journal

Harp Column

Harp News (now *American Harp Journal*)

Harpa/Harpa-Piano

Instrumentalist

World Harp Congress Review

Current issues of periodicals are found alphabetically in the current periodicals room (third floor).

Internet Resources

<http://www.esm.rochester.edu/sibley/specialc/harp.php> (Courtney's Harp Page)

<http://harpociety.org/> (The American Harp Society)

<http://www.tns.lcs.mit.edu/harp/> (The Harp Page, including the Harp Mailing List Archives)

<http://www.webring.org/cgi-bin/webring?ring=harpring;list> (The Harp Ring)

<http://www.harptherapy.com/> (The Harp Therapy Journal)

http://dir.yahoo.com/Entertainment/Music/Instruments/Stringed_Instruments/Harp/